

# Hardcover Nonfiction Bestsellers

LOS ANGELES TIMES, May 18, 2014

+ = owned by library

No.	Title	Weeks on List
1.	<a href="#"><u>Let's Just Say It Wasn't Pretty</u></a> by Diane Keaton. In her second memoir, the actress ponders aging, beauty and her fondness for turtlenecks. +	2
2.	<b>A Fighting Chance</b> by Elizabeth Warren. A political memoir with a twist from the unlikely political star.	2
3.	<b>John Wayne</b> by Scott Eyman. A new profile of "The Duke," analyzes his childhood, Hollywood stardom and his relationship with director John Ford. <b>ON ORDER</b>	3
4.	<b>Thrive</b> by Arianna Huffington. The editor of the Huffington Post redefines what it means to be successful beyond money and power. <b>ON ORDER</b>	6
5.	<b>Everything I Need to Know I Learned From a Little Golden Book</b> by Diane Muldrow. Practical advice and life lessons learned from the beloved classic children's series.	20
6.	<a href="#"><u>Flash Boys</u></a> by Michael Lewis. A post-financial crisis tale of a group of Wall Street guys reforming the markets via high-frequency trading. +	5
7.	<a href="#"><u>Everybody's Got Something</u></a> by Robin Roberts & Veronica Chambers. The "Good Morning America" anchor writes about overcoming breast cancer and a bone marrow transplant. +	2
8.	<b>Face the Music</b> by Paul Stanley. A behind-the-music memoir from the frontman of KISS.	4
9.	<b>10% Happier</b> by Dan Harris. The "Nightline" anchor's meditative adventure to find peace after an on-air panic attack.	8
10.	<b>Congratulations, by the Way</b> by George Saunders. An expanded version of the author's 2013 commencement speech at Syracuse University.	1

