

Hardcover Fiction Bestsellers

LOS ANGELES TIMES, August 31, 2014

+ = owned by library

| No. | Title | Weeks on List |
|-----|---|---------------|
| 1. | Colorless Tsukuru Tazaki and His Years of Pilgrimage by Haruki Murakami. A Tokyo railroad engineer revisits a painful past that followed him into adulthood. ON ORDER | 2 |
| 2. | <u>The Goldfinch</u> by Donna Tartt. A young man clings to a painting years after surviving an explosion at a museum that killed his mother. + | 43 |
| 3. | The Magician's Land by Lev Grossman. In this final book in the Magicians trilogy, a grown-up Quentin finds his way back to the magical land of Fillory. ON ORDER | 2 |
| 4. | California by Edan Lepucki. A young, married couple navigates a post-apocalyptic future where the wealthy hoard resources. | 6 |
| 5. | <u>The Heist</u> by Daniel Silva. Art restorer-spy Gabriel Allon's hunt for a missing Caravaggio painting takes him across Europe. ON ORDER | 5 |
| 6. | Big Little Lies by Liane Moriarty. A murder mystery involving three uniquely different mothers whose kids attend the same preschool. ON ORDER | 3 |
| 7. | <u>All the Light We Cannot See</u> by Anthony Doerr. A blind French girl and a German teenager meet in occupied France during World War II. + | 15 |
| 8. | <u>The Vacationers</u> by Emma Straub. Tensions resurface during a family vacation to Mallorca when secrets come to light. + | 11 |
| 9. | <u>The Silkworm</u> by Robert Galbraith. The case of a missing novelist whose leaked, tell-all manuscript, if published, would ruin lives. + | 9 |
| 10. | Lucky Us by Amy Bloom. The adventures of two half-sisters, their long lost father and a Jewish orphan set during the 1940's. ON ORDER | 3 |

