	erside Police Depar 0331300	tment		SUPP	LEM	ENTA	L REP	ORT]		Date P	repared:	11-01	//- -08
	al File No.	2.75	3. Off. ID	4. NPC	5. Crime	a-Ct.	6. Crime-	CI.	7. Crime	-Ct.	8. Date / Tim		4 E	9. Day
	157587 / Ti me Assigned	11. Date / Tir	್ರೈತ್ರ 1432 me lov. Start	W 12 Date	/ Time Ir	nv. Term.		13. Typ	pe Cir.	14. Type)8 / 21.4 5. Additional		6. Additional
	-08./ 2200	1	1-08 / 2200			8 / 03	315	1	Ex	Pa		Adults Arr		uv. Arr.
17. Addr	ress of Occurrence (Street No.	<u></u>							- /-		18. Type of	Place		Age and a second
7857	Cypress Ave., Rive	erside 92	503								Public	Street		
	For ID USE: V = Victim, 1 = In	formant, W'=	Witness, O = Other.					,	-					
	20. Last Name - First - Midd	lle (Firm Name	e if Business)						(\	•	21. Race -	and the same of th	22. DOI	3
	Magana, Juan			·					<u>. O </u>		H -	M		
1	dence Address	oroida 00	1502	24. Busine	ess or Sc	chool Addre	ess	10			25. Home F	hone	26, Bus	s. Phone
	Cypress Ave., Riv										29. Race -	Say	30. DO	
	Lomeli, Elizabeth	ne (riiii iyaiit	an Business)				(0)	e A			H -	F	30.00	,
ļ	dence Address			32. Busine	ess or Sc	chool Addre	ess,				33. Home F		34. Bus	s. Phone
7857	Cypress Ave., Riv	erside 92	2503			00	>							
S 3	5. Läst Name - First - Middle			36. Race	- Sex	37. Age	38. Ht. 3	9. Wt	40. Hr.	41 Eyes	42. DOB or I	D	43. Arre	sted
S ,	Acevedo, Marlon	*		H	M	36	5-10	200	BLK	BRO			Yes [⊠ No □
- 1	4. Address - Clothing - Other			20%					A Same					•
, C	7857 Cypress Ave.	, Riversic			· · · · ·		4	- (2)						
45.	Juv: Other Disp: Juris: ()	2	Juv. Ct. Prob.) Ø 5	Within Dept.		() «	6	Detained	() 1	Not Deta) 2
U	8. Last Name - First - Middle			47. Race	- Sex	48. Age	49. Ht. 5	0. Wt.	51. Hr _:	52. Eyes	53. DOB or I	U .	54. Arre	-
S P 5	5. Address - Clothing - Other	Marks or Ident	Ifving Characteristics			<u> </u>			11		<u> </u>	· · · · · · · · · · · · · · · · · · ·		
E 5					Þ	0								
56.	Juv: Other	2	Juv Ct.) 5	Within		()	6	Detained	() 1	Not Deta	ined () 2
	Disp: Juris.		ORIGINALLY RE	PORTED DO	- W.W.	/ALUES	ARE CHAN	IGED A	S SHOWN	I BELOW				
		velry	Clothing C Euros	e Office		T.V !		Firearms		ousehold	Consum.	I Liv	estock	K Misc
Cat.	A Notes Pre	c, Met.	Furs	Equip.		Camer	as		' ' G	oods	Goods			<u> </u>
PS	\$		S.	s		\$	\$		\$		\$	s		\$
>														
PR	\$ \$	(*	\$	\$		\$.	\$		\$		\$.	\$		\$
60. Orig	inally Reported Offenses (Code	e - Crime)				61. Origir	al Offenses	Change	d to (Code	- Crime)		58.	Stolen Auto	
(1) 6	9 PC/Resisting Exe	ecutive O	fficer			(1)							Recovere	ASP:
 	9 T Office stating Exc	ocalive G	inger									59.	Auto Value	A2
(2)	rative of Supplemental Report	620	Audio Recording Availa	ablo2 Vaa	62b Jac	(2)	ber: P08157	7607						porting Officer C. Franco
ì	ne Description:	Uza.	Addio Recording Availe	106: 165	020. 1110		OGI.: F00137	,					67	eviewed by
						4/4	-11	. 14	حادث				(8)	OPIES TO
Сур	ress Ave. is two lar	ie paved	roadway wnic	n runs in a	a eas	<u>west</u>	airectio	n. vv	nen i a	rrivea or	iscene i		-	JOPIES 10
notic	ced a marked River	side Poli	ce vehicle to th	ne front of	f 785	7 Cypr	ess Ave	e. par	ked in t	he midd	le of the		<u></u>	
stre	et. I also noticed t	wo shoes	: (unknown tvr	ne) laving	in th	e stree	et. a cou	ıple o	of feet to	the from	nt of the	police		
300	St. Pass Housea t	WO 011000	(dilikilowit typ	o, laying	177 (17	0 011 00	,, a oo	,	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,					
vehi	cle.						·							
		1											VCLO	
Nan	votivo.												APB Ser	ACTIONS nt
war	rative:						······			· · · · · · · · · · · · · · · · · · ·			APB Car	
	10/31/08, at about 2	2200 hou	rs, I responde	d to 7857	Cypr	ess A	ve., to a	ssist	in a res	isting ex	kecutive		APR Ser	
Olatic	er investigation. U	pon arriv	al I contacted	several w	itnes	ses at	the sce	ne.						DOJ - NCIC
													Cancld.	ENTERED

STATS ARBK

STATS 1 2009

RIVERSIDE POLICE DEPT. INITIAL REPORT ADDITIONAL CONTACTS



PAGE NO: 2

Riverside Police Department - Additional Contacts

DITIONAL CONTACTS FILE NO. P08-157587

DATE	•	TYPE OF	REPOR	T					*		REPORTING OFF	
-0	1-08				6	9 PC/Re	<u>sistin</u>	g Executive Office	<u>r</u>		C. Franco	
			7.44	10	MA NOT			ONTACTINEODATA	TION	在,发现 。		
1.35 · . A	建入美						-C	UNTACTINEURINA	HUN		第 77条数数据	
								ss DC- Discovered Crime				
Code	N	ame (Last, F	irst, Midd	lle)				Residence Address				Res. Phone
W3	c	arrillo,	Patric	ia				7914 Cypress Ave	e Ri	iverside 925	03	
Sex/Race			eight/	Hair	Eyes	D.O.B.		Business Address				Bus Phone
F./H												
If treated for	با	whom?	• .		··· ·	If hospitalized	d, where?		Date/T	ime	Nature of injuries	
									٠.	20 I		
	License N	umber	State	ə	Color (Top/B	ottom)	Year	Make/Model/Type		How was the vehicle	: involved?	Veh. Stored?
Veh Info												Yes No
Code	N	ame (Last, f	irst, Midd	ile)				Residence Address	ly		A Section 1	Res. Phone
W4	E	ravo, C	scar				.	7914 Cypress Ave	e., R	iverside 925	03	
Sex/Race	Hei	ght W	/eight	Hair	Eyes	D.O.B.		Business Address			at Cal	Bus. Phone
M./H	1.			-		. (- C	- 100			
If treated for	injuries, by	whom?				If hospitalize	d, where?		Date/T	ime	Nature of Injuries	
	License N	umher	State		Color (Top/B	ottom)	Year	Make/Model/Type		How was the vehicle	involved?	Veh. Stored?
Veh Info	2.001.36 1		Juli	-	20,01 (10p/D		, sui.	>	45030P* >			Yes No
Code	- N	ame (Last, f	irst, Midd	ile)				Residence Address				Res. Phone
		•			- r	A-	1		4 4	<u> </u>		
Sex/Race /	Hei	ght W	eight .	Hair	Eyes	D.O.B		Business Address	0	*		Bus. Phone
If treated for	injuries, by	whom?		<u> </u>		If hospitalize	d, where?		Date/T	ime	Nature of injuries	.
			lo.	- 1	C-1 7 - 15	M	V/000	Indiana de los	ļ	. /		Veh. Stored?
V-1-1-4-	License N	umber	State	е	Color (Top/B	οποπ)	Year	Make/Model/Type		How was the vehicle	e involved?	Yes No
Voh Info	l N	ame (Last, I	First Midd	ا ۱۹۱۸			100	Residence Address				Res. Phone
		(Last,)	-11 St, Wilde		<u> </u>			Tresidense / touress				Nos. V None
Sex/Race	Hei	ght V	/eight	Hair	Eyes	D.O.B.	grap.	Business Address				Bus. Phone
. 1.	:			Ĭ								
If treated for	Injuries, by	whom?		4		If hospitalize	d, where?		Date/T	fime /	Nature of injuries	•
•	License N	umber	State	е	Color (Top/E	lottom) .	Year	Make/Model/Type		How was the vehicle	e involved?	Veh. Stored?
Veh Info						9.				,		Yes No
Code	N	ame (Last, I	First, Midd	dle)				Residence Address				Res. Phone
Sex/Race	He	ight V	/eight	Hair	Eyes	D.O.B.		Business Address		·	· · · · · · · · · · · · · · · · · · ·	Bus. Phone
<u> </u>		A.		I a								
If treated for	injuries, by	whom?		(0)		If hospitalize	d, where?		Date/1	Γime <i>I</i>	Nature of injuries	
	License N	umber	Stat		Color (Top/E	L Roffom)	Year	Make/Model/Type	Ι.	How was the vehicl	e involved?	Veh. Stored?
Vah Info	License IV	UI INGG	o con	P	20101 (10b)E	-1101111		ypu			च ००० र चण्डर चा चण	Yes No
Veh Info		lame (Last	First, Mide	dle)	· · · · · · · · · · · · · · · · · · ·			Residence Address				Res. Phone
Code					<u> </u>	<u></u> .					·	
Sex/Race	He	ight W	/eight	Hair	Eyes	D.O.B.	-	Business Address			-	Bus. Phone
If treated for	iniuelas la	(whom?		.]		If hospitalize	d where?	<u></u>	Date/1	 Гіте	Nature of injuries	
in treated for	injunes, by	, which it				riospitanze	-, ***16161					
V-FI	License N	lumber	Stat	е	Color (Top/E	Bottom)	Year	Make/Model/Type		How was the vehicl	e involved?	Veh. Stored? Yes No
Veh.Info	I N	lame (Last,	First, Mide	dle)		 		Residence Address		<u> </u>		Res. Phone
0000	1"	(Eddi,		,	•						•	
Sex/Race	He	ight V	Veight	Hair	Eyes	D.O.B.		Business Address				Bus. Phone
1			J				·		.,			
If treated for	injuries, by	/ whom?				If hospitalize	d, where?	• •	Date/	Time /	Nature of injuries	
	License N	lumber	Stat	e	Color (Top/E	Bottom)	Year	Make/Model/Type	J	How was the vehic	e involved?	Veh, Stored?
Veh Info		· · · · · · · · · · · · · · · · · · ·				<u> </u>						Yes Na

Tab 17

200-50-2(R2/00)

City of Riverside (ISC 5/99)

RIVERSIDE POLICE DEPARTMENT CONTINUATION PAGE

PAGE NO. 3		FILE NO. P08-157587
DATE	TYPE OF REPORT	REPORTING OFFICER
11-01-08	69 PC/Resisting Executive Officer	C. Franco #1432

Statements:

W1/Juan Magana stated he was inside of his house when he heard someone screaming outside near his home. W1 then heard fire truck sirens outside his residence. W1 went outside and noticed police and fire personnel to the front of his residence in the street. W1 could not provide any additional information.

W2/Elizabeth Lomeli stated tonight, when she arrived home from taking her kids trick or treating, she noticed her boyfriend S1/Marlon Acevedo screaming and yelling in the middle of the street to the front of her residence. W2 said S1 was yelling, "Just kill me, just kill me". W2 said she was concerned for S1 because he was in the middle of the street as cars were passing by in each direction. W2 tried to get S1 off the street and into the house but could not get S1 to cooperate with her. W2 then went inside the house to call the police for help.

When W2 returned outside, she noticed S1 fighting with the police officers in the street, W2 said the police officers were struggling with S1 and the officers began to use their batons and then a taser on S1. W2 said S1 was not moving after the officers used the taser on him. I asked W2 if S1 was saying or doing anything to the officers prior to the struggle, W2 said S1 did not do anything. I asked W2 to describe what S1 was doing while he was fighting or what the officers were doing during struggle but W2 would not provide any additional information about the fight.

I then asked W2 if she ever knew of S1 to use any type of illegal drugs, W2 told me S1 smoked marijuana. I asked W2 if she had seen S1 smoke marijuana or any other type of drugs today, she said, "No". I then asked W2 if she had seen S1 drink any type of alcohol beverage (beer) today, she said, "No". W2 could not provide any additional information.

W3/Patricia Carrillo stated she was outside on her front porch when she noticed S1 in the street yelling in English and Spanish that his leg was hurting. W3 then saw police officers arrive to where S1 was standing and began to fight with him. I asked W3 to describe the fight to me but W3 would not provide any details as to what occurred during the struggle with officers and S1. W3 could not provide any additional information.

W4/Oscar Bravo stated as he was leaving his residence to buy dinner, he noticed S1 standing outside across the street from his residence. W4 heard S1 yelling, "My leg hurts, fuck!". W4 then drove past S1 driving east on Cypress Avenue. W4 said as he past S1, he noticed a police car driving in the opposite direction arrive onscene. W4 could not provide any additional information.

Investigative actions:

I contacted witnesses at the scene and provided scene security until I was informed to clear the scene by Sqt. Hudson at about 0315 hours.

Additional Information:

All witness statements were recorded and downloaded.

INTERVIEW WITH JUAN MAGAÑA Q=Ofc. Christian Franco A=Woman A1=Juan Magaña

A: ¿Cómo? What? A: Si. Yes. Q: ¿Puedo hablar con él un momento? Can I talk to him for a moment? A: ¿Cómo? Pardon? Q: Para preguntarle, (unintelligible). Uhm, ¿miraste qué pasó aquí - aquí enfrente? To ask him, (unintelligible). Um, did you see what happened here - here out front? A1: Estaba ahí (unintelligible) un oficial. No más que salí a preguntarle a otro oficial porque (unintelligible) como a las tres de la mañana. I was sleeping officer. Just that I just went outside to ask the officer because I leave at three a.m. I don't know if there is going to be a problem when I leave to work. They come for me at three in the morning. Q: Uhm. A1: Entonces como yo me sé bien las reglas por la línea amarilla. Since I don't know the rules because of the yellow line. Q: Si. Yes. A1: Ese és el problema a la hora que yo salga para ir a trabajar. Vienen - vienen por mí ahora a las tres de la mañana. I don't know if there is going to be a problem when I leave to work. The come they come for me at three in the morning. Q: ¿No mirastes aquí fuera qué pasó? You didn't see what happened out here? A1: (Unintelligible) un señor que no lo conozco, no sé si es But you saw that - if the officers were fighting, if A1: Nada. Noth			
Q: ¿Está su esposo aquí? Is your husband here? A: Sí. Yes. Q: ¿Puedo hablar con êl un momento? Can I talk to him for a moment? A: ¿Cómo? Pardon? Q: Para preguntarle, (unintelligible). Uhm, ¿miraste qué pasó aquí - aquí enfrente? To ask him, (unintelligible). Um, did you see what happened here - here out front? A1: Estaba ahí (unintelligible) un oficial. No más que salí a preguntarle a otro oficial porque (unintelligible) como a las tres de la mañana. I was sleeping officer. Just that I just went outside to ask the officer because I leave at three a.m. I don't know if there is going to be a problem when I leave to work. They come for me at three in the morning. Q: Uhm. Um. A1: Este es el problema a la hora que yo salga para ir a trabajar. Vienen - vienen por mí ahora a las tres de la mañana. Since I don't know the rules because of the yellow line. Q: Jo mirastes aquí fuera qué pasó? Yes. A1: (Unintelligible) un señor que no lo conozco, no sé si es You didn't see what happened out here? A1: (Unintelligible) un señor que no lo conozco, no sé si es But you saw that - if the officers were fighting, if A1: Nada. Nothing. Q: ¿No mirastes nada? You didn't see anything?	Q:	(Unintelligible).	(Unintelligible).
A: Sí. Puedo hablar con él un momento? Can I talk to him for a moment? A: ¿Cómo? Para preguntarle, (unintelligible). Uhm, ¿miraste qué pasó aquí - aquí enfrente? A1: Estaba ahí (unintelligible) un oficial. No más que salí a preguntarle a otro oficial porque (unintelligible) como a las tres de la mañana. Q: Uhm. Um. A1: Entonces como yo me sé bien las reglas por la línea amarilla. Q: Sí. Yes. A1: Ese es el problema a la hora que yo salga para ir a trabajar. Vienen - vienen por mí ahora a las tres de la mañana. Q: ¿No mirastes aquí fuera qué pasó? A1: (Unintelligible) un señor que no lo conozco, no sé si es A1: Nada. Q: Pero mirastes que - si estaban peleando los oficiales, si A1: Nada. Q: (Unintelligible).	A:	G	Vi. 27 43
Q: ¿Puedo hablar con él un momento? Can I talk to him for a moment? A: ¿Cómo? Pardon? Q: Para preguntarle, (unintelligible). Uhm, ¿miraste qué pasó aquí - aquí enfrente? To ask him, (unintelligible). Um, did you see what happened here - here out front? A1: Estaba ahí (unintelligible) un oficial. No más que salí a preguntarle a otro oficial porque (unintelligible) como a las tres de la mañana. I was sleeping officer. Just that I just went outside to ask the officer because I leave at three a.m. I don't know if there is going to be a problem when I leave to work. They come for me at three in the morning. Q: Uhm. Um. A1: Entonces como yo me sé bien las reglas por la línea amarilla. Yes. Q: Sí. Yes. A1: Es es el problema a la hora que yo salga para ir a trabajar. Vienen - vienen por mí ahora a las tres de la mañana. Yes. Q: ¿No mirastes aqui fuera qué pasó? You didn't know if there is going to be a problem when I leave to work. The come they come for me at three in the morning. Q: ¿No mirastes aqui fuera qué pasó? You didn't see what happened out here? A1: (Unintelligible) un señor que no lo conozco, no sé si es Pero mirastes que - si estaban peleando los oficiales, si But you saw that - if the officers were fighting, if A1: Nada. You didn't		¿Está su esposo aquí?	
A: ¿Cómo? Para preguntarle, (unintelligible). Uhm, ¿miraste qué pasó aquí - aquí enfrente? A1: Estaba ahí (unintelligible) un oficial. No más que salí a preguntarle a otro oficial porque (unintelligible) como a las tres de la mañana. Q: Uhm. A1: Entonces como yo me sé bien las reglas por la línea amarilla. Q: Si. A1: Ese es el problema a la hora que yo salga para ir a trabajar. Vienen - vienen por mí ahora a las tres de la mañana. Q: ¿No mirastes aquí fuera qué pasó? A1: (Unintelligible) un señor que no lo conozco, no sé si es Q: Pero mirastes que - si estaban peleando los oficiales, si A1: Nada. Q: ¿No mirastes nada? A1: No, yo no más oí los gritos. Q: (Unintelligible). Pardon? To ask him, (unintelligible). Um, did you see what happened here - here out front? Bus sleeping officer. Just that I just went outside to ask the officer because I leave at three a.m. I don't know if there is going to be a problem when I leave to work. They come for me at three in the morning. I don't know if there is going to be a problem when I leave to work. The come they come for me at three in the morning. There was a man yelling, but I don't know him I don't know the man. But you saw that - if the officers were fighting, if Al: Nothing. Q: ¿No mirastes nada? You didn't see anything? Al: No, yo no más oí los gritos. No, I just heard the shouting.	A:	Sí.	a Self
Q: Para preguntarle, (unintelligible). Uhm, ¿miraste qué pasó aquí - aquí enfrente? A1: Estaba ahí (unintelligible) un oficial. No más que salí a preguntarle a otro oficial porque (unintelligible) como a las tres de la mañana. Q: Uhm. A1: Entonces como yo me sé bien las reglas por la línea amarilla. Q: Sí. A1: Ese es el problema a la hora que yo salga para ir a trabajar. Vienen - vienen por mí ahora a las tres de la mañana. Q: ¿No mirastes aquí fuera qué pasó? A1: (Unintelligible) un señor que no lo conozco, no sé si es A1: Nada. Q: ¿No mirastes que - si estaban peleando los oficiales, si A1: Nada. Q: ¿No mirastes nada? A1: No, yo no más oí los gritos. Q: (Unintelligible). Co ask him, (unintelligible). Um, did you see what happened here - here out front? a see what happened here - here out front? a see what happened here - here out front? a see what happened here - here out front? a see what happened here - here out front? a see what happened here - here out front? a see what happened here - here out front? a see what happened here - here out front? a see what happened here - here out front? a turble a see what happened here - here out front? a turble a sut there is going to be a problem when I leave to work. They come for me at three in the morning. There was a man yelling, but I don't know him I don't know the man. But you saw that - if the officers were fighting, if A1: Nothing. Q: ¿No mirastes nada? You didn't see anything? A1: No, yo no más oí los gritos. No, I just heard the shouting. Q: (Unintelligible).	Q:	¿Puedo hablar con él un momento?	Can I talk to him for a moment?
Uhm, ¿miraste qué pasó aquí - aquí enfrente? A1: Estaba ahí (unintelligible) un oficial. No más que salí a preguntarle a otro oficial porque (unintelligible) como a las tres de la mañana. Q: Uhm. A1: Entonces como yo me sé bien las reglas por la línea amarilla. Q: Sí. A1: Ese es el problema a la hora que yo salga para ir a trabajar. Vienen - vienen por mí ahora a las tres de la mañana. Q: ¿No mirastes aquí fuera qué pasó? A1: (Unintelligible) un señor que no lo conozco, no sé si es Q: Pero mirastes que - si estaban peleando los oficiales, si A1: Nada. Q: ¿No mirastes nada? A1: No, yo no más oí los gritos. Q: (Unintelligible). Si was sleeping officer. Just that I just went outside to ask the officer because I leave at three a.m. I don't know if there is going to be a problem when I leave to work. They come for me at three in the morning. I was sleeping officer. Just that I just went outside to ask the officer because I leave at three a.m. I don't know if there is going to be a problem when I leave to work. They come for me at three in the morning. Yes. A1: La vest de la problem when I leave to work. The come optolem when I leave to work. The come op	A:	0	Pardon?
enfrente? A1: Estaba ahí (unintelligible) un oficial. No más que salí a preguntarle a otro oficial porque (unintelligible) como a las tres de la mañana. Q: Uhm. A1: Entonces como yo me sé bien las reglas por la línea amarilla. Q: Sí. A1: Ese es el problema a la hora que yo salga para ir a trabajar. Vienen vienen por mí ahora a las tres de la mañana. Q: ¿No mirastes aquí fuera qué pasó? A1: (Unintelligible) un señor que no lo conozco, no sé si es Q: Pero mirastes que - si estaban peleando los oficiales, si A1: Nada. Q: ¿No mirastes nada? A1: No, yo no más oí los gritos. Q: (Unintelligible). A1: No, yo no más oí los gritos. Q: (Unintelligible). A1: No, yo no más oí los gritos. A1: Nata. A1: No, yo no más oí los gritos. A1: Nata. A1: No, yo no más oí los gritos. A1: Nata. A1: No, yo no más oí los gritos. A1: (Unintelligible). A1: No, yo no más oí los gritos. A2: (Unintelligible). A3: No, yo no más oí los gritos. A3: (Unintelligible). A1: No, yo no más oí los gritos. A2: (Unintelligible).	Q:	Para preguntarle, (unintelligible).	To ask him, (unintelligible). Um, did you
A1: Estaba ahí (unintelligible) un oficial. No más que salí a preguntarle a otro oficial porque (unintelligible) como a las tres de la mañana. Q: Uhm. A1: Entonces como yo me sé bien las reglas por la línea amarilla. Q: Sí. A1: Ese es el problema a la hora que yo salga para ir a trabajar. Vienen - vienen por mí ahora a las tres de la mañana. Q: ¿No mirastes aquí fuera qué pasó? A1: (Unintelligible) un señor que no lo conozco, no sé si es Q: Pero mirastes que - si estaban peleando los oficiales, si A1: Nada. Q: ¿No mirastes nada? A1: No, yo no más oí los gritos. Q: (Unintelligible). A1: No, yo no más oí los gritos. Q: (Unintelligible). A1: No, yo no más oí los gritos. A1: Nata. A1: No, yo no más oí los gritos. A1: No, yo no más oí los gritos. A1: No, yo no más oí los gritos. A1: (Unintelligible). A1: Nata. A1: No, yo no más oí los gritos. A2: (Unintelligible). A3: No, yo no más oí los gritos. A3: (Unintelligible). A1: No, yo no más oí los gritos. A1: (Unintelligible). A1: (Unintelligible).			see what happened here - here out front?
oficial. No más que salí a preguntarle a otro oficial porque (unintelligible) como a las tres de la mañana. Q: Uhm. A1: Entonces como yo me sé bien las reglas por la línea amarilla. Q: Sí. A1: Ese es el problema a la hora que yo salga para ir a trabajar. Vienen - vienen por mí ahora a las tres de la mañana. Q: ¿No mirastes aquí fuera qué pasó? A1: (Unintelligible) un señor que no lo conozco, no sé si es Q: Pero mirastes que - si estaban peleando los oficiales, si A1: Nada. Q: ¿No mirastes nada? A1: No, yo no más oí los gritos. Q: (Unintelligible). Outside to ask the officer because I leave at three a.m. I don't know if there is going to be a problem when I leave to work. They yellow line. Ves. A1: I don't know the rules because of the yellow line. Yes. I don't know if there is going to be a problem when I leave to work. The comethey come for me at three in the morning. There was a man yelling, but I don't know him I don't know the man. But you saw that - if the officers were fighting, if A1: Nada. Nothing. Q: ¿No mirastes nada? A1: No, yo no más oí los gritos. Q: (Unintelligible).		All the state of t	
preguntarle a otro oficial porque (unintelligible) como a las tres de la mañana. Q: Uhm. A1: Entonces como yo me sé bien las reglas por la línea amarilla. Q: Sí. A1: Ese es el problema a la hora que yo salga para ir a trabajar. Vienen - vienen por mí ahora a las tres de la mañana. Q: ¿No mirastes aquí fuera qué pasó? A1: (Unintelligible) un señor que no lo conozco, no sé si es Q: Pero mirastes que - si estaban peleando los oficiales, si A1: Nada. Q: ¿No mirastes nada? A1: No, yo no más oí los gritos. Q: (Unintelligible). C: (Unintelligible).	A1:		I was sleeping officer. Just that I just went
(unintelligible) como a las tres de la mañana. Q: Uhm. A1: Entonces como yo me sé bien las reglas por la línea amarilla. Q: Sí. A1: Ese es el problema a la hora que yo salga para ir a trabajar. Vienen - vienen por mí ahora a las tres de la mañana. Q: ¿No mirastes aquí fuera qué pasó? You didn't see what happened out here? A1: (Unintelligible) un señor que no lo conozco, no sé si es Q: Pero mirastes que - si estaban peleando los oficiales, si A1: Nada. Q: ¿No mirastes nada? A1: No, yo no más oí los gritos. Q: (Unintelligible). Um. Since I don't know the rules because of the yellow line. Yes. I don't know if there is going to be a problem when I leave to work. The comethey come for me at three in the morning. There was a man yelling, but I don't know him I don't know the man. But you saw that - if the officers were fighting, if Nothing. You didn't see anything? No, I just heard the shouting. (Unintelligible).			
mañana. come for me at three in the morning. Q: Uhm. Um. A1: Entonces como yo me sé bien las reglas por la línea amarilla. Q: Sí. Yes. A1: Ese es el problema a la hora que yo salga para ir a trabajar. Vienen - vienen por mí ahora a las tres de la mañana. Q: ¿No mirastes aquí fuera qué pasó? You didn't see what happened out here? A1: (Unintelligible) un señor que no lo conozco, no sé si es Q: Pero mirastes que - si estaban peleando los oficiales, si A1: Nada. Nothing. Q: ¿No mirastes nada? You didn't see anything? A1: No, yo no más oí los gritos. (Unintelligible). Q: (Unintelligible). (Unintelligible).			
Q:Uhm.Um.A1:Entonces como yo me sé bien las reglas por la línea amarilla.Since I don't know the rules because of the yellow line.Q:Sí.Yes.A1:Ese es el problema a la hora que yo salga para ir a trabajar. Vienen - vienen por mí ahora a las tres de la mañana.I don't know if there is going to be a problem when I leave to work. The come - they come for me at three in the morning.Q:¿No mirastes aquí fuera qué pasó?You didn't see what happened out here?A1:(Unintelligible) un señor que no lo conozco, no sé si esThere was a man yelling, but I don't know him I don't know the man.Q:Pero mirastes que - si estaban peleando los oficiales, siBut you saw that - if the officers were fighting, ifA1:Nada.Nothing.Q:¿No mirastes nada?You didn't see anything?A1:No, yo no más oí los gritos.No, I just heard the shouting.Q:(Unintelligible).(Unintelligible).			•
A1: Entonces como yo me sé bien las reglas por la línea amarilla. Q: Sí. A1: Ese es el problema a la hora que yo salga para ir a trabajar. Vienen - vienen por mí ahora a las tres de la mañana. Q: ¿No mirastes aquí fuera qué pasó? You didn't see what happened out here? A1: (Unintelligible) un señor que no lo conozco, no sé si es Q: Pero mirastes que - si estaban peleando los oficiales, si A1: Nada. Q: ¿No mirastes nada? A1: No, yo no más oí los gritos. Q: (Unintelligible). C: (Unintelligible).			
reglas por la línea amarilla. Q: Sí. Al: Ese es el problema a la hora que yo salga para ir a trabajar. Vienen - vienen por mí ahora a las tres de la mañana. Q: ¿No mirastes aquí fuera qué pasó? You didn't see what happened out here? Al: (Unintelligible) un señor que no lo conozco, no sé si es Q: Pero mirastes que - si estaban peleando los oficiales, si Al: Nada. Q: ¿No mirastes nada? Al: No, yo no más oí los gritos. Q: (Unintelligible). Ves. I don't know if there is going to be a problem when I leave to work. The come - they come for me at three in the morning. There was a man yelling, but I don't know him I don't know the man. But you saw that - if the officers were fighting, if Nothing. You didn't see anything? No, I just heard the shouting. (Unintelligible).	1,00000	100	
Q: Sí. Yes. Al: Ese es el problema a la hora que yo salga para ir a trabajar. Vienen - vienen por mí ahora a las tres de la mañana. Q: ¿No mirastes aquí fuera qué pasó? You didn't see what happened out here? Al: (Unintelligible) un señor que no lo conozco, no sé si es Q: Pero mirastes que - si estaban peleando los oficiales, si Al: Nada. Al: Nada. Q: ¿No mirastes nada? Al: No, yo no más oí los gritos. Q: (Unintelligible). Ves. I don't know if there is going to be a problem when I leave to work. The come - they come for me at three in the morning. There was a man yelling, but I don't know him I don't know the man. But you saw that - if the officers were fighting, if Nothing. You didn't see anything? You didn't see anything? No, I just heard the shouting. (Unintelligible).	A1:		
A1: Ese es el problema a la hora que yo salga para ir a trabajar. Vienen - vienen por mí ahora a las tres de la mañana. Q: ¿No mirastes aquí fuera qué pasó? You didn't see what happened out here? A1: (Unintelligible) un señor que no lo conozco, no sé si es Q: Pero mirastes que - si estaban peleando los oficiales, si A1: Nada. Q: ¿No mirastes nada? A1: No, yo no más oí los gritos. Q: (Unintelligible). A1: No, yo no más oí los gritos. Q: (Unintelligible). A1: No, yo no más oí los gritos. Q: (Unintelligible). A1: (Unintelligible).			
salga para ir a trabajar. Vienen - vienen por mí ahora a las tres de la mañana. Q: ¿No mirastes aquí fuera qué pasó? You didn't see what happened out here? A1: (Unintelligible) un señor que no lo conozco, no sé si es Q: Pero mirastes que - si estaban peleando los oficiales, si A1: Nada. Q: ¿No mirastes nada? A1: No, yo no más oí los gritos. Q: (Unintelligible). C: (Unintelligible). Vienen - they come for me at three in the morning. There was a man yelling, but I don't know him I don't know the man. But you saw that - if the officers were fighting, if You didn't see anything? No, I just heard the shouting. (Unintelligible).			The state of the s
vienen por mí ahora a las tres de la mañana. Q: ¿No mirastes aquí fuera qué pasó? You didn't see what happened out here? A1: (Unintelligible) un señor que no lo conozco, no sé si es Q: Pero mirastes que - si estaban peleando los oficiales, si A1: Nada. Q: ¿No mirastes nada? A1: No, yo no más oí los gritos. Q: (Unintelligible). C: (Unintelligible).	A1:		
mañana. Q: ¿No mirastes aquí fuera qué pasó? You didn't see what happened out here? A1: (Unintelligible) un señor que no lo conozco, no sé si es Q: Pero mirastes que - si estaban peleando los oficiales, si A1: Nada. Q: ¿No mirastes nada? A1: No, yo no más oí los gritos. Q: (Unintelligible). Midin't see what happened out here? There was a man yelling, but I don't know him I don't know the man. But you saw that - if the officers were fighting, if Nothing. You didn't see anything? No, I just heard the shouting. (Unintelligible).			-
Q: ¿No mirastes aquí fuera qué pasó? You didn't see what happened out here? A1: (Unintelligible) un señor que no lo conozco, no sé si es Q: Pero mirastes que - si estaban peleando los oficiales, si A1: Nada. Q: ¿No mirastes nada? A1: No, yo no más oí los gritos. Q: (Unintelligible). You didn't see what happened out here? There was a man yelling, but I don't know him I don't know the man. But you saw that - if the officers were fighting, if Nothing. You didn't see anything? No, I just heard the shouting. (Unintelligible).		·	they come for me at three in the morning.
A1: (Unintelligible) un señor que no lo conozco, no sé si es Q: Pero mirastes que - si estaban peleando los oficiales, si A1: Nada. Q: ¿No mirastes nada? A1: No, yo no más oí los gritos. Q: (Unintelligible). C: (Unintelligible). C: (Unintelligible). There was a man yelling, but I don't know him I don't know the man. But you saw that - if the officers were fighting, if Nothing. You didn't see anything? No, I just heard the shouting. (Unintelligible).			
conozco, no sé si es Q: Pero mirastes que - si estaban peleando los oficiales, si A1: Nada. Q: ¿No mirastes nada? A1: No, yo no más oí los gritos. Q: (Unintelligible). him I don't know the man. But you saw that - if the officers were fighting, if Nothing. You didn't see anything? No, I just heard the shouting. (Unintelligible).	V		
Q:Pero mirastes que - si estaban peleando los oficiales, siBut you saw that - if the officers were fighting, ifA1:Nada.Nothing.Q:¿No mirastes nada?You didn't see anything?A1:No, yo no más oí los gritos.No, I just heard the shouting.Q:(Unintelligible).(Unintelligible).	A1:	` '	1
peleando los oficiales, si fighting, if A1: Nada. Nothing. Q: ¿No mirastes nada? You didn't see anything? A1: No, yo no más oí los gritos. No, I just heard the shouting. Q: (Unintelligible). (Unintelligible).			·
A1: Nada. Nothing. Q: ¿No mirastes nada? You didn't see anything? A1: No, yo no más oí los gritos. No, I just heard the shouting. Q: (Unintelligible). (Unintelligible).	Q;		T
Q:¿No mirastes nada?You didn't see anything?A1:No, yo no más oí los gritos.No, I just heard the shouting.Q:(Unintelligible).(Unintelligible).			
A1: No, yo no más oí los gritos. No, I just heard the shouting. Q: (Unintelligible). (Unintelligible).			
Q: (Unintelligible). (Unintelligible).		<u> </u>	
Al: (Unintelligible) me despertó :eh? V That is what, woke me un hey? And Liust			
711. (Chintengiole) the despetto gen: 1 That is what worke the up, ney: 7that i just	A1:	(Unintelligible) me despertó ¿eh? Y	That is what- woke me up, hey? And I just

	The state of the s	
	yo no más oí los gritos y ya	And I just heard the shouting and then my
	después mi esposa estaba	wife was (unintelligible) outside but not
	(unintelligible) afuera, pero no	
Q:	Ah, so - ya cuando	Ah, so - then when
A1:	(Unintelligible) cuando	(Unintelligible) when
A1:	Cuando - ya cuando salí ya había	When - when I went out the trouble was
	pasado el problema.	over.
Q:	Ah, ya estaba - ya estaba todo	Ah, it was already - it was all calm.
	tranquilo.	
A1:	(Unintelligible)	(Yes there)
A:	(Unintelligible).	(Unintelligible).
Q:	Okay.	Okay.
A:	(Unintelligible) la ambulancia.	(Unintelligible) the ambulance.
Q:	Okay, ¿cómo se llama usted señor?	Okay, what is your name sir?
A1:	Juan Magaña.	Juan Magaña.
Q:	Juan Magaña. ¿Y su fecha de	Juan Magaña. And your date of birth?
Α.	nacimiento?	Julian i interpretation of officers
A1:		
Q:		
A1:		
Q:		
A1:		
		7
Q:	Sí.	Yes.
A1:		Okay, and your address here?
Q; A:	Okay, ¿y su dirección aquí?	4
0	(Unintelligible).	(Unintelligible).
A1:	Tengo poco viviendo aquí.	I've only been living here a short time.
Q:	Ah, okay, está bien,	Ah, okay, alright, (unintelligible).
	(unintelligible).	(1) (1) (1) (1) (1) (1) (1) (1) (1) (1)
A;	(Unintelligible).	(Unintelligible).
Q:	Okay, ¿su teléfono, señor?	Okay, your phone number sir?
A:	(Unintelligible) no me lo sé.	(Unintelligible) I don't know it.
A1:		
Q:.	Ah,	Ah,
A1:		
Q:		
A1:	-(unintelligible).	-(unintelligible).
Q:	Ah, está bien.	Ah, alright.
A1:	Yo el mío ayer - ayer se me	Mine yesterday - yesterday mine broke, it
	descompuso el mío, no, no sirve.	doesn't - doesn't work. (Unintelligible).
	(Unintelligible).	
A:		
Q:	El último	The last
A:	(Unintelligible).	(Unintelligible).
	· · · · · · · · · · · · · · · · · · ·	

INTERVIEW WITH JUAN MAGAÑA Interviewer: Ofc. Christian Franço Case #P08157587 Page 3

	Q:	Gracias. Está b	ien, gracias. Ol	cay. Than	nks. That's fi	ne. Thank you	ı. Okay.
13 14 15 16				END	fim	La fin	- 6/15/
		*	****				
		, Ç					
	•						
• 6							

1.		
2	6. 9	
3		
4		
. 5		
6		INTERVIEW WITH ELIZABETH LOMELI
7		Q=Ofc. Christian Franco
8		Q1=Man
. 9		A=Elizabeth Lomeli
10		A1=Woman
11		
12	A Committee of the Comm	
13	Q:	You know the gentleman that was out here?
14		
15	A:	Yes.
16		
17	·O•	Who is he?
18	Q:	WHO IS HE:
	Α.	Those my hobyloded
19	A:	That's my baby's dad.
20		
21	Q:	That's your baby's dad. What's your name, miss?
22		
23	A:	Elizabeth.
24		
25	Q:	Elizabeth. Elizabeth what?
. 26		
27	A:	Lomeli.
28		
29	Q:	Lomeli. And that's your baby's dad? What's his name?
30		
31	A: 1	Marlon.
32		THE TOTAL CONTRACTOR OF THE TOTAL CONTRACTOR OT THE TOTAL CONTRACTOR OF THE TOTAL CONTRACTOR OT THE TOTAL CONTRACTOR OF THE TO
33		Marlon what?
34	Q:	With the winds.
35		Oliver.
	A.	Oliver.
36		O1 149 Maylon 149
37	Q:	Ol-what? Marlon what?
38	•	OI'
39	A:	Oliver.
40		
41	Q:	Oliver.
42		
43	A:	Acevedo.
44		
45	Q:	Acevedo.
*		

46		
47	A: .	Mm-hm.
48	*	
49	Q:	All right. And what was going on? What happened tonight? Was - was
50		
51	A:	I don't know.
52		Weg he deighting on going othing?
53. 54	Q:	Was he drinking or something?
.55°	A :	We don't know. He left and when he came back he was acting all weird. I
56	2 %	don't know.
57		
58	Q:	Does he take? Does he use drugs or anything like that, do you know?
59		
60	A:	I know he smokes weed.
61		
62	Q:	Smokes weed what - anything else?
63		
64	A:	And drinks beer.
65		D' 1 Li diulius sull'asta da o
66	Q:	Did you see him drinking earlier today?
67		No, I just got back.
68 69	A:	No, I just got back.
70	Q:	You just got back, where were you at?
71	Y	o a just got outer, whole were you ut.
72	A:	Trick-or-treating with my kids.
73		
74	Q: //	Okay where was he?
.75		
76	A:	I have no idea. He
77		
78	Q:	Did you know he was out here?
79		Wall's area and I would be often I want think on the offen I want to have
80	A:	Well 'cause see I wasn't - after I went trick-or-treating I came - I went to my mom's and (unintelligible) and I seen him in the middle of the street.
81 82		mont's and (difficentiation) and I seen that in the initiatic of the street.
83	Q:	Okay.
84	•	
85	A:	So
86	•	
87	Q:	Did you call the police or?
88.		
89	A:	I did.
90		

91	Q:	Oh you - why - well he was in the middle of the street you said? What was he
92		doing?
93	•	X 1 1
94	A:	Yeah, he was saying kill me. This and that. And I tried to like get him and he
95 96		pushed me away. So I told his mom and his mom's like I don't know what to do either.
90		do ettier.
98	Q:	Okay.
99	~ ·	Okay.
100	A:	'Cause she had tried to bring him in the house earlier.
101		
102	Q:	All right so was he listening to you when you tried to get him to the house?
103		No. And did you see him - you said you didn't - did you see him drinking
104		earlier today or did you know that he was drinking or anything?
105		
106	A:	I had no
107 108	0.	What about drugs? Did you see him smoke any drugs earlier?
108	Q:	what about drugs: Did you see him smoke any drugs earner:
110	A:	No why don't - like I said I don't have no idea.
11:		
112	Q:	But he smokes marijuana you said?
, 113		
114	A:	Yeah. Is he okay?
115		
116	Q:	I don't know.
117	A.	You don't?
118 119	A:	1 ou dont:
120	Q;	I just got here.
121		Jacob Bot More
122	A:	Oh.
123		
124	Q: Q	So I really don't know what's going on. I just came and talked to you to see
125		what's going on. So
126		
127	A:	Okay when you guys tase somebody that can stop their heart, huh?
128 129	Q:	I don't know miss.
130	. ·	T don't know miss.
131	A:	You don't know?
132		
33	Q:	No.
134		
135	A:	Do you carry one of those?

136		
137	Q:	No. No.
138 139	A:	You don't?
140	7 1.	Tou don't.
141	Q:	So um
142 143	A:	Is there any way that my brother can leave because he has to pick up my sister
144	A.	from work? And his car's
145		
146	Q:	Well not right now. He can't right now because he's in the middle of our
147	•	scene. So what did you see
148 149	A:	Okay well how come you guys are blocking all this off, for what?
150		Okay well now come you gays are olocking an this on, for what:
151	Q:	Because we're investigating the - I'm just here - I'm just here to talk to you, I
152		have to find out what happened.
153		Well.
154 155	A:	Wells
56	Q:	I'm asking you what happened because you were here.
157		
158	A:	Well I don't know that's
159 160	O:	'Cause I wasn't here, so.
161	Q.	Cause I wash there, so.
162	A:	I don't know.
163		
164	Q:	So you just came home and he was in the middle of the street, yelling? And
165 166		then you call - he didn't want to listen to you so you called the police for help. And then what happened?
167		And then what happened:
168	A:	Nothing then what - when I - when I was on the phone I think maybe
169		somebody else had called because right when I came out there was already
170 171		cops out here.
171	O:	So what was happening outside?
173	٧.	To write and the same of the s
174	A:	They were fight - he was fighting with them.
175	0.	Hawas
176 177	Q:	He was
7 8	A:	Or they were fighting with him and they threw him on the floor and then
179		
180	Q:	He - he was fighting with the police.

181		
182	A:	I just seen the police on him hitting him with those things - those black things,
183		whatever the fuck you call them. Then we came out and they were tasing him.
184		
185	Q:-	Mm-hm.
186		
187	A:	He was already calming down. They didn't stop. They kept tasing him and
188	•	tasing him.
189		
190	Q:	All right. Okay. I just need to get some information. Your name and your
191	ζ.	address and stuff like that. So this is basically your boyfriend. Right?
192		address and start like that so this is susteally your goylirena. Teight.
193	A:	Yes.
194	11.	
195	0.	Okay. What's your - okay - what's you name, miss?
196	Q:	Okay, what's your - okay - what's you hanc, miss:
190	A:	Elizabeth
	A.	Elizadeth
198	0.	Elizabeth what?
199	Q:	Enzageth what?
200		
01	A:	Lomeli.
202	0	777 (1) 1 (1) (1) (1)
203	Q:	What's your date of birth?
204		
205	A:	
206		
207	Q:"	What's your address here?
208	· · · · · · · · · · · · · · · · · · ·	
209	A://	1757 Cypress.
210		
211	Q:	And your zip code, 92503?
212		
213	A: 🔷	Mm-hm.
214		
215	Q:	What's your phone number?
216		
217	A:	Uh (unintelligible). Can you at least tell me what hospitals in so I can go over
218		there?
219		
220	Q:	I don't know, miss, to tell you the truth I don't have any information.
221		
222	A:	Can you find out for me?
323		
224	Q:	I can find out. Um, how tall are you?
225		

226	A:	5'4".
227 228	Q:	How much do you weigh?
229	Q .	Tiow inden do you weigh.
230	A:	Like (unintelligible).
231		
232	Q:	Color hair?
233		
234	A:	Black, or Eye color?
235		
236	Q:	Eye color?
237		
238	A :	Brown.
239	0	Okay. What time did you come home and he was out in the middle of the
240 241	Q:	street?
242		Street:
243	A:	Right when the cops showed up, I was
244	•	
245	Q:	Right before the cops showed up?
1 6		
247 . 4	A: • • • • • • • • • • • • • • • • • • •	Yeah.
248		
249	Q:	So you arrived home from trick-or-treating with the kids?
249 250	Q:	
249 250 251	Q:	So you arrived home from trick-or-treating with the kids? Yeah.
249 250 251 252	A.	Yeah.
249 250 251 252 253		
249 250 251 252 253 254	A: Q:	Yeah. And what's your boyfriend's name?
249 250 251 252 253 254 255	A.	Yeah.
249 250 251 252 253 254 255 256	A. Q. A.	Yeah. And what's your boyfriend's name? Marlon.
249 250 251 252 253 254 255 256 257	A: Q:	Yeah. And what's your boyfriend's name?
249 250 251 252 253 254 255 256 257 258	A: Q: A: Q:	Yeah. And what's your boyfriend's name? Marlon. Hey Lim do you have a camera?
249 250 251 252 253 254 255 256 257 258 259	A. Q. A.	Yeah. And what's your boyfriend's name? Marlon.
249 250 251 252 253 254 255 256 257 258	A: Q: A: Q:	Yeah. And what's your boyfriend's name? Marlon. Hey Lim do you have a camera?
249 250 251 252 253 254 255 256 257 258 259 260	A: Q: A: Q:	Yeah. And what's your boyfriend's name? Marlon. Hey Lim do you have a camera? Yeah.
249 250 251 252 253 254 255 256 257 258 259 260 261 262 263	A: Q: A: Q:	Yeah. And what's your boyfriend's name? Marlon. Hey Lim do you have a camera? Yeah.
249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264	A: Q: A: Q: Q1: Q- A:	Yeah. And what's your boyfriend's name? Marlon. Hey Lim do you have a camera? Yeah. Because Sarge is asking for photos. You have to take photos. All right thanks. You got to take photos of what?
249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265	A. Q: Q: Q1	Yeah. And what's your boyfriend's name? Marlon. Hey Lim do you have a camera? Yeah. Because Sarge is asking for photos. You have to take photos. All right thanks.
249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266	A: Q: A: Q: Q1: Q. A: Q:	Yeah. And what's your boyfriend's name? Marlon. Hey Lim do you have a camera? Yeah. Because Sarge is asking for photos. You have to take photos. All right thanks. You got to take photos of what? Just this right here.
249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267	A: Q: A: Q: Q1: Q- A:	Yeah. And what's your boyfriend's name? Marlon. Hey Lim do you have a camera? Yeah. Because Sarge is asking for photos. You have to take photos. All right thanks. You got to take photos of what?
249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266	A: Q: A: Q: Q1: Q. A: Q:	Yeah. And what's your boyfriend's name? Marlon. Hey Lim do you have a camera? Yeah. Because Sarge is asking for photos. You have to take photos. All right thanks. You got to take photos of what? Just this right here.

271 272	A:	Come on (unintelligible).
272 273 274	Q:	I - I came to ask - I came to ask you what's going on.
275 276	A1:	((SPANISH SPOKEN))?
277 278	A:	Can you answer the question?
279 280	Q:	What's that? What did she ask me?
281 282	A :	You know Spanish, right?
283 284	Q:	Yeah I didn't hear her. ((SPANISH SPOKEN)).
285 286	A1:	((SPANISH SPOKEN))
287 288	Q:	((SPANISH SPOKEN)) (What happen Mrs.)
.289 290	A1:	((SPANISH SPOKEN)) (I can't leave)
91. 292	Q:	((SPANISH SPOKEN)) (They told you that you can leave. The car, the car can not leave)
293 294	A:	What about that one? If I (unintelligible) right there and go that way?
295 296 297	Q	Which one?
298 299	A:	The van, that's my van.
300 301	Q:	Oh I'll have to ask my supervisor. Did he have clothes on, miss?
302 303	A:	(Unintelligible).
304 305	Q:	You said - you're saying - he was - he was saying just kill me or something?
306 [°]	A	He was just standing there yelling.
308 309	Q:	Were there cars coming through?
310 311	A:	(Unintelligible).
312 13 14	Q:	And what was he saying - you said (unintelligible) he said just kill me or something?
315	A:	That's all I heard (unintelligible).

316	ā	
317	Q:	You told him to come in, right?
318		
319	A:	Well I tried to bring him in.
320		
321	Q:	And he wouldn't - he wouldn't let you?
322		
323	A:	No.
324	•	
325	Q:	What was he doing when you tried to bring him inside?
326		
327	A:.	He was yelling.
328		
329	Q:	He was yelling.
330		
331	A:	((Unintelligible)). Can you please tell me where he's at?
332	,	
333	Q1:	Yeah he's at Riverside Community Hospital.
334		
335	A:	Downtown?
36		
337	Q1:	Yeah.
338		
339	A: (1)	Is he okay?
340		
341	Q1:	There - I - I don't know that, they're still - he's still with the doctors.
342		
343	A:	So we can down there, though?
344		
345	Q1:	You - you can go down. I don't know if they'll let you see him right now
346		because he's still with the doctors, but.
347		
348	A:	Then can I uh leave? That's my van right there.
349		
350	Q1:	Well (unintelligible), just a second. I'll just try to get the officers at the
351		hospital see how he's doing and I'll let you know in just a second.
352		
353	A:	Okay. I really appreciate.
354		
355	Q1:	Okay. How old was he?
356		
357	Q:	How old was the victim?
58		
359	A:	He's 35.
360		

361 362	Q1:	35.
363	Q:	You said, you saw him - you saw him fighting with the officers in the street.
364 365	A:	Yes.
366 367 368	Q:	Anything else? Anything else?
369 370	A:	(Unintelligible).
371 372	Q :.	Okay I mean but - I mean was he saying anything to the officers or?
373 374	A:	No.
375 376	Q:	No all right.
377 378	A:	(Unintelligible).
379 380	Q:	What's his - oh you said (Marvin) right?
\$1 382	A:	Mm-hm.
383 384	Q:	I'm sorry, his last name again?
385 386	A:	(Unintelligible).
387 388	Q	And do you know his date of birth?
389 390	A:	(unintelligible).
391 392	Q:	And he lives here with you, right?
393 394	A:	(Unintelligible).
395 396	Q.	How tall is he? Can you guess?
397 398	A:	(Unintelligible).
399 400	Q:	Six foot?
401 402	A :	Yes.
03	Q:	Was he taller than me? I'm 5'11".
405	A:	(Unintelligible).

INTERVIEW WITH ELIZABETH LOMELI

Interviewer: Ofc. Christian Franco

Case #P08157587

Page 10

·	406		
	407	Q: :	He was about 5'10". How much does he weigh?
	408		
	409	A:	(Unintelligible).
	410	· · · · ·	
	411	Q:	Color hair and eyes?
	412		
	413	A:	Black hair brown eyes.
	414		
	415	Q:	Okay. Just sit tight miss. You (unintelligible) what's going on, all right.
•	416		
	417	A: .	Mm-hm.
	418	•	
	419	Q:	All right thank you
	420		
	421		
	422		as been reviewed with the audio recording submitted and it is an accurate
	423	transcription.	100 Par 6/15/01
	424	Signed	1110 Ja 6/12/11
		- 22	
	- A	•	
	(J		
		,	

INTERVIEW WITH PATRICIA CARRILLO & OSCAR BRAVO Q=Ofc. Christian Franco A=Patricia Carrillo A1=Oscar Bravo

' Q:	¿Cómo se llama usted señor?	Q:	What is your name sir? Pardon?
*	¿Mande?		. 44
A:	(Unintelligible).	A:	(Unintelligible).
A1:	¿Por qué cerraron todo?	A1: 🔻	Why did you close everything?
Q:	Estamos investigando qué pasó.	Q:	We are investigating what
		A 0	happened.
A1:	¿Pero por qué?	A1:	But why?
Q:	Ah - porque es - porque pasó algo	Q:	Ah - because it's - because
	aquí y no queremos dejar cabos.		something happened here and we
			can't let cars pass through
A1:	¿Pero qué pasó?	A1:	But what happened?
Q:	No sé, pues - yo solamente sé que	Q:	I don't know, I mean, I just know
di di	estaban peleando, y no sé que pasó.		there was a fight and I don't know
	So		what happened. So
A1:	¿Qué estaba peleando (unintelligible)	A1:	What were they fighting
	oficiales? (Unintelligible).		(unintelligible) officers?
			(unintelligible).
Q:	(Unintelligible).	Q:	(Unintelligible).
A: .	(Unintelligible).	A:	(Unintelligible).
Q:	્રેડિંu apellido?	Q:	Your surname?
A:	(Unintelligible).	A:	(Unintelligible).
Q: A:	¿Su apellido señora?	Q:	Your surname ma'am?
A:	(Unintelligible).	A:	(Unintelligible).
Q:	¿Usted vió? (Unintelligible).	Q:	Did you see (Unintelligible)?
A:	(Unintelligible).	A:	(Unintelligible).
Q:	¿Y su fecha de nacimiento?	Q:	And your date of birth?
A1:	(Unintelligible).	A1:	(Unintelligible).
Q:	(Unintelligible).	Q:	(Unintelligible).
A1:	Se lo llevó la ambulancia, ¿no?	A1:	The ambulance took him away
ļ			right?
Q:	Sí.	Q:	Yes.
A1:	¿Su dirección aquí?	A1:	Your address here?

A:	(Unintelligible).	A: .	(Unintelligible).
Q:	(Unintelligible)	Q:	(Unintelligible)
A:	(Unintelligible).	A:	(Unintelligible).
A1:	¿Ni siquiera van a quitar la cinta	A1: '	Aren't you even going to take this
	esta?		tape away?
Q:	No sé, (unintelligible).	Q:	I don't know, (unintelligible).
A:	(Unintelligible).	A:	(Unintelligible).
Q:	Uhum.	Q:	Uhum.
A:	(Unintelligible).	A:	(Unintelligible).
Q:	(English spoken).	Q:	(English spoken),
A1:	Oye, pero un (unintelligible) ¿lo	A1:	Listen but a (unintelligible) can you
	pueden llegar a golpear ustedes no		only manage to hit it like this?
	más así?	107	
Q:	Yo no sé que pasó señor, yo no - yo	Q:	I don't know what happened sir- I
	no sé qué - quién - cómo empezó		don't - I don't know, who - who
	todo.		started it all.
A1:	Pero	A1:	But
Q:	Yo no llegué - yo no sé que estabas -	Q:	I didn't get to - I don't know what
	qué		you were - what
A1:	(Unintelligible) las preguntas no	A1:	(Unintelligible) the questions that's
	más.		all.
Q:	Uhm - yo no sé, no sé cómo decirte,	Q:	Um - I don't know, I don't know
ļ	porque yo no estaba aquí, yo no sé		how to say it, because I wasn't
C	que - que empezó todo.		here, I don't know what - how it all
A Chargo			started.
A1:	¿Pero está bien él?	A1:	But is he alright?
Q:	No sé, yo me pensé que está en el	Q:	I don't know. I think that he is in
	hospital ahorita. So, usted estaba		hospital right now. So you were
	aquí enfrente de su casa. ¿Y qué mira		here in front of the house. And
	- qué ve?		what do you see - what did you
•			see?
A:	(Unintelligible).	A:	(Unintelligible).
Q:	Los oficiales estaban peleando con	Q:	The officers were fighting with
	él? ¿Y qué más?		him, and what else?
A:	No más (unintelligible).	A:	Just (unintelligible).
Q:	¿Eso es todo? ¿Y no miraste que él	Q:	That's all? And you didn't see that
	estaba haciendo algo - algo que		he was doing something - what did
	escucharon?	ļ	you hear?
A1:	Nada (unintelligible).	A1:	Nothing (unintelligible).
Q:	¿No? So - los oficiales estábamos	Q:	No? So - the officers were fighting
	peleando con él. Okay. Ah - ¿usted		with him. Okay. Ah - were you
	estaba aquí? ¿Usted le oyó gritando?		here? Did you hear him shouting?
	¿Él estaba fuera gritando o qué?	-	Was he shouting outside or what?
A:	Yo no más oí que - em -	A:	I just heard that - um - That his legs

(unintelligible).	That his legs hurt.
Q: ¿Dónde estaba él cuando	Q: Where was he when
A: Donde está el carro gris	A: Where the grey car is
Q: Uhum.	Q: Uhum.
A1: Al otro.	A1: To the other one.
Q: ¿Estaban en la calle o	Q: Were they on the street or
A1: Ahá.	A1: Aha.
A: Ahá.	A: Aha.
A1: (Unintelligible).	A1: (Unintelligible).
A: (Unintelligible).	A: (Unintelligible).
A1: Él vive allí ¿no?	A1: He lives here, right?
Q: ¿Pero él estaba en la calle diciendo	Q: But was he on the street saying that
esto o estaba	or was he
A: Ahí donde está ese carro, para allá.	A: There where that car is, over that
, and a second of the second o	way.
A1: Ah, sí, cuando yo me fui	A1: Ah, yeah, when I went
(unintelligible) en la calle.	(unintelligible) on the street.
A: Estaba (unintelligible).	A? he was(unintelligible).
A1: Sí, cuando yo me - cuando me fui	A1: Yeah, when I - when I went
A: Ah, cuando tú te fuiste	A: Ah, when you went (unintelligible).
(unintelligible).	
A1: Pero no estuvo	A1: But he wasn't
A: Pero yo lo miré ahí enfrente de su	A: But I saw him there in front of his
casa, ahí es donde estaba,	house, that's where he was.
Q: ¿Y sabe si en español o en inglés?	Q: And do you know if it was in
	Spanish or English?
A1: (Unintelligible).	A1: Both.
A; (Unintelligible).	A: Both.
Q: ¿Qué se le dolía la pierna?	Q: That his leg was hurting?
A1. Sí. Y "mierda" (unintelligible).	A1: Yes, and "shit" (unintelligible).
A: Ay, ay.	A: Oh, oh.
A1: "Te amo", creo que decía.	A1: "I love you" I think he said.
A: (Unintelligible).	A: (Unintelligible).
Q: ¿Él estaba peleando con alguien aquí	Q: Was he fighting with someone out
fuera o solamente estaba solo?	here or was he on his own?
A: Solo - solo - él solo.	A: Alone - alone - he was alone.
A1: Estaba ahí que - yo oi que dijo	A1: He was there that - I heard him say
"mierda", cuando salió aquí,	"shit" when he came out here,
(unintelligible) "mierda", pero	(unintelligible) "shit" but he also
también decía "te amo", ¿puede ser?	said "I love you" is that possible?
A: (Unintelligible).	A: (Unintelligible).
Q: ¿Usted miró si los oficiales llegaron?	
A: Sí miré.	A: yes I did.
Q: ¿Sí mirastes?	Q: You did see?

			The state of the s
A:	No más miré allá pero nada más.	A:	I just looked over there but that's
	Sólo (unintelligible).		all. Just (unintelligible).
Q:	¿Qué pasó cuando los oficiales	Q:	What happened when the officers
	llegaron?		arrived?
A:	Pues no más miré cuando llegaron y	A:	Well, I only saw when they showed
	ya cuando estaban aquí oí que - que		up and then when they were here I
	llegaron allí (unintelligible).		heard that - that they went over
			there (unintelligible).
Q:	Uhum.	Q;	Uhum.
A1:	Porque lo quisieron agarrar, aunque	A1:	Because they wanted to get him,
	él hizo así, así como -		although he went like this, as if -
	(unintelligible). Mira, se te van a		(unintelligible). Look, they are
	llevar, ya vienen a por ti.	0	going to take you away, they are
			coming for you.
A:	Porque no haces caso.	A:	Because you don't pay attention.
	(Unintelligible).		(unintelligible).
A1:	(Unintelligible).	A1:	(Unintelligible).
A:	(Unintelligible). Ya está.	A:	(Unintelligible). That's it.
Q:	¿Y su nombre señor?	Q:	And your name sir?
A1:	Oscar.	A1:	Oscar.
Q:	¿Mande?	Q:	Pardon?
A1:	Oscar.	A1:	Oscar.
Q:	Oscar. ¿Y su apellido?	Q:	Oscar. And your surname?
A1:	Bravo.	A1:	Bravo.
Q:	¿Raúl?	Q:	Raúl?
A1:	Bravo.	A1:	Bravo.
Q:	Oh. Bravo. ¿Y su fecha - ah - de	Q:	Oh. Bravo. And your date of - ah -
	nacimiento?		date of birth?
A1:	(Unintelligible).	A1:	(Unintelligible).
Q:	¿Mande?	Q:	Pardon?
A1:		A1:	
Q:	?	Q:	?
A1:	Del .	A1:	
Q:	¿ Okay. En este teléfono	Q:	Okay. On this phone number,
	¿verdad? Okay. Usted - usted fue a la		right? Okay. you - you went to the
	tienda.		shop?
A1:	Ahá.	A1:	Aha.
Q:	Y miraste que él estaba allí parado	Q:	And you saw that he was standing
	como a media calle.	`	there like in the middle of the
			street.
A1:	Más o menos así.	A1:	More or less like this.
Q:	Está enfrente de su casa.	Q:	It's opposite the house.
A1:	Ahá.	Al:	Aha.
Q:	Y estaba diciendo que le duele	Q:	And he is saying that it hurts
		<u> </u>	

A1:	Uhum.	A1:	Uhum.
Q:	Okay. Y cuando ¿y qué pasó cuando	Q:	Okay. And when - and what
`	llegastes?	_	happened when you turned up?
A1:	Yo estaba todo cerrado aquí.	A1:	I was all closed up in here.
Q:	¿Ya todo estaba cerrado? So usted	Q:	It was all closed up already? So
			you
A1:	(Unintelligible).	A1:	(Unintelligible).
Q:	So - usted no miró cuando los	Q:	So - you didn't see when the
	oficiales llegaron.		officers arrived?
A1:	Mmm, sí (unintelligible).	A1:	Mmm, yes (unintelligible).
Q:	¿Mande?	Q:	Pardon?
A1:	Me (unintelligible).	A1:	I (unintelligible).
Q:	Oh, cuando - cuando tú te fuiste los	Q:	Oh, when - when you went the
	oficiales ya llegaron.		officers already arrived.
A1:	Uhum.	A1:	Uhum.
Q:	¿Y qué pasó?	Q:	And what happened?
A1:	No sé, pues yo le dije a	A1:	I don't know, I mean I said
	(unintelligible).		(unintelligible).
Q:	Ah, ¿pero sí miraste que llegaron los	Q:	Ah, but you did see the officers
	oficiales? ¿Pero no miraste nada	lege.	arriving? But you didn't see
	más?		anything else?
A1:	No.	A1:	No.
Q:	Y solamente él dijo que le - que le	Q:	And only he said that - that
	(unintelligible).		(unintelligible).
A1:	Porque (unintelligible) gritando.	A1:	Because he was shouting for
			awhile.
Q:	¿Estaba gritando? ¿Y qué hacía en la	Q:	He was shouting? And what was he
	tienda? ¿Comprar algo?		doing in the shop? Buying
			something?
A1:	Hamburguesa (unintelligible).	A1:	A hamburgerCarl Jr's.
Q:	Okay.	Q:	Okay.
A1:	(Unintelligible).	A1:	(Unintelligible).
Q:	Estaba diciendo "mierda"?	Q:	He was saying "shit"?
A1:	(Unintelligible) si no me equivoco	A1:	(Unintelligible) if I am not
<u> </u>	fue lo que oí.		mistaken, that is what I heard.
Q:	¿Y qué más?	Q:	And what else?
A1:	No sé, fue lo que yo oí.	A1:	I don't know, that is what I heard.
Q:	¿Y mirastes si (unintelligible)?	Q:	And did you see if (unintelligible)?
	Cuando te fuiste te mirastes los		When you went, did you see the
	oficiales primero que llegaron. Okay.		officers arriving first? Okay. Thank
A 1	Muchas gracias.	A 1 -	you very much.
A1:	Okay.	A1:	Okay.
Q:	Okay.	Q:	Okay.

INTERVIEW WITH PATRICIA CARRILLO & OSCAR BRAVO
Interviewer: Ofc. Christian Franco
Case #P08157587

Page 6

14

END (15/09

A Market of the State of the St