

SUPPLEMENTAL REPORT

Date Prepared: 10/29/12

1. Original File No. P12-149530	2.	3. Off ID 260	4. Dist. C	5. Crime-Ct.	6. Crime-Ct.	7. Crime-Ct.	8. Date/Time Occurred	9. Day			
10. Date/Time Assigned	11. Date/Time Inv. Start		12. Date/Time Inv. Term.		13. Type Clr. Exc	14. Type Cont. R.H.	15. Additional Adults Arr.	16. Additional Juv. Arr.			
17. Address of Occurrence (Street No. - Name - City) 3750 Myers St. Apt. # 55 Riverside							18. Type of Place Apartment complex				
For ID USE: V = Victim, I = Informant, W = Witness, O = Other											
19. ID: V	20. Last Name - First - Middle (Firm Name if Business) Officer Michael Gomez ID 1666					21. Race - Sex		22. DOB			
23. Residence Address			24. Business or School Address Riverside PD			25. Home Phone		26. Bus. Phone			
27.	28. Last Name - First - Middle (Firm Name if Business)					29. Race - Sex		30. DOB			
31. Residence Address			32. Business or School Address			33. Home Phone		34. Bus. Phone			
S C R I M I N A L	35. LAST Name - First - Middle Sherron, Chaz Isaiah			36. Race - Sex B / M	37. Age 23	38. Ht. 507	39. Wt. 237	40. Hr Bro	41. Eyes Bro	42. DOB or ID 2/26/89	43. Arrested <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
	44. Address - Clothing - Other Marks or Identifying Characteristics 3750 Myers St. Apt. #55 Riverside										
45. Juv. Other Disp: Juris. <input type="checkbox"/> 2		Juv. Ct. Prob. <input type="checkbox"/> 5		Within Dept. <input type="checkbox"/> 6		Detained <input type="checkbox"/> 1		Not Detained <input type="checkbox"/> 2			
S C R I M I N A L	46. LAST Name - First - Middle			47. Race - Sex	48. Age	49. Ht.	50. Wt.	51. Hr	52. Eyes	53. DOB or ID	54. Arrested <input type="checkbox"/> Yes <input type="checkbox"/> No
	45. Address - Clothing - Other Marks or Identifying Characteristics Clothing, other marks or identifying characteristics										
56. Juv. Other Disp: Juris. <input type="checkbox"/> 2		Juv. Ct. Prob. <input type="checkbox"/> 5		Within Dept. <input type="checkbox"/> 6		Detained <input type="checkbox"/> 1		Not Detained <input type="checkbox"/> 2			

ORIGINALLY REPORTED DOLLAR VALUES ARE CHANGED AS SHOWN BELOW

C.	A Currency Notes	B Jewelry Prec. Met.	C Clothing Furs	E Office Equip.	F T.V. - Radio Cameras	G Firearms	H Household Goods	I Consum. Goods	J Livestock	K Misc.
PS	\$	\$	\$	\$	\$	\$	\$	\$	\$	\$
57										
PR	\$	\$	\$	\$	\$	\$	\$	\$	\$	\$

60. Originally Reported Offenses (Code - Crime)					61. Original Offenses Changed to (Code - Crime)					58.	Stolen Auto Value ASP: \$
(1) 245(c) PC - ADW on a Peace Officer					(1)					59.	Recovered Auto Value A2 \$
(2)					(2)						

62. Narrative of Supplemental Report
Interview of Officer Michael Gomez.

Reporting Officer
Det Rick Cobb

Reviewed By
[Signature]

COPIES TO

VCLO ()

ACTIONS

APR Sent _____

APR Cncl. _____

APB Sent _____

APB Cncl. _____

DOJ-NCIC

Entered _____

Cancl. _____

ENTERED

Stats ARBK ANK

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245(c) PC

File #P12-149530
Det Rick Cobb #260

Officer Gomez was interviewed at the Magnolia Station on 10/15/12 at 0437 hours. Detective Wheeler assisted with the interview. Attorney Mike McCoy was also present to represent Officer Gomez. Deputy District Attorney Michelle Paradise was also present.

Interview

Attorney Mike McCoy gave a brief statement asking Officer Gomez if he understood he was being interviewed regarding a criminal investigation and he was providing a statement per Riverside Police policy. Officer Gomez said he understood.

Officer Gomez said he was at the Magnolia Station with Officer Velasquez when he heard a call come over the radio regarding a suicidal subject with a gun on Myers Street. He said he responded to the apartment complex on Myers Street and began to look for apartment 55 where the suicidal subject was. He said he was with Officer Velasquez and Officer Lim who just arrived. He said Officer's Ouk and Serrato also arrived.

Officer Gomez said he received an update from Dispatch stating that the subject had put the gun on the table. He said they were at the apartment when they heard the update.

Officer Gomez said he originally positioned himself on the left side of the door (looking at the front door from the outside). He said the door was open about an inch. He said he pushed the door and it opened about half way. He said he did not see the subject inside. He said he announced to the subject inside that he was with Riverside Police and he was there to help. He did not hear any response.

Officer Gomez said that Officer Velasquez went to the right side of the door. Sergeant's Lambert, Cash and Stump arrived. Officer Gomez said he then went to the right side of the door. He said he looked into the kitchen window which was on the right side of the door. He could not see the subject. He said Officer Velasquez then moved to the left side of the door. He said he was positioned at the door.

Officer Gomez said he announced more commands to the subject, stating he was Riverside Police and to come out of the apartment. He said he got the subjects first name and tried to call him out by name. He said he had his gun out and at the "low ready" position with his tactical light on.

Officer Gomez said that a short time after he gave his commands, he saw a black semi-automatic handgun at the door. The subject, later identified as S-Sherron, had the gun in his hand and was pointing it straight ahead at Officer Lim and the officers behind Officer Lim who were on the left side of the door. S-Sherron was walking out of the apartment with the gun in his hand and pointing straight at the officers. Officer Gomez said he thought S-Sherron was going to shoot the officers so he fired at S-Sherron. He said he fired three shots in quick succession at S-Sherron's torso. He said S-Sherron went to the ground immediately. He said he thought he fired three rounds. He said he did not reload his weapon.

Officer Gomez said he did not know if he fired first at S-Sherron. He also said he did not know if S-Sherron had fired his gun.

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245(c) PC

File #P12-149530
Det Rick Cobb #260

Officer Gomez said that after he shot at S-Sherron, he started retreating backwards. When he was retreating backwards for cover, he scraped his knuckles on the stucco wall. He said that he and the officers behind him found cover in the next door apartment's alcove.

Officer Gomez said he did not see any other weapons in S-Sherron's hands other than the gun.

Officer Gomez said he was not aware of any previous dispatch calls regarding a suicidal subject or S-Sherron in particular.

No further.

RIVERSIDE POLICE DEPT - Restricted Information
Public Records Act Request
ROZ 2/27/2014 9:53:47 AM Unauthorized Release PROHIBITED

INTERVIEW WITH OFFICER MIKE GOMEZ

Q=Det. Rick Cobb

Q1=Det. Rick Wheeler

Q2=(Mike McCoy)

A=Ofc. Mike Gomez

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7
8
9
10
11
12
13
14 Q: Okay. This is, uh, Detective Rick Cobb. Uh, this is an interview with Officer
15 (Michael) Gomez. It is, uh, October 15, 2012. Approximately 4:37 am. Also
16 present is, uh, my partner, Detective Rick Wheeler, from the district attorney's
17 office. Uh, District Attorney M- uh, (Michelle Paradise). And, uh, Officer
18 Gomez's attorney, (Mike McCoy). Mr. (McCoy), you wanted to give a, uh, a
19 statement before we get started here?
20

21 Q2: Yes, thank you. Uh, Officer Gomez, uh, you understand that this is a, uh,
22 criminal investigation?
23

24 A: Yes, sir.
25

26 Q2: Okay. And you understand in a criminal investigation you have the right to
27 remain silent and not incriminate yourself?
28

29 A: Yes, sir.
30

31 Q2: Okay. And you also know that per the Riverside PD policy you're required to
32 give a, uh, statement to the detectives?
33

34 A: Yes, sir.
35

36 Q2: Okay.
37

38 Q: Okay. Um, Officer Gomez, just basically with this incident, uh, take me from
39 the beginning on when you first got the call all the way up to, uh, the end of
40 the incident for me.
41

42 A: Okay. Uh, I was here at Mag. I just reheated some dinner that I hadn't ate
43 yet. Uh, finished it up. And that's when I got the call. Actually, Velasquez
44 was sittin' next to me. She was gonna write - I heard her get dispatched to it.
45 And then I got sent as primary to a suicidal subject on (Myers). Um, I think

46 while I'm en route dispatch updates the scene. That he's got a gun. He's sittin'
47 there on his couch with a gun. Um, I go on scene. I park, uh, maybe 100 feet
48 north of the front entrance to the apartment complex. Um, as I'm walkin' to
49 the door I see three people crossing the street, um, from the east side going
50 west towards the front entrance to the complex. I stopped them and asked
51 them, "What apartment do you live in?" They said, "We stay in apartment
52 #2." And they go, "It's right here." They point to it 'cause it's the first one
53 right there. So I said, "All right." And they just walked by me. They knock
54 on the door. And, uh, and then I see Lim, Officer Lim coming, he's coming
55 north on (Myers). He parks about 300 feet down on the east side of the street.
56 So I stand there at the entrance and wait for him. So then he shows up. He's
57 walking behind me and I'm walking down that corridor westbound. And as
58 I'm going through - I don't know where any of the, uh, apartments are. That's
59 my first time in the complex. Um, I'm just trying, finding the apartment
60 numbers. I don't know where 55's at. I'm makin' my way to the end of that
61 corridor to make a left. And I think I saw like apartment 30 somethin', 31. So
62 that's not it. And we keep goin'. I think now Lim. And I'm behind Lim and
63 now I see (Valasquez). And I'm behind them as we go, we turn east again
64 going down that long corridor, no I'm sorry, south. We're walking down.
65 We're looking to our left, which is east. Lighten up the, the apartment
66 numbers. And we're still not finding 55. We find the 50s, they're all the way
67 on the south side, southwest part of the, uh, apartment complex. Uh, I think
68 we s- we got up to 54 and we still can't find 55. Um, I let the other -
69 (Valasquez) and Lim know that as we passed by I shined up and I saw 61 on
70 one of the apartments. So I said it's gotta be up there. We came back. Now
71 I'm in the lead, they're behind me. As we're walking towards the stairs they're
72 just south of 61, 61's up on top. I see Ouk and Serrato coming towards us. So
73 then all three of us are goin' up the stairs. I assume Ouk and Serrato are
74 behind us. And then I, I'm looking at the apartment numbers as we're going
75 north through that upper corridor. I could see that's counting down. I see 57.
76 I hold the 5 (unintelligible) I hold up a 7 lettin' them know that's right here.
77 I'm goin' down - I see - I know 55's the next one, so I'm pointing over
78 westerly, "Hey, this is it." So then I stop at that corner. Uh, I think while we
79 were still downstairs I heard dispatch say that the guy's inside on his couch.
80 But he put the gun on the table. As we got to that corner in the corridor to
81 make the left to go to his door, which is only maybe 3 feet, we make that left
82 there's his door. Um, I just peeked around and right then I hear dispatch say,
83 "The door should be open." So I see the door, it's open. I don't know, maybe
84 an inch or two. And I tell them - I look back and tell them, "Hey, I think the
85 door's open." I say, "I'm just gonna nudge it open real quick." So I nudge the
86 door open and it opens up. It doesn't open up all the way. Maybe just a little
87 bit more than halfway. And I can see there's clothes on the ground. And
88 when the door opens up it hits the clothes, won't let the door open. So now
I'm lookin' in the apartment. There's a light on. I think there's a TV there
facing north. I can't see the TV 'cause we're lookin' west through the

91 apartment. And I say, "Riverside Police. Hey, we're here to help you. Now,
92 just come out, let us see your hands." I don't hear nothin'. Um, (Valasquez)
93 tells me "I'm gonna, I'm gonna cross - I'm gonna go across." I said, "Okay."
94 So I co- I covered her as she went across. And now she's sittin' next to the
95 door on the, uh, north side of the door, she's lookin' in the apartment.
96
97 Q: If I can stop you real quick. Just so we're all on the same page as far as
98 location north, south, east, west. Pi- picture if you would if you're standing
99 outside looking at the front door where you guys are. If we can do that.
100
101 A: 'Kay.
102
103 Q: That'd be easier.
104
105 A: So if I'm looking at apartment 55?
106
107 Q: Yes.
108
109 A: Then that's looking w...
110
111 Q: From the outside.
112
113 A: ...west through there.
114
115 Q: Okay. So you're, you're to the left of the door?
116
117 A: Yeah.
118
119 Q: Okay.
120
121 A: There's a little cutout as you're...
122
123 Q: Right.
124
125 A: ...going through that hallway?
126
127 Q: I've been up there, mm-hm.
128
129 A: You make that left to go. There's only like three feet of wall there before you
130 hit the door.
131
132 Q: Right.
133
134 A: That 3 feet. (Valasquez) crossed over. Now she's on the right side of the
135 door. I'm on the left still on that little notch out...

136
137 Q: OK.
138
139 A: ...looking in the apartment. Um, I think that's when Sergeant (Lambert) and
140 Sergeant (Cash) and Sergeant (Stump) show up. Uh, they're not all the way to
141 the door. But they're over to my right down the hallway. They're up to us,
142 and they're maybe 6, 7 feet away from me. And I hear Sergeant (Cash) say,
143 "Gomez, go behind (Valasquez)." So I come across and I'm - I'm sittin'
144 behind (Valas)- or I'm standing behind (Valasquez) now. And I can see into
145 the apartment. Only kind a like that. I think there's a TV there, or somethin'.
146 But now I can see, you know, southwest of me into the apartment I, I can see
147 the, um, like a bedroom. No lights were on. I could see a bed. And I'm still
148 standing bes- uh, behind her. And then nothin's happening. I don't know if
149 anybody else was still trying to talk to the guy or not. But - so nothin's
150 happening. So I'm startin' to look through the, uh - there's a little - as I'm
151 looking through the door right here to my right is that, uh, little window. You
152 could see in, 'cause I could see in to his kitchen. There's only like maybe a
153 half an inch one of the slits was moved over, or the slats was moved over half
154 an inch. So I'm lookin' through that tryin' to see if I can see the guy, I don't
155 see him. I can see that there's a - it's a kitchen area. But I can't see anybody
156 else in there. So then, um, I'm trying to remove the screen. That way I can
157 see if the window's open. I think it was Sergeant (Lambert) or (Stumps) said,
158 "No, don't do that. We're just gonna sit here. You know, we got all day."
159 Somebody said - one of the sergeants said that. So I said, "All right." And
160 then, um, I heard, I think it was Sergeant (Cash) say, "Who has a taser?" I
161 raised my hand, (Valasquez) raised her hand. So he goes, "Okay,
162 (Valasquez), get over here." So now she goes back over there to where they're
163 at on the left side of the door.
164
165 Q: On the left? Okay.
166
167 A: So now I moved up. Now I'm on the right side of the door. And I'm holding
168 on the door, right side, looking in to the room.
169
170 Q: You're #1?
171
172 A: Yeah, at that door.
173
174 Q: Okay.
175
176 A: Nobody's - I don't know which sergeants are behind me. I know they're back
177 there, but I don't know which ones. Um, and I hear Sergeant (Cash) say - I
178 don't know what order they're in, but he's saying, "You guys are gonna be
9 hands on. (Valasquez) has the taser." But I don't know what order they're in.
180 Okay. So we're sittin' there. And I'm still sittin' on the door. And then I see a

181 gun come out the door. As the gun comes out the door, I don't know if I hear
182 the gunfire or who's firing. But I know once that gun came out the door I
183 started shooting. Um, I see the guy come out the door. I don't - I, I don't think
184 I saw his face, or what, what - his clothes he's wearing, or what. All I
185 remember seeing is his torso. So then after I shoot we start backin' up. 'Cause
186 right away in my mind I think, you know, "Crap. Crossfire." So I, I start
187 backin' up, backin' up, backin' up. Um, I think it was (Lambert) and (Stump)
188 are backin' up in front of me. We fall into a - the apartment to the north of 55,
189 has like a little notch out. I don't know if there was two apartments there or
190 not. But there's a little notch out in the wall where all three of us fell into.
191 And then, uh, I'm not sure if I looked back at the suspect on the ground. But I
192 could hear Sergeant (Cash) saying, you know, "Hold on him, hold on him. I
193 don't see the gun. I don't see the gun." And then somebody cuffed him. I
194 don't know who cuffed him. Sergeant (Stump); (Lambert); me, they were
195 telling me to stay here 'cause they didn't want us to get out. And then, um, I
196 think once they cuffed the suspect they brought the dog in. I know the dog
197 was there. I don't know - I think I heard (Lambert) say, "Don't go in the
198 apartment. Let the dog go in." And then, uh, and that was it. Then they
199 called for, (RFD) and...

200
201 Q: Okay. Um, when you were - when you were at the point now where you are
202 #1 on the right-hand side and you have Sergeant (Lambert) and Sergeant
203 (Stump) behind you; correct?

204
205 A: Yes, sir.

206
207 Q: Okay. And then (Cash) is on the other side?

208
209 A: I think so.

210
211 Q: Do, do you remember how that stack was on the other side as far as who was
212 first?

213
214 A: I didn't look over there.

215
216 Q: Um, now you had said earlier that you gave - you originally when you opened
217 the door that's when you said "Riverside Police, we're here to help you." But
218 then as you were now on the right-hand side and you're #1 right prior to him
219 coming out, did you give any other commands inside, or anything?

220
221 A: Sergeant (Stump), I knew he was behind me 'cause he's telling me, "Give him
222 some more commands."

223
224 Q: Okay.

225

226 A: Uh, "You know, try and talk him down." So I told him, "Hey, hey, uh, the
227 Riverside Police. Man, we're here to help you. Just come out here and show
228 us your hands, we'll help you out." I got on the radio, I said, "What's the
229 suspect's first name?" I think they came back and said, "(Chaz)." Then one of
230 the guys over here said, "(Chaz)." So I said, "(Chaz), Officer Gomez. Come
231 out, come out here so we can help you out, man. Just come out with your
232 hands out." I don't even know, "So we can help you out. We're here to help
233 you." I think I said that three to four times.
234
235 Q: Did he come out right when you were giving those commands, or was there a
236 pause between?
237
238 A: There was - I don't know how long the time was between my last command
239 and when I saw a gun.
240
241 Q: Okay. Um, do you feel comfortable estimating how long between those
242 pauses, or no?
243
244 A: No, I don't.
245
246 Q: Okay, that's fine. Um, now, you said when - all of a sudden you just saw a
247 gun comin' out.
248
249 A: Yes, sir.
250
251 Q: Did you see, uh - was he - just had the gun in one hand? Did he come out
252 with two hands, could you tell?
253
254 A: No, I can't.
255
256 Q: Okay. When you fired your first shot was it just the gun coming out of the
257 door, or did you see a body at that point?
258
259 A: I think I didn't - he came out so fast I think - I don't, I don't think I shot 'til I
260 saw his torso.
261
262 Q: Okay. Is it safe to say he was - he was continuing - as you saw the gun he's
263 continuing to come out? It's not just like he's standing at the door and he just
264 puts his hand out.
265
266 A: No, sir. He was comin' out that door.
267
268 Q: Okay. When you saw that gun and you see him comin' out the door, what
269 went through your mind? What's the first thought?
270

271 A: He's got a gun. He wants to kill somebody.
272
273 Q: Okay.
274
275 A: And he's pointing at my other officers that are over to my left.
276
277 Q: He was pointing it right at them?
278
279 A: Yes, sir.
280
281 Q: Okay. So immediately you felt, uh, for the safety of the officers?
282
283 A: (Yes, sir).
284
285 Q: You fired?
286
287 A: Yes, sir.
288
289 Q: Okay. If you can remember, uh, when you fired your first round was his body
290 outside yet?
291
292 A: I don't remember.
293
294 Q: Okay. Um, do you remember how many rounds you fired?
295
296 A: I initially thought three.
297
298 Q: Okay.
299
300 A: When they, uh, tracked my gun it was four.
301
302 Q: Okay. But, yeah, that's, that's okay. And that happens. So at the time,
303 though, you, you thought you fired three rounds.
304
305 A: Yes, sir.
306
307 Q: Okay. At any point did you, did you fire in quick suc-, uh, succession?
308
309 A: Yes, sir.
310
311 Q: Okay. Do you remember if any of those three rounds -- or four that we know
312 of now -- was his body actually outside yet?
313
314 A: I think on all - if the three that I remember sh...
315

316 Q: Mm-hm.
317
318 A: ...firing? His body was outside the room.
319
320 Q: Okay. Do you feel you hit, hit him?
321
322 A: Yes, sir.
323
324 Q: With your shots? Okay. Did you see him go down immediately?
325
326 A: Yeah.
327
328 Q: Or - let me ask you, let me just ask you. What did you see him do once you
329 fired the shots?
330
331 A: Once I started firing the shots it's almost like he - his - he turned.
332
333 Q: So he's facing you?
334
335 A: As he's falling.
336
337 Q: Okay.
338
339 A: I guess he fell down. 'Cause (unintelligible) backed - right when that
340 happened I started retreating.
341
342 Q: Okay. Prior to him coming out did you - did he say anything at all?
343
344 A: Not, not one word.
345
346 Q: Okay. Was it a total shock to you when he came out?
347
348 A: Oh, yes.
349
350 Q: Okay. Um, once you fired your round did you think you were the first to fire?
351 From what you could tell?
352
353 A: I can't tell.
354
355 Q: Okay. Did you even - do you remember hearing any other gunshots?
356
357 A: Yes, I do.
358
359 Q: Okay. Could you tell at all if he fired his gun?
360

361 A: I cannot tell if he fired his gun or not.
362
363 Q: Okay. Um, could you tell what hand he had the gun in when he came out?
364
365 A: No.
366
367 Q: Okay. Um -- just let me go over something real quick. When you fired were
368 you, um, holding with two hands?
369
370 A: Yes, sir.
371
372 Q: Okay. In kind of a combat. Now, I noticed since - are you right or left-
373 handed?
374
375 A: Right-handed.
376
377 Q: Right-handed. Since you were on that left side did you - were you still
378 shooting with your right hand, or did you have to, to...
379
380 A: Right hand.
381
382 Q: Right hand? Okay. And then once you fired you guys - you and these three
383 serge- or two sergeants started goin' backwards.
384
385 A: Yes, sir.
386
387 Q: Because you realized right then...
388
389 A: There's crossfire issues.
390
391 Q: All right. You got anything real quick while I'm lookin' (over it)?
392
393 Q1: Yeah. Um, I notice right now that you're, uh, dressed, Officer Gomez, in a
394 blue RP uniform; gun badge; gun belt, and all that. Is that how you were
395 tonight when the shooting happened?
396
397 A: Yes, sir.
398
399 Q1: Okay. Um, while you're, uh, outside of the apartment, uh, trying to give some
400 commands before he steps out, uh, do you have your gun already out kind of
401 at the ready?
402
403 A: Yes, sir.
4
405 Q1: In case you need to use it?

406
407 A: It's out. My light's on.
408
409 Q1: Okay. Uh, your tactical light.
410
411 A: Yes, sir; so I can see into that bedroom.
412
413 Q1: Okay. Um, you were saying that you saw a - the first movement you noticed
414 from the apartment is a gun, uh, being held in someone's hand coming out of
415 the apartment?
416
417 A: Yes, sir.
418
419 Q1: Can you describe, is that held at the low ready; pointed to the sky; straight
420 out?
421
422 A: It's pointed straight out, comin' out. I don't know if he had two hands on it.
423
424 Q1: Okay.
425
426 A: That's just, you know, how I'm trained to do it. But I see a gun straight out
427 comin' out of that...
428
429 Q1: Straight arm extended almost as if maybe somebody was aiming or pointing
430 at...
431
432 A: Yes, sir.
433
434 Q1: ...at your partner as you were sayin'. Okay. Um, do you know if anybody else
435 is inside the apartment either during that time or afterwards?
436
437 A: I do not know.
438
439 Q1: 'Kay. And did you get a reload, uh...
440
441 A: No.
442
443 Q1: ...at some point? No?
444
445 A: No reload.
446
447 Q1: All right. And, uh, I'm noticing that you've got some bandages on the tops of
448 your right knuckles of your right hand. Uh, does that have anything to do
449 with what happened tonight?
450

451 A: Yes, sir. When, when we retreated back, uh, I think I scraped my hand and my
452 gun up against the stucco.
453
454 Q1: Okay. I think that's all I got right now.
455
456 Q: Um, just real quick. What's your ID number?
457
458 A: 1666.
459
460 Q: And how long have you been, uh, with Riverside PD?
461
462 A: Uh, almost three years.
463
464 Q: Okay. And did you start here, or were you an officer beforehand?
465
466 A: I started here.
467
468 Q: Okay, started here. As far as you know, the, uh, sergeants behind you, did
469 they fire at all?
470
471 A: I do not know.
472
473 Q: Okay. When - after, uh, after you fire and his entire body's out here, did -
474 could, could you even see what happened to the gun?
475
476 A: No.
477
478 Q: Okay. Did you see it stay in his hand? Did you see it leave his hand, anything
479 at all?
480
481 A: No.
482
483 Q: Did you see any other weapons in - with him at all?
484
485 A: No. We did see, uh - we could see - when I looked through the crack of the
486 door?
487
488 Q: Mm-hm.
489
490 A: You know, 'cause the door's here and I'm standing here. I can see through the
491 crack. There's two hammers in there on the floor.
492
493 Q: But when he came out did you see him...
494
495 A: No.

496
497 Q: ...with any other weapons at all?
498
499 A: No, sir.
500
501 Q: Okay. Um, at any point - or, excuse me, let me backtrack a minute. Did you
502 get a decent look at the gun itself? I know it was so fast. But did you - did it
503 resemble any type of - certain type of gun to you? Revolver, semi-automatic,
504 color of it?
505
506 A: I'd say s- black semi-auto.
507
508 Q: Okay.
509
510 Q1: What did the subject look like? Do you...
511
512 A: I don't know.
513
514 Q1: ...do you have a recollection? Happened too quick, didn't it.
515
516 A: I think after they cuffed him up and I poked my head out and looked at him I
517 could tell he was dark skinned, that's it.
518
519 Q1: Okay.
520
521 Q: When, when you s-, uh, fired your weapon, can you give me an idea of how
522 you had your gun oriented? Like what direction you were firing at?
523
524 A: Um, I would say - as he's coming out, he's comin' out of that room. So you
525 got that little section here that they were s- the stack was behind that corner?
526
527 Q1: Okay.
528
529 A: As he's comin' out I'm firing this way.
530
531 Q1: Okay.
532
533 A: So right as he comes out, I don't know, within, within a foot.
534
535 Q1: Maybe just a foot beyond the threshold?
536
537 A: Yeah.
538
539 Q1: Okay.
540

541 A: If that.

542

543 Q1: Okay.

544

545 Q: All right. Anything else? Um, I don't have any further questions right now.
546 Can you think of anything that might be important that I failed to ask you?

547

548 A: No, I do not.

549

550 Q: Do you have any other questions at all?

551

552 Q2: I, I wanted to ask him something off the record. So...

553

554 A: Oh.

555

556 Q: Okay. Well, at this time I'm going to, uh, go ahead and conclude the
557 interview. It's approximately 4:57 am.

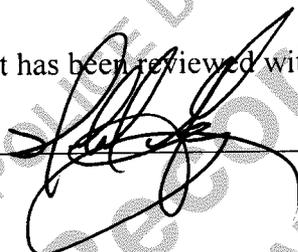
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560 This transcript has been reviewed with the audio record submitted and it is an accurate
561 transcription.

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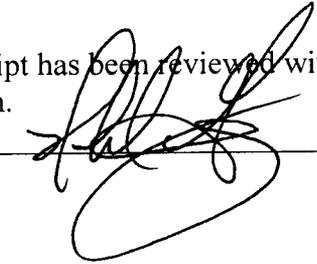
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This transcript has been reviewed with the audio recording submitted and it is an accurate transcription.
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