

# Hardcover Fiction Bestsellers

LOS ANGELES TIMES, November 2, 2014

+ = owned by library

No.	Title	Weeks on List
1.	<a href="#">Lila</a> by Marilynne Robinson. A revisited to 1950 Iowa with Pastor Ames and his recently wed, much younger pregnant wife. +	2
2.	<a href="#">Blood of Olympus</a> by Rick Riordan. Earth mother Gaea plans to sacrifice two of the demigods unless the defeat her army of giants. +	2
3.	<b>The Narrow Road to the Deep North</b> by Richard Flanagan. The life of an Australian surgeon commanding POWs building the Thai-Burma "Death Railway," during WWII.	1
4.	<a href="#">All the Light We Cannot See</a> by Anthony Doerr. A blind French girl and a German teenager meet in occupied France during World War II. +	24
5.	<a href="#">Edge of Eternity</a> by Ken Follett. The final book in the Century Trilogy spans the tumultuous eras from 1960s through the 1980s. +	5
6.	<a href="#">The Goldfinch</a> by Donna Tartt. A young man clings to a painting years after surviving an explosion at a museum that killed his mother. +	52
7.	<a href="#">The Children Act</a> by Ian McEwan. A married couple's midlife crisis told from the wife's perspective. +	6
8.	<b>A Sudden Light</b> by Garth Stein. A 14 year old boy uncovers family secrets in their century old mansion.	1
9.	<a href="#">Colorless Tsukuru Tazaki and His Years of Pilgrimage</a> by Haruki Murakami. A Tokyo railroad engineer revisits his painful past. +	11
10.	<a href="#">Some Luck</a> by Jane Smiley. A 30 year history chronicling a multi-generational Midwestern farm family beginning post-WWI. +	2

