

# Hardcover Fiction Bestsellers

LOS ANGELES TIMES, January 12, 2014

+ = owned by library

No.	Title	Weeks on List
1.	<a href="#">The Goldfinch</a> by Donna Tartt. A young man clings to a painting years after surviving an explosion at a museum that killed his mother. +	10
2.	<a href="#">The Gods of Guilt</a> by Michael Connelly. Defense attorney Mickey Haller investigates the murder of a former client, a prostitute he thought he'd rescued from the streets. +	4
3.	<a href="#">Diary of a Wimpy Kid: Hard Luck</a> by Jeff Kinney. After best friend Rowley ditches him, Greg turns to his friend finding mission over to fate. +	8
4.	<a href="#">Sycamore Row</a> by John Grisham. Racial tensions arise once again in this return to the Mississippi setting of "A Time to Kill." +	10
5.	<b>The Luminaries</b> by Eleanor Catton. The fate of a prostitute is interrupted when an Englishman arrives in Gold Rush-era New Zealand in 1886.	11
6.	<a href="#">The Signature of All Things</a> by Elizabeth Gilbert. Resolved to a life as a botanist, the daughter of a wealthy 19 <sup>th</sup> century Philadelphia family finds romance that takes her around the world. +	10
7.	<b>S</b> by J.J. Abrams & Doug Dorst. An experiment in storytelling with two students trying to decode an old novel.	9
8.	<a href="#">The Flamethrowers</a> by Rachel Kushner. A young artist navigates turmoil in Manhattan and Italy during the late '70's. +	14
9.	<a href="#">Tenth of December: Stories</a> by George Saunders. The author offers short stories examining what happens when we are brought up short by life. +	21
10.	<a href="#">Allegiant</a> by Veronica Roth. The Tris and Tobias love story concludes in this final book of the Divergent trilogy. +	6

