

Hardcover Fiction Bestsellers

LOS ANGELES TIMES, February 16, 2014

+ = owned by library

No.	Title	Weeks on List
1.	<u>The Goldfinch</u> by Donna Tartt. A young man clings to a painting years after surviving an explosion at a museum that killed his mother. +	15
2.	<u>The Invention of Wings</u> by Sue Monk Kidd. The friendship between a 10-year-old Charleston slave and her reluctant 11-year old owner. +	4
3.	<u>Still Life With Bread Crumbs</u> by Anna Quindlen. An aging New York photographer finds unexpected romance in a rural town. +	1
4.	The Days of Anna Madrigal by Armistead Maupin. The final book in the "Tales of the City" series follows landlady Madrigal on a road trip.	2
5.	<u>The Fault in Our Stars</u> by John Green. Two teenagers fighting cancer fall in love. +	71
6.	<u>The Circle</u> by Dave Eggers. A naïve young woman gives her life over to a cult-like Internet company. +	17
7.	<u>Flora and Ulysses</u> by Kate DiCamillo. A cynical girl teams up with a squirrel with superpowers of flight and the ability to type poetry. +	4
8.	<u>The Rosie Project</u> by Graeme Simsion. A genetics professor designs a scientific survey to find the perfect wife. +	9
9.	<u>On Such a Full Sea</u> by Chang-Rae Lee. A 16-year-old sea diver's search for her boyfriend in a futuristic dystopian world. +	4
10.	<u>Ripper</u> by Isabel Allende. A teenaged gamer and amateur sleuth tries to connect her mother's disappearance to a string of serial killings. +	1

