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1 2 3 4 5 6 7 INTERVIEW WITH OFC, PAUL MIRANDA 8 Q=Det. Rick Cobb 9 O1=Man 10 A=Ofc. Paul Miranda 11 12 Okay this is Detective Rick Cobb. It is now July 8 at approximately 12:25 13 Q: am. This is an interview with Officer Paul Mir-, uh, Miranda. Also present is, 14 uh, my partner, Detective Rick Wheeler. Um, Officer Miranda's attorney, Mr. 15 16 Peter Horton. Also present in the room is Deputy District Attorney (Sam 17 Shouka) and Investigator (Rick Fuentes), excuse me. Okay, um, first of all, I just want to clarify that, uh, you're chosen to give a - a interview per our 18 19 Department policy, is that correct? 20 <u>"1</u> A: Yes. *∠*2 Regarding the incident that happened tonight? 23 Q: 24 25 Yes. 26 Well actually last night, yesterday. Okay, if you would, basically, first of all, 27 what unit were you, uh, working tonight? What was your call sign? 28 29 30 Charles 438. 31 32 Okay were you a single unit or did you have a partner? 33 34 I had an explorer. 35 36 Okay. And what unit were you driving? 37 38 I believe it's 3925. 39 40 Okay. Okay and when you were working, were you in full, uh, Riverside 41 Police Department uniform? 42 -43 A: Yes. <sub>r</sub>4

Okay. Um, all right if you would, just kind of take me from when you first got the call to respond out at the address of 10745 Cypress. Just kind of take me from the beginning and - and if you would, just take me through the entire incident.

50 A: 51 52

Okay. I was driving west on Arlington, uh, approaching La Sierra when, uh, the call came out. It was dispatched to Officer Putnam and, uh, Espinoza. I looked on the computer and saw that it was in my beat. I know they sent them to that call because they're a two-man unit. So I got on the radio and said, "Show me in route for paper" just in case a call came out and there was paper to be, uh, taken. Uh, I was first to arrive on scene. As I, uh, um, I took La Sierra south to Cypress and made a left on Cypress, which is east. And, uh, when I came to Cypress and Mitchell I believe, that's when I pr- uh, radioed, uh, or I broadcast it that I was 97 in the area. I parked on the north side, um, of the, uh, street on Cypress, probably like a house or two down from where there was a lady that was actually flagging me down. She was outside in the front, uh, waving - I forgot which hand - but she was waving a hand flagging me down. Parked my car. Walked up towards her and, uh, asked her, uh, you know, what the problem was. I immediately saw that, you know, she had a little bit of blood coming down from her nose. Um, her hair was a mess and her mascara was coming all the way down, um, her face. And she had just been crying and she told me that, um, I believe it was her husband or boyfriend who had just, uh, um, hit her in the face and pulled her hair, over an argument. Um, because she had found out that he was cheating on her. She told me that he just got out of jail for, uh, um, a domestic violent incidomestic violence incident involving, uh, her and him. Um, so I started asking, uh, just preliminary questions. 'Cause I was waiting for my back-up. As I was talking to her, I looked to my left and I saw, um, a man, uh, near a car that was all the way down the dirt driveway of the house. And she identified him as her, uh, either boyfriend or husband. Said, "That's the one who, uh, um, hit me. And he's over there vandalizing my car." Um, I could see that he was taking stuff out of the, uh, um, the hood of the car was up. I could see he was taking stuff out of the hood. Like I couldn't make out what he was taking out. The trunk was open a- also and he was taking stuff out. At one point he saw me and I saw him. And he - he yelled something at me, but I - I yelled back, "Hey, I can't hear you, bud." And uh, when he saw me and he k- kept doing what he was doing, I - that' when I hit my recorder, 'cause I was like, this doesn't really feel right because here's the police are out here and she's out here like this and he sees me and he's still doing exactly what he's doing. Um, so I'm asking her, uh, just basic questions. Um, you know, she said he hit her in the, uh, face and her nose. Pulled her hair. I asked if he had any weapons on her - on him, uh, she said no. I asked if he had a gun on him and she - she told me she didn't think so. Um, I - I asked if he had a knife and I don't remember her answer, uh, to that question if he had a knife. Um, and then after I was talking to her a little bit, that's when, uh, partner Officer

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Espinoza and, uh, Putnam rolled up. Um, they came up and I had, uh, I don't even remember the lady's first name. I have her, uh, um, stand outside in the front. We all walk three in a line, with my explorer, uh, in the back of us.

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Q:

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129 130 A:

130 A: 131 132

.2 .3 134 Mm-hm.

Uh, towards the direction of the, uh, um, suspect. About halfway to where he was at, um, that's when I, uh, I told him, "Hey, come over here. We need to talk to you." He said something back to us, uh, I don't remember exactly what he said back, but um, you could tell that he wasn't listening to our commands. He looked at us, kind of mouthed something off, and I think - I believe he said, "I didn't do anything." And uh, continued walking, um, east along the car. Um, and he was doing the same thing he was doing. He had tools in his hand. They looked like they were, uh, um, a mixture of, uh, wrenches and, uh, sockets. I asked him to, uh, "to put those, uh, down." And uh, refused. We kept, uh, walking closer and that's when, uh, um, he pulled a knife out of his pocket. I don't know which hand he used. I don't know which pocket it was. Just happened real fast. Put the knife, uh, to his neck. And uh, that's when he, uh, said, you know, "Do you want me to - I'll just kill myself" something to that affect. I was trying to downplay it and I just said, you know, "I don't care, whatever." 'Cause I sometimes do that when I try to deescalate a situation, I just try to downplay everything so I don't have to get into anything messy.

Mm-hm.

Um, I heard my partners next to me yelling, um, for him to drop the knife. I also gave him commands to drop the knife. He - he refused. At one point I believe took that knife and threw it. Um, uh, to - in back of him. And, uh, um, that's when, uh, um, a Taser was deployed. I believe it was over my left shoulder when that Taser was deployed. At the time I didn't see who - who deployed that Taser. All I heard was a Taser being deployed and the darts going out. It looked like one of the darts had his upper torso and the other dart went past him. It looked like he was, you know, shocked for a little bit but it - it was so fast, um, it didn't really ha- it wasn't effective. I didn't - he picked up, um, a white metal, uh, stick. But I didn't see him, um, pick up that stick. Because as soon as that knife came out, um, - backtracking a little bit - as...

Mm-hm.

...soon as that knife came out, I drew my gun. And my whole focus is - so everything just went towards him. My whole focus was I'm just - I stood my ground. There was like a little - like a medium size tree to my right. And I - I believe my partners went over there to that tree, but there was no really good cover for me to, uh, to stay at. So I stood where I was at. And my - the thing

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135		that was going through my mind is, okay, well he has a knife to his - his neck.
136		I was worried that he was going to come charging at us with that knife. Um,
137		so I was focused with my gun, uh, on him. And then, uh, so when he threw
138		that knife, that Taser was deployed. I saw that it was ineffective, and then all
139		of a sudden, the next thing I know I saw a metal rod being thrown at us. The
140		way he threw it, it wasn't like lightly. It wasn't like tossing it. He threw it
141		like someone throws a baseball. He threw it real hard. And it - it - I'm trying
142		to remember how exactly it came out, but I think it veered off to the right
143		when he threw it at me. And then, again, uh, from what I remember, I believe
144		he threw a second, uh, um, stick. Oh I'm sorry, let me backtrack.
145		ne thew a second, an, ann, steek. On I in sorry, let me backtrack.
146	Q:	Mm-hm.
147	Q.	Willi-iuli.
148	A:	I heard
149	A.	Theatu
	0.	No moblem
150	Q:	No problem.
151	<b>A</b> ==	
152	A:	I heard that, um, that rod hit the ground. And I heard it, uh, hit the noise
153		was just like, uh, metal hitting the ground. So at first I didn't know what it
154		was when he was coming at me, but when it hit the - when it hit the ground I
5		knew it was metal. The stick was long. Um, so then I, um, what I remember
6د.		is another stick was in his hand and he threw that at us. But at the same time,
157		I had - I believe I was the first shooter. I had shot first. And that's when the
158		succession of shots, um, from my left, my right, my - I believe all partners -
159		everyone shot at the scene. And, um, at the time I didn't know how many
160	20	shots I fired. Um, I was guessing like four or five, but, um, it was confirmed
161	4	that I shot five.
162		* O %6.
163	Q:	Okay,
164	1	
165	A:	Um, I can even demonstrate to you how I shot. And how I
166		
167	Q:	That's okaymoved.
168		
169	A: 1	moved.
170	1.	
171	Q:	Okay.
172	2	<b>-</b>
173	A:	Um, once, uh, when he - when he fell back, there was a, um, a part of the - I
174		believe it was a house had - had blocked my vision, um, of his upper torso. So
175		when he fell back, all I saw was his feet. So I had to move pos- walk - and I
176		when we are the second to the

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was w- as I was walking, I believe I was shooting at the same time. Um, as he

was falling. When I - when I actually saw him on the ground, um, that's when I stopped firing. I saw - it looked like he was holding his knee with the one

hand and he was saying that he needed water. Um, after that I remember

180 181 182 183 184 185 186 187 188		putting on the radio, uh, "Charles 438. Shots fired." Um, and I didn't even know - it was weird, because I - I didn't even know there was, you know, a group of people behind us until like a minute later when I turned around and there's a bunch of people yelling at us. Um, I was trying to take everything in at the same time, but then the scene got ca- chaotic 'cause a lot of people were coming out of the woodwork. Um, so once we f- once we got more officers - I believe is that Officer (Adcox) and, uh, his partner, I forgot who it was. I went on the, um, driver's side, uh, uh, of - I went onto the driver's side of the car and I - I held that position. And I looked down, uh, range and I was covering because there was like a shed or a detached garage. I, uh, I held that
190		while officers came up and, uh, um, cuffed him. Um.
191 192 193	Q:	Okay.
194	A:	So that's basically, uh
195		
196	Q:	Okay.
197		
198	A:	Basically what happened.
199		
<b>⊸</b> ∩0	Q:	Well good, I'll - I'll take you back, kind of beginning when you got there.
_J1	~O	100
202	A:	Okay.
203		
204	Q:	You - again, you immediately - you started talking to the female?
205	25,	(2)
206	A:	Yeah.
207		70°
208	Q:	And she said she was basically beat up by this guy?
209		
210	A:	Correct.
211	20.	
212	Q:	She said she - and she had a bloody nose?
213		
214	A:	Correct.
215	1	
216	Q:	Okay well she - did she appear that she was afraid of him?
217	2	
218	A:	Yes she was - she, uh, she was shaken up. She, um, you know, she was just
219		telling me how he just got out of jail and, um, I don't remember if she told me
220		she was afraid of him, but just - but by looking at her, her face
221		
− <del>5</del> 35	Q:	That's what I mean by
_3	۸.	I I can tall that you know shawes shawes after!
224	A:	I - I can tell that, you know, she was - she was afraid and

225		
226	Q:	Okay.
227		
228	A:	And she needed our help.
229		
230	Q:	Okay. And you had said earlier that you, uh, you think you asked if he had a
231		knife on her and you can't remember what she said, uh, on him I mean?
232		
233	A:	Right. I - I believe I asked that. 'Cause I - I always ask questions like
234		X AU 01
235	Q:	Sure.
236		All Go
237	A:	that, you know, what - if this guy's gonna fight us, you know, basic
238		
239	Q:	Mm-hm.
240	Q.	TAIN IIII.
241	A:	questions like that. Uh, but I don't remember her response.
	A.	questions like that. On, out I don't femoment her response.
242	0.	Okay could - could she have said yes, you just don't remember?
243	Q:	Okay could - could sile have said yes, you just don't remember.
244		The decree like the Line Lines
5	A:	Uh, she could have. I ju- I just
- 16		
247	Q:	Okay.
248		
249	A:	I don't remember.
250	25,	6
251	Q:	All right. And then obviously your back-up gets there. You all - the three of
252	$\mathbf{v} \rightarrow \mathbf{c}$	you, plus the explorer - the explorer is behind you.
253	, //	
254	A:	Right.
255		
256	Q:	You start walking up. And it's about half way where you start conversing
257		with him, but he's not really responding to you?
258	1 Del	, 1
259	A: 1	Right.
260	71.	TABILI.
261		Okay. And when you - when you finally get to a point, um, where - let me
	20.	backtrack. He's by the car, is that correct?
262		backtrack. The 5 by the car, 15 that correct.
263	۸.	Correct.
264	A:	Coffeet.
265	O:	When you first get - you're - the closest point where you're up to him, what
266 247	Q:	part of the car is he?
		part of the car is he:
.8 200	۸.	Ha'c uh
269	A:	He's, uh

270		
271 272	Q:	Near the trunk or the front? Or
273 274	A:	He's closer to the trunk.
275	Q:	Okay.
276 277 278	A:	On the, um, right w- wheel well. Is that the
279	Q:	Yeah I've been
280 281	A:	(unintelligible).
282 283	Q:	I've been there and I've seen it so.
284 285	A:	Yeah.
286 287	Q:	The - the right - if you were looking straight at the car
288 289	A:	Mm-hm.
_91 292	Q:	he was standing kind of at the right - the rear right tire?
293 294	A:	Correct.
295 296	Q:S	Which would be the passenger side tire?
297	A:	Yes.
298 299 300	Q:	Okay. How - how far are you away from him at - when you first start conversing with him? Tell him to show his hands and all that?
301 302	A: 214.12.	Um, I think like about 30 feet.
303 304	Q: , ,	Okay.
305 306	A:	I mean it's easier for me to - if I - if I look at an area
307 308 309	Q:	That's fine, yeah point to something.
310 311	A:	It's too - too small an area.
12 13	Q:	Too small?
314	A:	Yeah.

### INTERVIEW WITH OFC. PAUL MIRANDA Interviewer: Det. Rick Cobb 01-08-12/12:25 am Case #P12-003517 Page 8

315 316 Q: And I only want estimates. I'm not going to, you know, I just  317 318 A: Yeah I'm not good at  319 320 Q: You do your best estimate.  321 322 A: Yeah. I would say an estimate of 30 feet.  323 324 Q: Okay. Uh, at that point, you're - you're asking to s- he's got tools in his hand right?  326 327 A: I believe it was his right hand that he had them.  328 329 Q: Okay and he's not dropping the tools? You guys are asking him?  330 331 A: Correct.  332 333 Q: And finally he drops the tools and he grabs - where does he grab the knife from? Do you see - do you see where it comes from?  5 A: No. It happened - he did it so fast, um, I don't know what pocket or even if it came from a pocket, or if it was from his belt. Or - I don't know where it came from.  339 340 Q: But do y- can you describe the knife? What type of knife it was?  341 342 A: Yeah I believe it had a brown handle and it was like a three to five inch blade  343 344 Q: Was it a fixed knife or a folding, do you remember?
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343 344 Q: Was it a fixed knife or a folding, do you remember?
Was it a fixed knife or a folding, do you remember?
345
346 A: I think it was a folding - it looked like it was a folding knife. And, uh, from
what I remember, I think it - I heard that noise where it, you know, comes out
348
349 Q: So you heard - heard the click?
350 So you note and one of the state of the
351 A: Yeah.
352
352 353 Q: Did you se did you see it by chance his - did you see him unfold it or
352 353 Q: Did you se did you see it by chance his - did you see him unfold it or 354 anything?
352 353 Q: Did you see it by chance his - did you see him unfold it or anything? 354
Did you see it by chance his - did you see him unfold it or anything?  No. No.
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## INTERVIEW WITH OFC. PAUL MIRANDA Interviewer: Det. Rick Cobb 01-08-12/12:25 am Case #P12-003517 Page 9

360	A:	Yeah.
361 362	Q:	Okay. And immediately you saw it was a knife?
363 364 365	A:	Yeah it
366 367	Q:	Puts it right to his throat?
368 369	A:	Puts it right to his throat.
370 371 372	Q:	Okay. And when he's - when he's got the knife to his throat, about how - are you closer? Have you - has he gotten closer to
373 374	A:	Yeah.
375 376	Q:	you, or you to him?
377 378	A:	Yeah. We're - we're about where that tree was at. Um, when he had put that - we were walking up and there's like a tree, um, it's like a medium size tree.
379 200		That's the only way I can explain it. That was on my right-hand side. And as we're walking up, that's when - that's when he, uh, put the knife out and put it
1		to his throat.
382	, 2	
383	Q:	Okay. Obviously you were closer than 30 feet at this point, at least, right?
384 385	A: 6	Yes. Yeah definitely.
386	.0-3	res I can definitely.
387	Q:	Were you half the distance maybe or?
388	1. 116	
389	A:	I was
390		
391	Q:	Can you estimate?
392	)	
393	A:	If I have an estimate I would say it's probably from - probably from this table
394	V. P.	to the end of that table.
395	- 4.	
396	Q:	Okay.
397	2	
398	A:	Yeah.
399	0.	So that's that's not away 20 fact. That's loss than 20 fact probably
400	Q:	So that's - that's not even 20 feet. That's less than 20 feet probably.
401	A:	It could be even closer.
3	Λ.	it could be even closer.
5		

404 405	Q:	Okay, all right. Um, he's got the knife to his throat. What's he saying at this point?
406 407 408	A:	"You want me to kill" - I think he was saying, "You want me to kill myself?" "I'll just kill myself."
409 410 411	Q:	And you said - you said earlier you were trying to diffuse the situation, tried to calm him down?
412 413 414	A:	Yeah. Yeah that's why I was like, "Bro I don't care," you know, like, "Come on."
415 416 417	Q:	And even though you're trying to diffuse the situation, are you concerned for your safety?
418 419 420	A:	It just - I narrowed in - I
421	Q:	Mm-hm.
422 423 424	A:	Once that knife came out and went to his throat it changed everything. Um, I narrowed in on him. I drew my gun. And I was focused on him now. 'Cause
426 427 428	OE PC	my concern was, okay yeah he has knife to his throat, but he still can come with that knife and charge us. And I do know that, you know, it doesn't take much for him to close the distance from
429	Q:	Right.
430 431	A:	you know, me and him with a knife before I even would
432 433 434	Q:	You're familiar that he was at - close enough to you where if he charges you
435	A:	Oh yeah, definitely.
436 437	A: Q: A:	Okay were you - were you worried about that?
438 439	A:	Absolutely.
440 441	Q.	Were you scared about that?
442 443	A:	Absolutely.
444 445 446	Q:	Okay. So you've got your gun pointed at you - at him, and he's got the knife to his throat, is that when he throws the knife?
448	A:	Um

449		
450	Q:	And he throws it down?
451		
452	A:	Yeah he throws it - looked like he threw it like - like towards the, uh, um, the
453		front - the front end of the car. And he threw it down. And then - and then a
454		pole came into play.
455		
456	Q:	Okay.
457		9, 20,
458	A:	I didn't even see him pick that pole up.
459		
460	Q:	Did he have the pole in his hand when he got tased? Or had he picked up the
461	•	pole yet?
462		
463	A:	I - I don't
464		
465	Q:	Can you remember?
466	٧.	can journament
467	A:	I don't remember.
468	11.	don't remember:
-469	Q:	Okay.
. 70	٧.	Gady.
471	A:	Yeah. I remember the - I - I re- I mean I remember looking in the tase. It
472		looked like it was effective for like probably a second.
473		
474	0:	Mm-hm.
475	0-	
476	A:	But then it di- because the other dart didn't go through, it - it wasn't effective
477		and then I don't remember him picking up a pole or if he had it in his hand. I
478		do remember him throwing it at us.
479		
480	Q:	And he threw - and he threw it directly at you, he was trying to throw it at
481		
482		you, is that Yeah.
483	A:	Yeah.
484		
485	O:	correct?
486	20.	
487	A:	That's how I felt it was.
488		
489	Q:	Okay.
490	`	•
491	A:	It came - he threw it like a baseball.
<del>)</del> 2		
493	Q:	Which hand did he have it in? Do you remember?
	`	·

494		
495	A:	I believe it was his left, but I could be wrong.
496		
497	Q:	Okay, you're not sure?
498		
499	A:	I'm not sure.
500		
501	Q:	Okay, that's fine. Um, so he throws and - and you di- you described earlier,
502	ζ.	you got up and you basically did like he was throwing a baseball?
503		you got up und you oubtain, and not the many the
504	A:	Yeah.
505	A.	rean.
	0.	And he threw it that hard at you?
506	Q:	And he threw it that hard at you:
507	<b>A</b>	V-I
508	A:	Yeah.
509		Ol A 1'' - 1 - 1' 1 have some accommission of all of
510	Q:	Okay. And it just whizzed by your - your right side?
511		are the set of the set
512	A:	Yeah it, I believe it curved over to the right side and hi- and hit the ground and
513		that's when I heard the clink.
<del>-1</del> 4		
5	Q:	Could you hear it whizz by you?
516	· · · · · · · · · · · · · · · · · · ·	
517	A:	Uh, I d- I don't even remember hearing the shots.
518	.0	
519	Q:	Okay. No, no, no the
520	,0-	
521	A:	I - I - yeah I'm
522		
523	Q:	Okay, I got it.
524	10	· · · · · ·
525	A:	just saying that
526	A: Q:	
527	Q:	I understand what you're saying.
528	\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	T directional in the state of t
529	A:	I
530	A.	1
	$\sim$	Okay. But
531	Q.	Okay. But
532	۸.	When - once the knife came out, my senses heightened up like tenfold and I
533	A:	was like
534		was fire
535 526	0.	And then you
536 7	Q:	And then you
. 7 529	۸.	I didn't even - I didn't even know where my partners were at.
538	A:	I didn't even - I didn't even know where my partners were at.

539		
540	Q:	Right. You're
541	Q.	Right. Tou te
	۸.	I knew my explorer was somewhere behind me.
542	A:.	T knew my explorer was somewhere bening me.
543	_	
544	Q:	focusing on this guy.
545		
546	A:	I didn't know there was people around me. All I
547		
548	Q:	You're - is it safe to say you're focusing because you're concerned
549		; C
550	A:	Yeah I
551	• • •	
552	Q:	for your safety?
	Q.	tor your safety.
553	Α.	Yeah it's true what they say, you - you zero in and, uh
554	A:	Yean it's true what they say, you - you zero in and, un
555		
556	Q:	Okay. And then you heard the clink, so you knew it was a metal bar?
557		
558	A:	Yeah.
<del> 5</del> 9		
∠ó0	Q:	Okay. And then he - he picks up another?
561		
562	A:	He - I - and I didn't see him pick up that - I mean I may have seen it, but for
563	71.	some reason I can't
564		Some reason real tax
565		Oh
		On
566		, 6
567	A:	recall it.
568	. 4 6	
569	Q:	okay.
570	A: 214.12.	
571	A: (1)	But yeah I didn't - I don't even remember him picking up another one. I just
572	(Dr)	remember him, uh, another one and he was
573	9.	
574	Q:	What did you believe was in his hand?
575		
576	A	It looked - I - I knew it looked like another pole.
577		1
578	Q:	Another pole?
579	٧٠	intonia pora
	۸٠	Another white pole, just like the one that he threw.
580 -591	A:	Anomer write pole, just like the one that he thew.
<del></del>	0.	Did you believe it was another metal pole?
82	Q:	Did you delieve it was allottief illetar pole:
583		

584	A:	Yes.
585		
586	Q:	Okay. And he was getting ready to throw it at you again?
587	-	
588	A:	From what I recall, I - I thought he did throw it at me. Because it - the time
589		that he had that pole in his hand and I fired, it - it happened all at once.
590		
591	Q:	Okay.
592	٧.	
593	A:	So I thought that he had thrown that pole at me and that's when I fired off the
594	Α.	first round.
		mst round.
595 506	0.	Okov
596	Q:	Okay.
597		
598	A:	So.
599		
600	Q:	And why do - why did you fire?
601		
602	A:	Because I feared that that pole can do serious damage to myself or my
603		partners.
£04		
5	Q:	Right.
606		
607	A: (	And, um, you know, even after the first pole I didn't fire a round. But the -
608	.0	and then he was going to do another one and yet he was surrounded by tools.
609	C	Um, the ta
610	.0-	
611	O:	The
612		
613	A:	I - I already knew the Taser failed. Um
614	11.	<u> </u>
615	Q:	We
616	4.)	70
617	A:	I was not going up to him, close to him, because I didn't know what else he
	Λ.	had on him or what other weapons he had there.
618	V.	had on him of what other weapons he had were.
619	0.1	Were you trying to defend yourself from that
620	Q:	were you trying to detend yoursen from that
621	2-	T
622	A:	I
623		-1- hitting you again?
624	Q:	pole hitting you again?
625		Parada
£26	A:	Exactly.
.7		Ol And as you did you fire a guaragaian of chots? Do you remember?
628	Q:	Okay. And so you - did you fire a succession of shots? Do you remember?

629		
630	A:	Yeah I - I
631		.0
632	Q:	Or did - was there a pause at all?
633		
634	A:	I don't believe I had a pause. I - I remember just - I remember shooting,
635	• • •	shooting, shooting. And as I was shooting I was - I was trying to, um, move
636		to my left. 'Cause as he was falling down - but I n- I couldn't move to my left
637		because someone was on my left shoulder.
638		because someone was on my left shoulder.
639	Q:	Okay.
640	Q.	Ordy.
641	A:	And so I didn't want to keep going because crossfire.
642	Λ.	And so I didn't want to keep going because crossine.
643	Q:	And I believe you said earlier, but I want to confirm, you - you had no cover,
644	Q.	correct?
645		Coffect?
646	A:	No.
647	A.	NO.
648	Q:	He - you didn't - you were out in the open?
<del>4</del> 49	Q.	The - you didn't - you were out in the open;
50	A:	Yeah. I think - yeah. There - that - that tree was there and I believe Espinoza
651	71.	and Putnam, uh, were already at that tree.
652		and radiam, an, were aready at that tree.
653	Q:	Okay. But you didn't have anybody between you and
654	4.	oray. But you didn't have anybody between you and
655	A:	No.
656		
657	Q:	him?
658		
659	A:	No. No.
660		
661	Q:	Okay. How - was he advancing towards you at all, while he was doing this?
662	, N	y and the same state of the sa
663	Q: A:	Um, I don't think so. I - I - he was just throwing - he was just throwing
664	, N	,
665	Q:	Okay.
666	20,	
667	A:	the poles.
668		•
669	Q:	All right.
670		
-671	A:	Um.
<i>1</i> 2		
673	Q:	All right and after you fired, did you see him go down?

674		
675	A:	Yes.
676		
677	Q:	Once you fired? And - and explain
678		
679	A:	Well
680		
681	Q:	again, you fired and then everybody fired also?
682		
683	A:	That's the way it sounded to me. 'Cause I know - I fired off the first round
684		and then a succession of rounds just kept going. Um, I remember him falling
685		back. And uh, we - we just kept firing as he's falling back. And then I - I
686		tried, you know, tried, you know, tried to pie that corner and once I was able
687		to sneak up and - and see that he was down, then I could see his hands and he
688		was hold-looked like he was holding his knee.
689		
690	Q:	Okay.
691		A 60 11
692	A:	So.
693		
<del></del> 94	Q:	But you fired in - in a succession of shots? You're talking a split a sec- just a
)5	ζ.	second or so?
696		
697	A:	Yeah.
698		
699	0:	Of - as far as shooting?
700	23	
701	A:	Yeah.
702	1.	
703	Q:	Right?
704	1	
705	A:	That's - that's the way I recalled it.
706		100
707	Q:	Okay. And then you were the one that - you were one of the ones that put out
708		on the radio?
709	1	
710	A:	Yeah I - I put out, uh, "Charles 438. Shots fired." So that's all I put out.
711	<b>70</b> ,	
712	Q:	Okay.
713		•
714	A:	Yeah.
715		
716	0	Do you remember him saying anything else during this whole i- incident?
_	Q:	Do you remember min saying anything else during this whole i- meldent.
٠7	Q:	Was he ever threatening you guys?

719	A:	I don't remember. It's hard to - some of - some of the stuff that he's - was
720		saying to us, it wasn't - couldn't understand what he was saying, but you
721		could tell he was pissed off.
722		could tell lie was pissed oil.
	0.	Mar has
723	Q:	Mm-hm.
724		
725	A:	I do remember him saying stuff like, "You know I didn't do anything." Um
726		
727	Q:	Did
728		X0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
729	A:	but as far as like coherent sentences and exactly what he said, you know, I
730		couldn't
731		
732	Q:	But des- and describe his appearance to you? Was he angry, rage?
733	Q.	But des- and describe his appearance to you. Was he angry, rage:
	Α.	Discoloff Vish harms was sould tall harms sized off Harms at west
734	A:	Pissed off. Yeah he was - you could tell he was pissed off. He was, uh, upset.
735		Um, I - I could tell from the beginning just by his body language, um, when
736		he looked at me and he yelled at me, and I didn't know what he yelled. And
737		he kept doing what he was doing. Um, I could tell that he was ready, you
738		know, visibly upset so.
-239		
40	Q:	And he - he was never backing down from you guys?
741		
742	A:	Nope.
743	71.	Trope
743 744	0.	He was
	Q:	The was
745		
746	A:	He was ignoring us and - and - in the beginning he was ignoring us and then -
747	1.10	then, you know, he threw those poles.
748		J.
749	Q:	Okay. You got anything offhand?
750	. 17	
751	Wheeler:	I - just curious if, uh, did the distance change between you and, um, and the
752	. 1.1	guy when the shooting happened? Or did you - were you guys still under 20
753	0//	feet, do you think?
754	N. V.	100t, do you minit
755	A : 1	I think w- we were still under 20 feet. Um, I was trying to - I was trying to
	Λ.	move to the left
756	2	move to the left
757	77.71	n' 14
758	Wheeler:	Right.
759		
760	A:	and get closer, but at one point I felt somebody was on my left side.
761		
52	Wheeler:	Okay.
763		

		Page 18
764	A:	And so I - I wasn't going to look over to see who it was
765		
766	Wheeler:	Mm-hm.
767		
768	A:	and, uh, so I just kind of stopped. And then - and then kind of crept up a
769		little bit more. Um, 'cause I felt the other officers coming and I was able to
770		go up there and see and, you know, yeah he was, you know, I saw - I saw him
771		and that's when I stopped firing.
772		
773	Wheeler:	Right.
774		
775	A:	So.
776		
777	Wheeler:	So shoot distance was around 20, but a little less maybe, right?
778		of the or distinct was the difference of the order of the
779	A:	Yeah.
780	4 1.	Tour.
781	Wheeler:	Okay.
782	Wheeler.	Oku y.
783	A:	Yeah.
~84 -=34	11.	Team.
35	Wheeler:	I think that's about it.
786	Wilcold.	Tunik that's about it.
787	Q:	Regard regard and let Liust thought of comothing Regarding the the
788	Q.	Regard - regard- and let - I just thought of something. Regarding the - the
789		pipes. You described the first one you actually put your arms out, can you just - about how
790	25	just - about now
791		Yeah it was
791	A,	realifit was
793	· O.	big that first one was?
793 794	Q:	big that first one was?
	1.	To me it leaded motty his. It leaded like up, this his
795 706	A:	To me it looked pretty big. It looked like pr- this big.
796		Alaguet through fact 9
797	Q:	About three feet?
798		Y1. I 11
799	A:	Yeah I would say.
800	OV	
801	Q:	Okay, how about the second one?
802	Λ.	Couldn't tall. Ith I was I would shirt ist - I shirt to - 1991 11:
803	A:	Couldn't tell. Uh, I pro- I would think it's - I think it's a little bit s- uh,
804		shorter than the first pipe. Um, I do remember when he was throwing, I
805		remember the pipe, you know, twirling.
-206 17	0:	Mm hm
J7	Q:	Mm-hm.
808		

809	A:	Um, but again, I didn't know what was thrown at me at the beginning until it -			
810		I heard the metal hitting the ground.			
811		Theate the metal meting the ground.			
812	Q:	Okay.			
813	٧٠	Okuy.			
814	A:	That's when it			
815	Λ.	That's when it			
816	Q:	Did you did you I asked you if he had said anything to you arrive do			
817	Q.	Did you - did you - I asked you if he had said anything to you guys, do you			
818		remember either yourself or the other officers, while he's had this pipes, were			
819		you telling him to drop those? Were you giving him commands the entire			
		time?			
820	Α.				
821	A:	The only commands, um, I gave him was to drop the knife.			
822	0				
823	Q:	Mm-hm.			
824					
825	A:	Um, the pipe happened so fast, I didn't even have a chance to - to say			
826		anything about the pipe.			
827					
828	Q:	Okay.			
29					
0در	A:	He threw the pipe and then it - it - I mean it happened so fast. I don't			
831	Q	remember if my partner said anything about the pipes. I - I know for sure they			
832	4,	were telling him, giving him commands about the, uh, knife.			
833	0				
834	Q:	Okay. Well, uh, I don't have any other questions. Unless you have something			
835	.0-	you might want to add that, uh, I might not of asked you?			
836	$\langle c \rangle$	.0.			
837	A:	No.			
838		2.			
839	Q:	No? Okay. If not, I'm going to go ahead and conclude the interview. It is			
840	1	approximately, uh, 12:47 am.			
841					
842	( D.)				
843		is been reviewed with the audio recording submitted and it is an accurate			
844	transcription.				
845	Signed	2-29-12			
Paul MIRANET					
1001 MIRANET					