

Hardcover Fiction Bestsellers

LOS ANGELES TIMES, January 18, 2015

+ = owned by library

No.	Title	Weeks on List
1.	<u>All the Light We Cannot See</u> by Anthony Doerr. A blind French girl and a German teenager meet in occupied France during World War II. +	35
2.	<u>The Goldfinch</u> by Donna Tartt. A young man clings to a painting years after surviving an explosion at a museum that killed his mother. +	63
3.	The Rosie Effect by Graeme Simsion. This sequel finds Don and Rosie living in New York, expecting their first child.	1
4.	Moriarty by Anthony Horowitz. The aftermath of the final struggle between Sherlock Holmes and Moriarty at Reichenbach Falls.	4
5.	<u>Redeployment</u> by Phil Kay. This collection of war stories interweaves themes of brutality, bureaucracy, friendship and despair. +	9
6.	<u>Diary of a Wimpy Kid: The Long Haul</u> by Jeff Kinney. A Heffley road trip adventure filled with crazed seagulls, a fender bender and a runaway pig. +	9
7.	<u>Lila</u> by Marilynne Robinson. A return to 1950s Iowa with Pastor Ames and his recently wed, much younger pregnant wife. +	11
8.	<u>Colorless Tsukuru Tazaki and His Years of Pilgrimage</u> by Haruki Murakami. A Tokyo railroad engineer revisits his painful past. +	21
9.	<u>Gray Mountain</u> by John Grisham. A young Wall Street lawyer discovers big secrets when downsized to head a legal aid clinic in Appalachia. +	11
10.	<u>The Escape</u> by David Baldacci. An Army vet/special agent tracks down his brother after he breaks out of a high security prison. +	7

