

Hardcover Fiction Bestsellers

LOS ANGELES TIMES, September 15, 2013

+ = owned by library

No.	Title	Weeks on List
1.	The Cuckoo's Calling by Robert Galbraith. An ex-soldier turned detective investigates a supermodel's suicide. +	6
2.	How the Light gets In by Louise Penny. The death of the last surviving quintuplet sister brings Inspector Gamache to a secluded Canadian village. +	1
3.	Gone Girl by Gillian Flynn. A wife mysteriously disappears on her fifth wedding anniversary. +	64
4.	And the Mountains Echoed by Khaled Hosseini. A father's decision to give his 3-year old daughter to a wealthy family in Kabul begins a 60-year Afghan history lesson. +	16
5.	Night Film by Marisha Pessl. A reporter investigates the death of the daughter of a cult film director in this noir-esque mystery.	2
6.	The Bone Season by Samantha Shannon. After unintentionally killing two people, a 19-year-old clairvoyant is sent to prison in dystopian London.	1
7.	The Fault in Our Stars by John Green. Two teenagers fighting cancer fall in love. +	52
8.	The Infatuations by Javier Marias. A single woman befriends the widow and best friend of a murdered man in this mystery set in Madrid.	3
9.	The Ocean at the End of the Lane by Neil Gaiman. A bookish 7-year-old English boy goes on an otherworldly adventure when he discovers a neighbor's supernatural secret. +	12
10.	William Shakespeare's Star Wars by Ian Doescher. A retelling of the epic sci-fi adventure in the style and rhythm of the Bard's plays.	7

