



Riverside Metropolitan
MUSEUM
Nature. Culture. History.

Riverside Metropolitan MUSEUM

Nature Culture History

RIVERSIDE METROPOLITAN MUSEUM
3580 MISSION INN AVENUE
RIVERSIDE, CA 92501
(951) 826-5273
WWW.RIVERSIDECA.GOV/MUSEUM

Museum Hours

Tues-Wed-Fri 9:00 am - 5:00 pm
Thursday 9:00 am - 9:00 pm
Saturday 10:00 am - 5:00 pm
Sunday 11:00 am - 5:00 pm
Closed Mondays & Major Holidays

Admission

Free. Suggested Donation \$5.

Gift Shop Hours

Tues-Sat 10:00 am - 4:30 pm
Sunday 1:00 pm - 4:30 pm
Open during Arts Walk (First Thursdays) & special events.

Nature Lab Hours

Tues-Sat 1:30 am - 4:30 pm

Parking

Garage parking in lot #1 is located on Orange Street, between Mission Inn and University Avenues and is free for the first 90 minutes. Metered Lot and Curbside Parking is also available in lot 16 located behind Museum and curbside along Mission Inn Ave. Check posted signs for cost and time limitations. Parking is free after 5 pm and weekends.

Wheelchair Access

Elevator access is located on the southeast side of the Museum building in the staff parking lot. Limited handicap parking is available. To enter, press the elevator doorbell to notify the front desk. A staff member will open the elevator.

Room Rentals/Reservations

If you would like to rent a Museum room for a small group or gathering, please call the museum at least three weeks in advance. The Museum does not host weddings.



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Directions

From the 60 East

*Exit on Market St.
Right on Market St.
Left on Mission Inn Ave.*

From the 91 East

*Exit University Ave.
Left on Mission Inn Ave.*

From the 91 West

*Exit Mission Inn Ave.
Right on Mission Inn Ave.*

ABOUT THE MUSEUM



The Riverside Metropolitan Museum (RMM), a department of the City of Riverside, is the steward of the public trust of artifacts, archives, and historic sites owned by the City of Riverside. The RMM is responsible for three historic sites: the National Register Main Museum, the National Register Heritage House, and the National Historic Landmark Harada House.

The Museum houses over 100,000 artifacts in its collections and 2,000 linear feet of archives in the disciplines of Natural History, Anthropology, and History. Permanent and special exhibitions are on display throughout the year and are open to the public free of charge. The Museum also offers educational programs, special cultural events, and school programs.

MISSION

The Riverside Metropolitan Museum is a center for learning and a community museum that collects, exhibits, and interprets cultural and natural history. In a rapidly changing community, the museum provides an understanding and appreciation of our region's legacy.

BACKGROUND

Originally called the Cornelius Earle Rumsey Indian Collection, the Museum opened in the basement of old City Hall in 1924, when the widow of NABISCO magnate Cornelius Earle Rumsey donated her late husband's collection of Native American artifacts to the City of Riverside. In 1948, the Museum was relocated to its current facility, a former U.S. Post Office built in 1912. Nine volunteer Riverside citizens are appointed as Board Members serving in an advisory capacity to the Museum. The Riverside Arts and Cultural Affairs Division and Riverside Metropolitan Museum are a part of the Smithsonian Affiliates Program.

STEWARDSHIP AND HISTORIC PRESERVATION

Stewardship is the careful and responsible management of something entrusted to one's care. The Museum provides professional stewardship of the collections and historic sites held in public trust by the City of Riverside. Through application of "best practices" the Museum ensures the preservation, interpretation, and accessibility of the collections and historic structures.

The Anthropology, Archival, History, and Natural History collections are preserved for future generations through proper storage, collections information management policies, and procedures. ARGUS collections management software provides a comprehensive database utilized for all collections related information and activities.

Appropriate historic preservation practices serve as a guide for the care, preservation, and maintenance of the Museum's three historic structures --- the National Register Main Museum, the National Register Heritage House, and the National Historic Landmark Harada House. Historic preservation professionals have identified the preservation needs ensure the structures' preservation for future generations.

MUSEUM SUPPORT

The Riverside Museum Associates (RMA) is a 501 (c)(3) nonprofit organization that supports the activities and growth of the Museum through gifts; memorials and bequests; and volunteering through special projects and programs. For information on joining the RMA, please see page 20.

THE MUSEUM'S FIRST OBJECT

The number A1-1 signifies the first accessioned object in the Museum's collection. The Navajo Wedding basket was collected by Cornelius Rumsey, most likely his first purchase, at a Fred Harvey Railway Shop for \$6.00 in 1900.



Pictured: Page 2 -Federal Building Under Construction, now the Riverside Metropolitan Museum Photo (1912), Mr. and Mrs. Rumsey Photo; The Rumsey Collection Photo, Riverside Metropolitan Museum Photo (2005), Page 3 -Navajo Wedding Basket (1900).

AT THE MUSEUM



The Museum features permanent, special, traveling, and online exhibitions, which display artifacts from the Museum's collections as well as loaned artifacts. For more information on the Museum's current special and traveling exhibits, please call or visit the Museum website.



CURIOSITIES- HOW CURIOSITY HAS INSPIRED MUSEUMS TO COLLECT

Before there were printed books – even before there were written languages – human beings collected “things”. Collecting was, perhaps, the first way people had to capture a thought or hold on to an experience. The earliest collections seem to have been made up mainly of personal possessions or items used in special ceremonies. As people's lives and activities began to include different parts of the world, different cultures, and much more of nature, objects were collected that went beyond any single person's knowledge. When an object seemed unlike anything in a person's experience, odd or strange, it came to be called a “curiosity”.



NATIVE AMERICANS OF SOUTHERN CALIFORNIA

Southern California is home to unique and diverse Native American populations. From the coastal Chumash to the Kumeyaay, California's first people provide a look into Native American life throughout time -yesterday and today. Explore Native American life through basketry, tools, clothing, and other material culture on exhibit as well as Riverside's local village site, Spring Rancheria.



NATURALIST EDMUND C. JAEGER AND THE RIVERSIDE REGION

Edmund C. Jaeger and his family moved to Riverside in 1910, and upon completing his college education began to focus all his attention on the California desert wilderness, its animal life, and its plants. Jaeger taught at Riverside City College for over 30 years, where he teamed up with students on a groundbreaking study of the desert poorwill, the first bird known to hibernate, and a discovery that was described in National Geographic. Edmund Jaeger died in 1983 but his legend and contributions still live on today. You can view specimens, photographs, and learn more about Jaeger's life's works.



ALONG THE SANTA ANA

From over 6,000 feet up in the San Bernardino Mountains, all the way to the Pacific, the Santa Ana River watershed is home to almost 1,400 different species of plants and some of California's rarest animals. Fossils pulled from the river sediments, tell us about life in Southern California many thousands of years ago, while rocks and minerals found within the watershed are products of the region's violent geological history. As a source for drinking water for the area's cities and vital habitat for rare species, people and organizations work together to understand, manage, and protect this resource.



WATERWISE GARDEN

The garden that surrounds the Museum building demonstrates how to conserve water resources and discourage insect pest infestation using a variety of water-conserving shrubs, grasses, and perennials. Species from Mediterranean-type environments are mixed with cultivated varieties of North American and California natives to provide a variety of foliage textures and a spectrum of seasonally-changing floral color. The plant pallet was selected by landscape architect Eric Barnett with support from Riverside Public Utilities, Public Works, and CalEPA.



NATURE LAB

Open Tuesday - Saturday, 1:30 - 4:30 pm

Nature Lab contains a small collection of living vertebrate and invertebrate species for visitors to observe, many representing the animal and plant life of the Riverside region. The lab is located on the second floor of the Museum.

HERITAGE HOUSE

City Landmark # 5, National Register of Historic Places



Visit the Heritage House Online!

Take a Virtual Tour of the House and Grounds

Learn More About Catharine Bettner and the House

ABOUT THE HOUSE

Located on historic Magnolia Avenue, the Heritage House is a restored Queen Anne Victorian home. The house was originally built for Mrs. Catharine Bettner in 1891 and represents a typical orange grower's home when the Riverside citrus industry boomed. The detailed exterior of the house reflects the craftsmanship of the late 19th century while the interior is furnished with period pieces, offering visitors a glimpse of an earlier lifestyle.

The mission of the Heritage House is to serve as a public museum, representative of life in Riverside in the 1890s. The home has been restored to reflect a typical house of its stature as it might have appeared in the period 1891 to 1900 in Riverside.

The House is listed in the National Register of Historic Places and is a designated landmark of the City of Riverside. The structure is a preeminent example of restoration and furnishings among historic house museums in the state. Mrs. Bettner lived in the house until her death in 1928, passing it on to her son. In 1969, the house was purchased by the Riverside Museum Associates and deeded to the City of Riverside in 1974.

Today the grounds feature original and reproduction outbuildings, heirloom gardens, and a Victorian Gift Shop.



VISITING HERITAGE HOUSE

Heritage House

8193 Magnolia Avenue
Riverside, CA 92504
(951) 826-5273 (RMM)
www.riversideca.gov/museum

House & Gift Shop Hours

Friday 12:00 - 3:00 pm
Saturday 12:00 - 3:30 pm
Sunday 12:00 - 3:30 pm
Closed July and August
(Reopens weekend after Labor Day)

Admission is free.
Suggested Donation \$5

Please arrive at least 45 minutes before closing.

School/group tours available upon request.

School Program information on page 15.

HARADA HOUSE

City Landmark #23, National Historic Landmark



Due to its fragile condition, the Harada House is not open to the public

There's More Online!

*Check Out Photos, Videos, and More About the Haradas
Download "Reading the Walls" school curriculum (11th grade)*

THE HOUSE'S SIGNIFICANCE

The Harada House is among the most significant and powerful civil rights landmarks in California. This site and the story of the Harada Family embody local, state, national, and international issues of civil and individual rights, democracy, immigration, assimilation, and citizenship.

THE HARADAS AND THE ALIEN LAND LAW

Ken and Jukichi Harada left Japan along with thousands of others from Asia seeking the American promise of economic opportunity and a better life for their children. They were met instead by institutionalized racism, evidenced in the Federal Chinese Exclusion Act of 1882 and the 1913 California Alien Land Law. The Haradas settled in Riverside, California in 1905. Aware of the California Alien Land Law prohibiting aliens from owning property, Jukichi Harada purchased the house at 3356 Lemon Street in the names of his three American born children (Mine, Sumi, and Yoshizo) in December 1915.

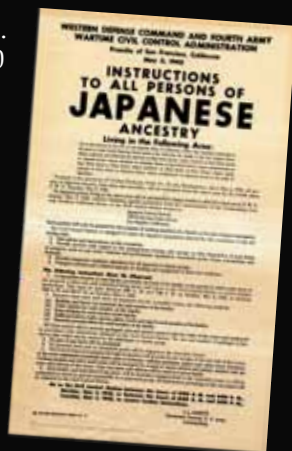
Several of the Harada's neighbors in the predominantly Caucasian neighborhood formed a committee to persuade Jukichi to sell his home. When he refused, they brought the case to the California Attorney General's Office and Riverside Superior Court. By mid-1916 California vs. Harada had gained national and international attention due to the sensitive relationship between the United States and the emerging international power of Japan. In 1918, Judge Hugh Craig of Riverside Superior Court upheld the Alien Land Law but ruled that American born children of aliens were entitled to all the constitutional guarantees of citizenship including land tenure under the 14th Amendment.

JAPANESE INTERNMENT

On February 19, 1942, after the Japanese attack on Pearl Harbor, President Roosevelt signed Executive Order 9066 into law, requiring the evacuation of all persons of Japanese descent -- whether American citizens or not -- from the west coast of the United States. For the next three years, the Haradas joined over 120,000 Japanese Americans in internment camps. Within a year of their arrival, Ken Harada suffered a fatal stroke and just under a year later Jukichi Harada also passed away.

A friend of the family managed the Harada affairs during their internment and daughter Sumi was able to return to Riverside in 1945 and open her house to several families displaced by internment.

The National Historic Landmark Harada House remained in the Harada family from its purchase in 1915 until 2004 when family members donated the house and contents to the City of Riverside under the stewardship of the Riverside Metropolitan Museum.





NATURAL HISTORY COLLECTION

Museum collections preserve specimens that document the natural setting of Riverside and the region around it. Located in one of the fastest-growing and most environmentally threatened areas in the U.S., the Museum's Natural History Collection is an important resource for research and interpretation of local environmental history, natural hazards, and conservation issues facing the area's populace, ranging from the effects of air pollution on plant communities to the plight of endangered species.



GEOLOGY AND EARTH SCIENCES

- Approximately 3,500 specimens, including Southern California rocks, minerals, and fossils.
- Specimens from the Crestmore Quarry contact metamorphic complex of rare minerals.
- Fossils of subtropical plants, Ice Age mammals, and giant prehistoric sharks.

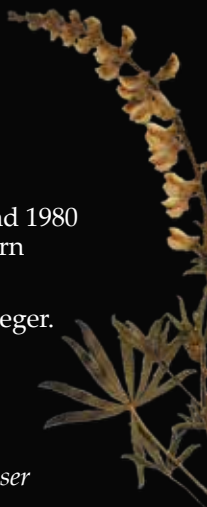
LIFE SCIENCES

- Over 450 zoology specimens of local species of mammals, reptiles, amphibians, including bird skins, eggs, and nests.
- Approximately 3,000 insects, including specimens from the Deep Canyon facility of the University of California Natural Land and Water Reserve System.
- Approximately 1,000 dry specimens of molluscs, crustaceans, and other marine invertebrates.

THE CLARK HERBARIUM

- Roughly 10,000 mounted specimens collected between 1920 and 1980 from the Riverside region and surrounding counties of Southern California and the North American southwest.
- Lichens and fungi collected during the 1930s by Edmund C. Jaeger.
- Specimens representing the coastal sage scrub and Southern California riparian woodlands, among the most endangered habitats in the state.

(The Clark Herbarium is named after Dr. Charles F. and Wilhelmina Husser Clark whose 1949 bequest provided for the establishment of the Botanical Section.)





ANTHROPOLOGY COLLECTION



Museum collections preserve the cultural history of Riverside and the region around it. As the founding collection at the Riverside Metropolitan Museum, the Anthropology Collection provides a diverse look at early collectors in Southern California, and in particular, at local Native American culture in the Riverside region.

THE NATIVE AMERICAN BASKETRY COLLECTION

Over half of the Anthropology collection is composed of the nationally-recognized collection of Native American basketry. Spanning the 1890 to 1910 time period, this collection provides a valuable look into local Native American culture.

A DIVERSE COLLECTION

The remainder of the Anthropology collection is composed of objects from the United States and around the world. The collection's holdings are diverse and vast, spanning many periods of time and types of artifacts. The collection houses everything from African Hausa hats to Northwest Coast totem poles, from Polynesian canoes to Japanese textiles. This diversity offers an interesting look into the collecting practices of Riverside residents and the legacy of a community.



Pictured: Page 10 -Cactus Wren (left); Lupine in flowering state, dry mount specimen (bottom right), Page 11 -Navajo Silver Necklace (pre-1911), Luiseño basket from La Jolla Indian Reservation (c.1890). The basket debuted on 2004 US postage stamp in the "Art of the American Indian" series.



HISTORY COLLECTION

The History Collection includes citrus picking/packing related tools and equipment, household furnishings, fine and decorative arts, machinery, tools, architectural elements, dolls, textiles and costumes, archaeological collections, and works of art.

CITRUS INDUSTRY

Citrus Industry artifacts include picking and packing equipment, packinghouse machinery, labels, grove implements, and other associated artifacts.

FINE AND DECORATIVE ARTS

Fine and decorative arts with a Riverside provenance include Arts and Crafts and Victorian period artifacts, including the Stickley brothers, Louis C. Tiffany, and others. Among the paintings are portraits of Riverside residents Judge Miguel and Minerva Estudillo by California Impressionist C.W. Tanner, Hovsep Pushman's portrait of Mission Inn founder Frank Miller, and local scenes of "Riverside's Chinatown" by Lillian Whaite, and "From Easter Mountain" by Tonio Whaite.



TEXTILES AND COSTUMES

The textiles and costumes collection include historic quilts and coverlets, including the 1893 Citrus Heritage Quilt and a rare 1818 embroidered blanket by Frank Miller's ancestress Allis Miller. Twenty of the Museum's quilts were made by three generations of a New Hampshire family who moved to Riverside. Costumes in the collection encompass the 19th and 20th centuries garments worn by Riverside residents.

Pictured: Page 12 -Favrite Vase with bronze base, Tiffany Studios. This vase belonged to Frank A. Miller; Page 13 -Rin Tin Tin Photo.



ARCHIVAL COLLECTION

The Riverside Metropolitan Museum's Archival Collection is among the most comprehensive of any in the City. The history, growth, and development of Riverside and surrounding areas from before its founding up to the present are contained within the photographs, documents, manuscripts, and ephemera.

There are approximately 150 discrete collections of materials and thousands of items unassociated with collections. Among the dozens of outstanding collections are:

The *Mission Inn/Frank Miller Hutchings Collection* (36 linear feet) documents the story of the Miller family and their fabulous Mission Inn hotel, a National Historic Landmark.



The *Harada Family Archival Collection* (approximately 70 linear feet) tells the 100 year saga of an immigrant Japanese family's quest for civil rights in Twentieth Century America. The Harada's home is one of two National Historic Landmarks in Riverside.

The *Riverside Metropolitan Museum Photograph Collection* is probably the most expansive visual record of the City and contains approximately 30,000 images chronicling the City's history from the 1860s to the present.

The *Rin Tin Tin/Lee Duncan Collection* tells the story of one of early Hollywood's iconic stars—Rin Tin Tin—and three generations of his descendants who followed in his pawprints through photographs, movie posters, documents, letters, and television scripts.

The *S. W. Evans Archival Collection* is the single largest archival collection at approximately 100 linear feet. It chronicles the personal, business, and political activities of one of Riverside's founding families from the 1870s through the 1950s.

The Riverside Metropolitan Museum's Archives are open to the public by appointment. For more information, please call 951-826-5273.

SCHOOL & GROUP PROGRAMS



PLANNING YOUR VISIT

Please consider the following when planning your visit:

Reservations must be made three weeks in advance.

Programs are available Tuesday - Friday from 9:30 am - 12:00 pm, September - June.

Groups must provide at least one chaperone per every ten students.

To make a reservation or for more information, call: (951) 826-5273

Throughout the year the Museum offers free curriculum-based school programs focusing on local natural history, Native American culture, and Riverside history.

All programs are led by professional Museum educators and trained docents and are designed to meet California state learning standards. Programs are also available for homeschool groups visiting the Museum.

The Museum also offers supplemental learning for students and teachers through special projects including History Day research, environmental education, curriculum development, and teacher trainings.

Nature Study

Preschool - Grade 6 ▪ One Hour Program ▪ For Groups up to 60

Nature Study is a guided, hands-on science program, which includes a tour of the Museum's Nature Lab and Waterwise Garden. Children have the opportunity to explore the life cycles of insects and other animals as they handle and observe live specimens and real animal bones.

History on the Street: A Tour of Downtown Riverside

Grades 3 - 6 ▪ One Hour Program ▪ For Groups up to 60

History on the Street offers children the opportunity to explore Riverside's historic downtown district. Children will learn about our city's rich history using well-known --and some not so well-known --sites and structures, providing an experiential lesson in architecture and history.

Acorns, Walnuts, & Willows: Connecting with Native Cultures

Grades 3 - 6 ▪ One Hour Program ▪ For Groups up to 60

Acorns, Walnuts, and Willows offers children the opportunity to learn about local Native American culture through hands-on activities using real artifacts from the Museum's collections. Discover how acorns, walnuts, and willows tell the story of local Native American culture yesterday and today.

Heritage House Tours

All ages ▪ One Hour Program ▪ For Groups up to 60

Heritage House Tours for groups of 15 or more are available by appointment. For school groups, students are given a 30 minute house tour that introduces them to life in Riverside in the 1890s focusing on the contrast of life now to the way it was then. Outside activities include a tour of the barn, orange grove, and citrus sizer, as well as doing laundry and using period household items. "The Queen's Own Grove" by Patricia Beatty is suggested reading. Heritage House is located at 8193 Magnolia Ave in Riverside.

Self-Guided Group Tours at the Museum

All ages

Self-Guided Group Tours are a great option for groups that may not have enough time to participate in a guided tour. Groups can view the Museum's galleries and exhibits at their own leisure under the direction and supervision of chaperones and teachers. The Museum can arrange to open the Nature Lab for your group by calling ahead of time.

PUBLIC PROGRAMS



The Museum offers a variety of ongoing and special public programming for all ages. Ongoing programs include: First Sundays, Arts Walk, and Discovery Days. Please check the Museum's online calendar for updates on programs, lectures, demonstrations, workshops, and more!

FIRST SUNDAYS

1st Sunday of every month, October – May

1:00 – 4:00 pm

For Families and Children, Free



First Sundays is a monthly series of free family programs featuring different activities for children and youth. The Museum is one of many participating locations. Other locations include: Riverside Art Museum, UCR California Museum of Photography, UCR Sweeney Art Gallery, Fox Theatre, Mission Inn Museum, and the Riverside Public Library.

RIVERSIDE ARTS WALK

1st Thursday of every month, 6:00 – 9:00 pm

For All Ages, Free



Riverside Arts Walk features art, culture, and entertainment. Visit over 22 downtown locations, including museums, galleries and studios, presenting an eclectic mix of visual and performing arts.

DISCOVERY DAYS

3rd Wednesday of every month, 1:30 – 4:30 pm

For Children Ages 3 – 10, Free



Discovery Days is an ongoing children's program focused on teaching kids about different aspects of nature and science, featuring hands-on activities, live animals and plants, and animal experts engaging kids in the process of discovery.

SPECIAL EVENTS



SMITHSONIAN CITIZEN SCIENCE DAY

People in Partnership with Scientists, to Study the Planet, its Plants, and Animals.

Everyone can play a vital role in the preservation and conservation of our natural resources. Meet the experts and learn more about the ways they can study nature in their own neighborhoods and backyards. Demonstrations, workshops, and hands-on activities help visitors feel more prepared to provide data useful in scientific studies.

OLD-FASHIONED ICE CREAM SOCIAL

An Afternoon of Ice Cream, Entertainment, and Old-Style Independence Day Celebration

All ages will enjoy this free event that features ice cream, homemade lemonade, and musical entertainment. Guests have the opportunity to play authentic Victorian games, learn how old-fashioned hand cranked ice cream is made, watch a special patriotic program by the Sons of the American Revolution, and more! This event is held annually on the last Sunday of June at the Heritage House.

CHINESE MOON FESTIVAL

Celebrating Chinese Culture Underneath a Full Moon

Held annually in September or October (during the full moon), the Chinese Moon Festival is one of the most important holidays in the Chinese calendar. It is celebrated on the 15th lunar day of the 8th Chinese lunar month when the moon is at its fullest and brightest. The festival features Chinese storytelling, calligraphy, moon cakes, and a special opportunity to view the full moon with high-powered telescopes.



VICTORIAN CHRISTMAS OPEN HOUSE

Experience Christmas as it was in the 1890s

Enjoy a traditional Victorian Christmas Celebration as one would have seen in the 1890s when the house was originally built, complete with fresh cut greens, handmade wreaths, and mistletoe adorning the home. This family-friendly celebration features Father Christmas, musical entertainment, home-baked sweets, Victorian crafts and activities, and hot mulled cider. This event is held annually on the second Sunday of December.

DÍA DE LOS MUERTOS (DAY OF THE DEAD) CELEBRATION

Celebrating Mexican Culture and Art

Although celebrated in many cultures, Día de los Muertos is an important Mexican holiday honoring deceased loved ones. It is celebrated every year as the holy days of All Saints Day and All Souls Day (November 1st and 2nd). On All Soul's Day, adults who have died are honored through altars displaying their favorite foods, drinks, personal belongings, flowers, candles, and incense. This event is held annually on November 2.

SMITHSONIAN WEEK IN RIVERSIDE

Each year, scholars from the Smithsonian Institution in Washington D.C. visit the local Riverside schools and Museum for a week-long schedule of free presentations, exhibitions, community events, and receptions that celebrate all things Smithsonian.

VOLUNTEER OPPORTUNITIES

Becoming a volunteer is a great way to help preserve and share Riverside's history. The Riverside Metropolitan Museum and its Heritage House have a variety of opportunities for volunteers. Volunteers can assist at the Heritage House, help out in the Museum's gift shop, participate in special events and school programs, or lead Museum tours. All volunteers interact with Museum guests and provide general information about the Museum's exhibits and programs to the public. No experience is required and training is provided.



BECOMING A VOLUNTEER

Volunteer opportunities are available through the City of Riverside Municipal Volunteer Program or by becoming a Riverside Museum Associates Member. All volunteers must be at least 14 years old and complete a volunteer application. Applications and minimum qualifications are available on the City's website at www.riversideca.gov under "City Jobs". For more information, please contact the Museum.

INTERNSHIPS FOR COLLEGE STUDENTS

The Riverside Metropolitan Museum offers internship opportunities for college students funded through the Federal Work-Study program. All intern applicants must have a current Federal Work-Study award, which can be obtained by speaking to a financial aid advisor at your college. Unpaid volunteer internships are also available; please see "Becoming a Volunteer" above on how to apply. College interns are responsible for carrying out a variety of tasks, including: giving demonstrations on subjects such as history, anthropology, and natural science; working with Museum Curators in the collections; leading tours and activities for school and group programs; and working in the Nature Lab with live animals and plants.

SUPPORTING THE MUSEUM



JOIN THE RIVERSIDE MUSEUM ASSOCIATES

The Riverside Museum Associates (RMA) is a 501 (c)(3) nonprofit organization that supports the activities and growth of the Museum through gifts, memorials and bequests, and volunteering through special projects and programs. Annual and Life Memberships are available. All members receive a special 10%

discount in the Museum Gift Shop. Membership envelopes are available at the Museum and your check can be made payable to: Riverside Museum Associates.

Annual Memberships

\$1 Junior 18 and under
\$15 Active Volunteer
\$20 Individual
\$30 Family
\$50 Associate
\$75 Sustaining
\$100 Contributing

Life Memberships

\$1,000 Life
\$2,500 Patron
\$5,000 and + Benefactor

SUPPORT THE RIVERSIDE METROPOLITAN MUSEUM

Donating to the Riverside Metropolitan Museum is a great way to support the preservation of Riverside's history for generations to come. Your contributions will help provide engaging programming, alluring traveling exhibitions, and on-going care for the vast collection of historic artifacts. Tax deductible donations of any size will support:

The Main Riverside Metropolitan Museum – to provide general programming and exhibitions at each facility. For the main Museum please make donations to City of Riverside/Riverside Metropolitan Museum.

National Historic Landmark Harada House – for the restoration, conservation, and interpretation of the site, collections and stories of this important NHL location. To specifically support this site, please make donations to the Harada House Preservation Project or online at the National Trust for Historic Preservation at: www.preservationnation.org.

Heritage House –to support the preservation, and on-going interpretation of this 1891 Victorian house museum. Donations can be directed to the RMA, Heritage House Preservation Project.

Please send donations to: RMM, 3580 Mission Inn Ave., Riverside, CA 92501. Please indicate which program you would like to donate to: RMA or RMM (Main Museum, NHL Harada House, or Heritage House).

KEEP CONNECTED!

Calendar of Events by Mail

You can sign up to receive our free bimonthly calendar in the mail about special events, exhibits, and programs at the Main Museum and Heritage House!



To sign up, visit the Museum's website or call (951) 826-5273.

Email Updates

Receive periodic email announcements about special events, exhibits, and programs at the Main Museum and Heritage House!

To sign up, visit the Museum's website.

Become a Fan on Facebook

Become a RMM Facebook Fan and get the latest updates on exhibits and events! Be sure to share photos and your museum experience with us and your friends!



www.facebook.com/riversidemetropolitanmuseum

Visit our Website

You can learn more about the Museum, exhibits, events, and much more! Check out our virtual tour of Heritage House and be sure to watch for our new virtual tour of Harada House - to be up soon!

www.riversideca.gov/museum



RIVERSIDE METROPOLITAN
MUSEUM

Nature • Culture • History

3580 Mission Inn Avenue, Riverside, CA 92501
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