

SUPPLEMENTAL REPORT

Date Prepared: 01-17-09

1. Original File No. P09-008550	2. []	3. Off. ID 1464	4. NPC E	5. Crime-Ct.	6. Crime-Ct.	7. Crime-Ct.	8. Date / Time Occurred 01-17-09 / 1754	9. Day 7			
10. Date / Time Assigned 0 -09 / 1756	11. Date / Time Inv. Start 01-17-09 / 1756	12. Date / Time Inv. Term. 01-17-09 / 2200	13. Type Cir. EXC	14. Type Cont. RCC	15. Additional Adults Arr. 0	16. Additional Juv. Arr. 0					
17. Address of Occurrence (Street No. - Name - City - Zip) 3468 Spruce St., Riverside 92501							18. Type of Place Residence				
For ID USE: V = Victim, I = Informant, W = Witness, O = Other											
19. ID: W	20. Last Name - First - Middle (Firm Name if Business) Derring, Dana Matthew-Charles						21. Race - Sex W - M	22. DOB [REDACTED]			
23. Residence Address 2841 Mulberry St., Riverside 92501			24. Business or School Address California Police Youth Charities			25. Home Phone	26. Bus. Phone (888) 264-0395				
27. ID:	28. Last Name - First - Middle (Firm Name if Business)						29. Race - Sex	30. DOB			
31. Residence Address			32. Business or School Address			33. Home Phone	34. Bus. Phone				
S U S P E C T	35. Last Name - First - Middle Hyatt, Russell Franklin			36. Race - Sex W - M	37. Age 48	38. Ht. 6-2	39. Wt. 160	40. Hr. BLN	41. Eyes	42. DOB or ID [REDACTED]	43. Arrested Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
	44. Address - Clothing - Other Marks or Identifying Characteristics 3468 Spruce St., Riverside 92501										
45. Juv. Other () 2 Disp. Juris.		Juv. Ct. () 5 Prob.		Within () 6 Dept.		Detained () 1		Not Detained () 2			
S U S P E C T	46. Last Name - First - Middle			47. Race - Sex	48. Age	49. Ht.	50. Wt.	51. Hr.	52. Eyes	53. DOB or ID	54. Arrested Yes <input type="checkbox"/> No <input type="checkbox"/>
	45. Address - Clothing - Other Marks or Identifying Characteristics										
56. Juv. Other () 2 Disp. Juris.		Juv. Ct. () 5 Prob.		Within () 6 Dept.		Detained () 1		Not Detained () 2			

ORIGINALLY REPORTED DOLLAR VALUES ARE CHANGED AS SHOWN BELOW

Cat.	A Currency Notes	B Jewelry Prec. Met.	C Clothing Furs	E Office Equip.	F T.V. - Radio Cameras	G Firearms	H Household Goods	I Consum. Goods	J Livestock	K Misc.
PS	\$	\$	\$	\$	\$	\$	\$	\$	\$	\$
PR	\$	\$	\$	\$	\$	\$	\$	\$	\$	\$

60. Originally Reported Offenses (Code - Crime) (1) OIS (2)	61. Original Offenses Changed to (Code - Crime) (1) (2)	58. Stolen Auto Value ASP: 59. Recovered Auto Value A2
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62. Narrative of Supplemental Report See narrative for details.	62a. Audio Recording Available? <u>No</u>	62b. Incident Number:
Reporting Officer Barretta #1464		Reviewed By M. Rossi 603
COPIES TO		
VCLO ()		
ACTIONS		
APB Sent		
APB Cancld.		
APR Sent		
APR Cancld.		
Entered DOJ - NCIC		
Cancld.		
ENTERED		
STATS	ARBK	ANI

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CONTINUATION PAGE**

PAGE NO. 2

FILE NO. P09-008550

DATE 01-17-09	TYPE OF REPORT OIS	REPORTING OFFICER P. Barretta #1464
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Original Offense:

OIS

Additional Charges:

N/A

Related Report/Investigation:

N/A

Additional Information:

N/A

Narrative:

On Saturday, 01-17-09, at 1756 hours, Partner Officer Disla #1499 and I responded to the area of Mulberry St. / Spruce St., reference a subject with a gun. We conducted an area check for the subject with negative results.

At 1850 hours (same date), we responded to the area of Mulberry and Poplar, reference a subject with a gun related to the previous response. Upon arrival, we learned there had been an Officer Involved Shooting (OIS).

Sgt. Corbett arrived on scene, and directed me to maintain the north perimeter on Mulberry, to the front of 2841 Mulberry Street. Later, I was directed by Sgt. Whitt to contact a possible witness to the OIS, located at 2841 Mulberry. Upon arrival, I contacted W/Dana Derring, who lives at the residence.

Statements:

W/Derring told me 1840 hours, while sitting at the dining room table with the House Manager "Leon," S/Hyatt entered the residence, and sat at the dining room table. S/Hyatt asked for a lighter to light his cigarette and a phone to call his wife "Iris." After lighting the cigarette, S/Hyatt used "Leon's" cell phone, and called his wife. W/Derring overheard S/Hyatt's phone conversation. During the conversation, S/Hyatt said something similar to, "Give me my wallet and keys to my truck, and I will file the divorce paperwork." S/Hyatt then told the person on the phone to "Raise our son properly." S/Hyatt then said something similar to, "If you don't do those things, then I will kill myself," and, "I will commit suicide." S/Hyatt then gave "Leon" the phone, stood up, and turned away (S1's back faced W/Derring) from W/Derring. S/Hyatt reached into his right rear jeans pocket with his right hand, and pulled out a "Silver Plated .22 hand gun." Standing with his right arm along his right side (downward) and the gun still in his right hand, S/Hyatt walked out the back door of the residence.

W/Derring grabbed "Leon's" cell phone, and attempted to call 911 while he followed S/Hyatt out the back door of the residence. W/Derring saw S/Hyatt walk down the driveway (towards Mulberry), and south on Mulberry. During this time, S/Hyatt still had the firearm in his right hand as he walked down the street.

W/Derring walked to the end of the driveway, and stood on the sidewalk. He then saw two Police Officers standing in the middle of the street by a patrol unit (the units front-end was facing south). Both Officers were on the driver side of the vehicle, and had their firearms aimed west towards a large bush south of W/Derring's residence.

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FILE NO. P09-008550

DATE 01-17-09	TYPE OF REPORT OIS	REPORTING OFFICER P. Barretta #1464
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W/Derring said he had lost sight of S/Hyatt in the area of the large bush, and believed S/Hyatt was on the other side of the bush. W/Derring then said he heard a gunshot, which he believed came from the area of the bush, and then he saw return fire from one of the Police Officer's. He said he heard a total of 2 gunshots. He then said the shooting was a "Righteous Shoot," and the Police Officers were justified in their actions.

W/Derring walked towards the Police Officers, and told them he witnessed what had occurred. One of the Police Officers then told him to go back to his residence, and a Officer would talk to him shortly.

W/Derring said he does not need corrective lenses, and he has "20/20 vision."

W/Derring told me he does not have a phone at his residence, and he can be reached at the work phone number provided during the hours of 1730 - 2100 hours, Monday through Friday.

W/Derring said he did not personally know S/Hyatt, however he knew him to be the husband of "Iris," a friend of the residence.

This interview was recorded with my department issued audio recorder under the same file number.

. was unable to locate "Leon" during the interview with W/Derring.

RIVERSIDE POLICE DEPARTMENT
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INTERVIEW WITH DANA DERRING

Q=Ofc. Barretta

A=Dana Derring

Q: Hey, can I speak to the gentleman that was outside a few minute ago?

Man: Ah, we're all back (unintelligible).

Q: Can you go get him? Who is the one that called?

Man: What's that?

Q: Who is the one that called?

Man: Ah, Dana called. I'm not sure.

Q: Where is he at? (Unintelligible).

Man: Did he kill himself or?

Q: I can't talk - I can't disclose any of that.

Man: Okay. I mean he was here and he vanished. He was in an argument with his old lady.

Q: Okay.

Man: I tried to tell the officer when he first pulled up, you should have shot him right now. You know, he needs help, you know, and (unintelligible) first. And then I heard the shots.

A: Yes sir.

Q: All right. Can I speak to you outside real quick?

A: Sure, sure. You don't mind if I smoke?

Q: Is there a way you can put that out for me right now?

46
47 A: Sure.
48
49 Q: I've got a really bad headache.
50
51 A: No problem.
52
53 Q: What's your last name?
54
55 A: Derring.
56
57 Q: How do you spell that?
58
59 A: D-E-R-R-I-N-G. First name Dana, D-A-N-A. Middle initial M.C.
60
61 Q: For what?
62
63 A: Matthew Charles.
64
65 Q: What's your date of birth?
66
67 A: [REDACTED]
68
69 Q: Can you turn that off (unintelligible)?
70
71 A: Sure.
72
73 Q: [REDACTED]
74
75 A: [REDACTED]
76
77 Q: How tall are you?
78
79 A: 5'9".
80
81 Q: How much do you weigh?
82
83 A: 240, 250.
84
85 Q: Brown hair, what color eyes?
86
87 A: Blonde hair. Blonde hair and blue eyes.
88
89 Q: What's the address here?
90

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91 A: 2821 Mulberry.
92
93 Q: And Mulberry Street, Drive, Place?
94
95 A: Mulberry Street I believe.
96
97 Q: Do you know the zip code out here?
98
99 A: 92501 I believe.
100
101 Q: 01?
102
103 A: Yes.
104
105 Q: What's a phone number you can be reached at?
106
107 A: Ah, 800 - or 888-264-0395. It's my work number.
108
109 Q: Is there a number to this house?
110
111 A: No there is not.
112
113 Q: And what is your - what's your ah, your occupation?
114
115 A: Ah, I work for the California Police Youth Charities.
116
117 Q: Police?
118
119 A: California Police Youth Charities.
120
121 Q: Are you the one that called the police from here?
122
123 A: Yeah. And the police had already showed, so I hung up. The officers were
124 already on the corner and had responded.
125
126 Q: Okay. What did you - what did you see prior to ah, calling the police?
127
128 A: What it was, was we were sitting at the table inside the kitchen.
129
130 Q: Who is we?
131
132 A: Me, the house manager and him.
133
134 Q: Who is him?
135

136 A: Ah, I don't - I think his name is Russ- Russell or something like that. I've
137 never met the man before in my life. He just came in the home. I did not know
138 he was Iris' husband until all this had happened. Ah, he was sitting at the
139 table. He came into the house and me and the manager were sitting there
140 talking. Ah, he came in the house and asked the manager for a lighter. He
141 started smoking a cigarette in the house, which (unintelligible).
142

143 Q: You were in the kitchen, right?
144

145 A: No, we were in the - in the dining room at the kitchen table talking. He came
146 in, asked (Leon) for a lighter and started lighting a cigarette in the house. And
147 that - that seemed - that told me right there he was some kind of important
148 person to be able to smoke in the house. So I let the subject go. And I'm sitting
149 there, he's talking. He uses Leon's phone and calls Iris, and says Iris, can I
150 have my wallet and my truck. I will sign the divorce papers and then I will
151 take off and leave. If you don't give this to me, I'm going to kill myself.
152

153 Q: Okay.
154

155 A: Okay?
156

157 Q: Hold on. Hold on. One thing at a time, all right?
158

159 A: Okay.
160

161 Q: Okay, so you and the house manager were inside the house, right?
162

163 A: Yes.
164

165 Q: Then Russ enters the house.
166

167 A: Correct.
168

169 Q: And...
170

171 A: Sits down at the table.
172

173 Q: Sits down at the table with you guys.
174

175 A: Yes.
176

177 Q: And what does he say?
178

179 A: He asks us to - he asks us to use a lighter to light a cigarette.
180

181 Q: Okay.
182
183 A: And then he asks (Leon) for his phone to call Iris.
184
185 Q: Who is Iris?
186
187 A: Ah, his wife. That was his wife. Iris is his wife.
188
189 Q: Okay. And then - and then that's when he lit a cigarette, and then called Iris?
190
191 A: Yes, he lit a cigarette and then called Iris.
192
193 Q: Whose phone did he use?
194
195 A: (Leon)'s, the manager's.
196
197 Q: Okay. And when he called her, what did he say on the phone?
198
199 A: He was telling - he was telling her that he would like his wallet and his keys to
200 his truck and his truck and he would sign divorce papers and for her to raise
201 his son properly. If he doesn't get that stuff, he'd commit suicide.
202
203 Q: Did he say, I'm going to kill myself, or I'm going to commit suicide?
204
205 A: He said he was going to kill himself. First he said he was going to kill himself.
206 That was the first thing, kill myself.
207
208 Q: He said kill - he said kill myself?
209
210 A: Kill myself. And then he said he was going to commit suicide if he didn't get
211 his stuff.
212
213 Q: Then what happened?
214
215 A: Ah, after he swung the phone back to her - to (Leon) because I guess she
216 wanted to speak to (Leon) on the phone.
217
218 Q: Okay.
219
220 A: That's when he stood up out of the dining room table, reached into his back
221 buttocks right pocket.
222
223 Q: And this was still in the - the same dining room?
224

225 A: Yeah. Well he got up from the chair and took one step towards the kitchen.
226 And that's when he went just like this and put his hands in his pocket and
227 pulled out a 22 silver nickel plated.
228
229 Q: Reached into his back right pocket?
230
231 A: Yes. His back right pocket.
232
233 Q: Was he wearing pants, shorts?
234
235 A: He was wearing blue jeans, a white shirt, and I don't know what color tennis
236 shoes.
237
238 Q: What did he pull out of his pocket?
239
240 A: A silver plated 22. It looked like a 22 to me. It was silver plated. And if I'm
241 not mistaken, I think the pistol grips were white. I'm taking criminal justice at
242 school so I was kind of observant.
243
244 Q: Was it a semi auto?
245
246 A: Ah, that I don't know about. I don't know. I only got a look at it for a few
247 seconds.
248
249 Q: Okay. So he pulls that out and then what happens?
250
251 A: He walked into the kitchen.
252
253 Q: Okay. And he's got the gun in his hand?
254
255 A: Yes he does. He has it in his hand right - just like this, to his side. His right
256 side. And at that time, the manager (Leon)...
257
258 Q: Where does he go?
259
260 A: Out the back door.
261
262 Q: Okay.
263
264 A: Goes - attempts to go around this corner and that's when (Leon) the manager
265 said Iris said, everybody out of the house. Well that's when I told everybody
266 we shouldn't go out of the house because he has a weapon. Call 911. Okay, he
267 said, I can't. I said, give me the phone. I called 911. Everybody goes back in
268 the house. I called 911 and I'm walking out this way. By the time I get to the

269 end of the driveway there's a unit already on the corner, first initial response.
270 Ah...

271

272 Q: Hold on, okay? So you grab (Leon)'s phone and you call 911?

273

274 A: Yes. I took the phone from (Leon). Well, I asked him for it and then yeah I
275 took the phone.

276

277 Q: So after you call the police then...

278

279 A: I didn't get - they came on the phone. Okay, it was like almost 40 minutes.
280 Nothing was on the phone. That's when I seen the first...

281

282 Q: Forty minutes?

283

284 A: Yeah, like 40 seconds I mean.

285

286 Q: Forty seconds.

287

288 A: Forty seconds, no one came on the phone. Then I see the first response car
89 already.

290

291 Q: So where are you at this time? Walked out the front door?

292

293 A: No I'm in the back. I coming behind him. I'm in the back. And I'm right about
294 where that other officer is. First response is already here. Ah...

295

296 Q: Hold on. You walked out the back door.

297

298 A: Correct. Along the driveway, the same route he did. I wanted to make sure he
299 wasn't trying to come in the front or something like that with the weapon.

300

301 Q: About how far did you get towards the front?

302

303 A: Until I see what's going? Right to where the officer is. Right there. I was right
304 there. I was right at the end, right at the driveway.

305

306 Q: Okay. And then ah, so when you walked to about where the officers are, then
307 what?

308

309 A: What I did is I (unintelligible) and I seen the first response. That's when I
310 hung the phone up.

311

312 Q: Okay. Then you saw some police officers?

313

314 A: The first officers show up - had shown up.
315
316 Q: Where were they?
317
318 A: They were behind the car on the driver's side, one with the shotgun and one
319 with the other weapon drawn.
320
321 Q: So you saw two police officers?
322
323 A: Yes I did.
324
325 Q: And they were on ah...
326
327 A: The driver's side, back truck. They were using the back of the truck as a
328 barricade for any kind of weapon in case he fired.
329
330 Q: And what were they doing?
331
332 A: Ah, one was by the back door ah, with his head a little bit over - above the
333 window. The other officer was down on the trunk with a shotgun pulled and
334 aimed at the other - at this Russell guy.
335
336 Q: So one had a handgun and the other had a shotgun?
337
338 A: Yes.
339
340 Q: Okay.
341
342 A: Ah, from that point on that's when I believe I heard the 22 go off and then the
343 shotgun went off. That's when I told everybody that was behind me, get back.
344 And from that moment on I walked towards the corner.
345
346 Q: Okay, hold on. Okay? So you're saying it was the 22 that Russ was carrying?
347 You heard that go off?
348
349 A: Yeah. I'm pretty sure it was a 22 I heard go off, and then I heard the shotgun.
350
351 Q: And you - like I said, you believed that one to be Russell's handgun?
352
353 A: Yes. I believe the first shot was Russell's. Because a 22 has a little cap sound
354 to it. And if I'm not mistaken, the shotgun was a Mossberg.
355
356 Q: Okay. And then - then you hear the shotgun go off. Did you see it?
357
358 A: Yeah, I seen the powder burst come out from the barrel.

359
360 Q: Okay. So then after you hear the shotgun, then what?
361
362 A: I commenced to going up the street. Okay?
363
364 Q: You what?
365
366 A: I commenced walking up the street to the corner where the other officers were
367 at.
368
369 Q: You started walking toward the officers?
370
371 A: Yes I did. I started walking to the officers to let them know that I was - that I
372 actually seen what was going on, to let them know. That's when the officer
373 with the ah, cap on, the other officer, told me to step back, do not come any
374 further into the crime scene, so I did not. I came back to the home and I came
375 inside. Then I came out here and was talking to the - the gentleman - the
376 officer now standing up against the fence with his arm (unintelligible). I then
377 tried to calm down Iris. Is he down?
378
379 Q: I don't know. Now did you see - did you see Russell get shot at all or could
380 you not see from your angle?
381
382 A: No, from my angle he was behind that - that tree there. See that - see where
383 that (unintelligible) is right there?
384
385 Q: Okay.
386
387 A: He was back this way a little bit more.
388
389 Q: And from when you first saw this you were still like right over here?
390
391 A: Yeah, what I did was I came out there. I was here at the corner. Here, I'll just
392 show you. I came out from here with the phone, waiting on Dispatch, 911
393 Dispatch.
394
395 Q: Okay.
396
397 A: I'm standing here. I see the first initial car, which is the first car up there.
398
399 Q: Yeah.
400
401 A: Okay. That car went up behind that one and then the other one was behind the
402 truck, with the shotgun out. That's when I heard the shotgun. I ducked for
403 cover in case there was going to be more fire. And then after I heard the last

404 fire, the two officers came up this way, because there was already officers
405 coming this way. That's when I commenced to walk up here and I got as far as
406 that pole.
407
408 Q: Okay.
409
410 A: That's when the officer told me to stop, what's going - asked me what's going
411 on. And I said, I witnessed what was going on, you might want some
412 information. He goes, go back to the house and wait. That's when I came
413 back.
414
415 Q: Okay. All right. Do you wear ah, any glasses or corrective lenses or anything
416 like that?
417
418 A: No. I believe it was a righteous shoot. He brandished a weapon at the officers.
419
420 Q: Did you see him brandish a gun at the officers?
421
422 A: Well I mean I can't say that I did. I can't say. I cannot say I can see
423 (unintelligible) because he was out of my view of sight. He was around that
424 corner.
425
426 Q: Now when you actually followed kind of after Russ, did you see him at all
427 walking down here or walking down the street?
428
429 A: He walked this way.
430
431 Q: But you saw him?
432
433 A: I seen - I seen him walk up this way. That's when I went and grabbed the
434 phone.
435
436 Q: During this time, did he still have the gun with him?
437
438 A: Yes, on the side. He had it on the side. Because when I was on the phone
439 calling 911 Dispatch, it was kind of ironic that when I got to the corner there
440 was already an officer car there. So I'm assuming they were just doing their
441 patrol and they happened to see the weapon going down the street. And in that
442 light, you'll see it.
443
444 Q: And then he continued walking south on Mulberry?
445
446 A: He was this way. When I came out this way he was already at the corner down
447 here, past my view of sight, where he is at now.
448

449 Q: Right. Which corner, this corner right here or that corner?
450
451 A: No. That corner.
452
453 Q: So when you...
454
455 A: When I got to here, he was already over there.
456
457 Q: But you had watched him walk down the sidewalk?
458
459 A: Yes, I watched him walk down this way.
460
461 Q: From what, the backyard?
462
463 A: Yes, I'm back here in the back yard. Yes I did.
464
465 Q: Was he - did he still have it in his right hand when he was walking down?
466
467 A: Yes he did.
468
469 Q: 246, (unintelligible). Just confirming 008550? 10-4, thank you.
470 (Unintelligible). Ah, yeah.
471
472 A: (Unintelligible).
473
474 Q: Yeah, if you would ah, that would be great. Um, whatever dude.
475
476 A: (Unintelligible).
477
478 Q: Okay, that's fine.
479
480 A: Would you like some water?
481
482 Q: No, I'm fine, Thank you.
483
484 A: Excuse me.
485
486 Q: I'm Officer Barretta. This is the file number, P09008550.
487
488 A: Okay.
489
490 Q: You're probably going to be - you might be getting some calls from detectives
491 and stuff like that who are going to want to speak to you about some of his
492 stuff.
493

494 A: Okay, they can contact me between 5:30 and 9:00 pm at that number I gave
495 you.
496
497 Q: Five thirty in the morning?
498
499 A: No, 5:30 at night 'til 9:00 pm.
500
501 Q: Okay.
502
503 A: Okay? That's the only time I'm there. The other time I'm usually here.
504
505 Q: Okay.
506
507 A: I'm here (unintelligible).
508
509 Q: Okay. I guess that (unintelligible). If I can think of any more questions, you're
510 going to just be inside here right?
511
512 A: Yeah. I'm going to (unintelligible).
513
514 Q: Okay.
515
516 A: I'm assuming the detective are probably going to want to talk to me took
517 right?
518
519 Q: Yeah, that's what I just said.
520
521 A: Okay, that's fine.
522
523
524 This transcript has been reviewed with the audio recording submitted and it is an accurate
525 transcription.
526 Signed

DB



INTERVIEW WITH IRIS HYATT

Q=Ofc. Barretta

A=Iris Hyatt

AT THE SCENE (NON-INTERVIEW)

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A: Oh, dear God. Is somebody dead?

Q: I don't know. I don't know. I have no idea what's going on other than I'm supposed to maintain this area.

A: Did they shoot my husband? Did they shoot my husband? Please tell me.

Q: Ma'am my sergeant is going to come in just a few minutes all right.

A: Did they shoot my husband yes or no?

Q: Ma'am.

A: Please. Please. (Unintelligible). Please don't kill my husband. Please don't kill him. Oh, my God. You dirty bastards.

Q: Ma'am.

A: Where is my husband?

Q: Ma'am.

A: (Unintelligible).

Q: It'll be all right.

A: Oh, I just want to die. I just want to know if my husband is dead.

Q: (Unintelligible) I don't know what's going on over there. (Unintelligible).

A: Okay I'll stay right here.

Q: Okay.

46 A: No, I don't want to sit on it.
47
48 Q: I don't know who got shot or what happened okay.
49
50 A: My son (unintelligible).
51
52 Q: I don't know.
53
54 A: Please. Did you see my husband?
55
56 Man: Ma'am I just got here. Okay you're the one that lives on...
57
58 A: Yes.
59
60 Man: I'll come back okay.
61
62 A: (Unintelligible).
63
64 Q: My sergeant's going to go find out. He'll come right back.
65
66 A: If you can (unintelligible). The cops are already here. They got the roads
67 blocked. Okay well they just - he went to go our house. Okay go sit down
68 yeah. I'll tell you about it. Just go into the house and sit down. They shot my
69 husband. (Unintelligible).
70
71 Q: I believe so. (Unintelligible).
72
73 A: That's the kids. That's my son he's 14.
74
75 Man: I understand that but people coming up to a scene (unintelligible) okay.
76
77 A: All right I think he's scared of your people 'cause they shot somebody.
78
79 Man: Well (unintelligible).
80
81 Man: You can't go over there.
82
83 A: I don't know.
84
85 Q: I have no idea. I didn't go over there.
86
87 A: Why is everybody just standing there if he's already in the ambulance?
88
89 Q: I don't know. I'm not over there. I don't know what's going on. I already
90 explained that to you.

91
92 A: Don't tell me that lie.
93
94 Q: My sergeant - he looks busy. I already let them know that you're over here.
95 And they'll be coming to talk to you in a few minutes. It might take a little bit.
96 I don't know what's going on over there. I don't know how long it's going to
97 take. What? Boulerice take this. So I don't know what car is his. If you want
98 to ask them. Ma'am can you-can you let, uh...Ma'am
99
100 A: Just talk to him.
101
102 Q: I talked to him and I said make sure that you know - let a sergeant know that
103 Iris is over here with me that's what I said.
104
105 Man: He just got here.
106
107 Q: I'm going to keep repeating myself 'cause that's all I've done.
108 (Unintelligible).
109
110 Man: I don't know why the fuck y'all had to shoot him. Y'all going to shoot me
111 next? (Unintelligible) you bunch of stupid mother fuckers!
112
113 Q: Yeah I don't know what's going on. If you can always them to talk to them
114 and go on back home and...
115
116 Man: (Unintelligible).
117
118 Man: Nobody (unintelligible).
119
120 Q: Like I said I can't confirm anything I don't know. I'm not over there.
121
122 Man: (Unintelligible) She flips out.
123
124 Q: She flips out and she tries to hurt me absolutely. Well if she becomes - if she
125 tries to enter my scene after I've told her numerous times not to she will be
126 arrested. I've already explained it to her 'cause she did try to get past me a
127 few times before you got here. And I've been very patient because I'm sure
128 she's upset. She thinks the worse has happened to her son or to her husband. I
129 understand that.
130
131 Man: (Unintelligible)
132
133 Q: However, I have my own job that I got to do and if she tries to interfere with
134 that she gets arrested. That's why I look to people like you who actually know

135 her to try and calm her down and to prevent that from happening because that
136 doesn't need to happen right?
137
138 Man: No, sir.
139
140 Q: My sergeant is going to come over here. He just told me he's going to come
141 over here as soon as he's done over there. And then he's going to come and
142 talk to you okay.
143
144 A: Well.
145
146 Q: (Unintelligible). Which one?
147
148 Woman: Sir, I just got here I'm looking for my sergeant right now. (Unintelligible)
149 over here.
150
151 Q: Okay.
152
153 Woman: They sent me and, uh...
154
155 Q: I was just sent here until (unintelligible).
156
157 Woman: We have a lot we have to do right now. I can't-I can't divulge any
158 information. That's what he told me.
159
160 Woman: (Unintelligible). They're not telling me nothing.
161
162 Q: These people have just shown up. They don't know what's going on. Even
163 though I've been here longer than they have I don't know what's completely
164 going on.
165
166 Woman: I just want to go (unintelligible).
167
168 Man: I'm sorry I cannot allow that.
169
170 Q: What?
171
172 Man: (Unintelligible).
173
174 Q: Eight-seventeen.
175
176 A: I need to talk to supervisor.
177
178 Q: My sergeant will come over here when he's done doing what he's doing.
179

180 A: Sergeant.
181
182 Q: Ma'am I've already - my two sergeants have been advised already okay.
183
184 A: The ambulance is gone. My God. There he goes right there. He's gone.
185
186 Q: Okay you have to be on the other side. I've already explained that to you.
187 Okay.
188
189 Man: I don't know.
190
191 Man: I don't know. I haven't gotten that close but there is a...
192
193 A: Oh, (unintelligible).
194
195 Man: I don't know.
196
197 A: Oh, my husband! He's my husband! Oh, you killed him! Oh, you killed my
198 husband! I want to see my husband right now! I want to go.
199
200 Man: You can't come over here.
201
202 A: That is my husband.
203
204 Man: I don't know that.
205
206 A: Why did you kill him? You son of a bitch! You son of a bitch! Oh, you killed
207 my husband! Oh, he killed my husband! He killed him! He killed him! He
208 killed my husband! Why did he kill him? Oh, he killed my husband! You
209 killed my husband! You shot him! Oh, God! Oh!
210
211 Man: I don't know who it is but someone is going to (unintelligible).
212
213 A: Oh, you killed my husband! You killed my husband! You killed him!
214
215 Man: May I help you?
216
217 A: You killed my husband!
218
219
220 The transcript has been reviewed with the audio recording submitted and it is an accurate
221 transcription.
222 Signed _____

Two handwritten signatures in black ink, one on the left and one on the right, positioned below the signature line.