

INCIDENT REPORT

DATE PREPARED: 05/31/2018

RIVERSIDE COUNTY SHERIFF CA0330000

INITIAL SUPPLEMENTAL

FILE NUMBER JV180670133	2. DATE/TIME REPORTED	3. DATE/TIME ASSIGNED	4. DATE/TIME INV. START	5. DATE/TIME INV. TERM	6. ADULT ARR	7. JUV ARR
8. OFFENSES - CODE SECTION OFFICER INVOLVED SHOOTING - FATAL NO CHANGE				CRIME	COUNTS	9. EDP CODE
10. OFFENSES - CODE SECTION (Add or Change to)				CRIME	COUNTS	11. EDP CODE
12. OFFENSES - CODE SECTION (Add or Change to)				CRIME	COUNTS	13. EDP CODE
14. LOCATION OF OCCURRENCE			15. REP. DIST.	16. OCCURRED ON- DATE/TIME	17. OR BETWEEN DATE/TIME	
18. BUSINESS NAME				19. BUSINESS PHONE		20. CASE STATUS/ CLEARANCE OPN/CR-2
21. WAS THIS INCIDENT RELATED TO MARIJUANA? <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO (If yes, briefly include in narrative or additional details how it was related)						

VICTIM - REPORTING PARTY - WITNESS - OTHERS:

SEE ADDITIONAL PERSONS REPORT

22. INV OTH	23. NAME (Last, First, Middle) OFC. H. PARK #1486	24. SEX	25. RACE	26. DOB	27. AGE	28. HT	29. WT	30. HAIR	31. EYES	32. SKIN
33. RESIDENCE ADDRESS				CITY	ZIP	34. EMAIL ADDRESS			35. RES. PHONE	
36. BUSINESS ADDRESS				CITY	ZIP	37. EMAIL ADDRESS			38. BUS. PHONE	
Riverside Police Department										
39. INV	40. NAME (Last, First, Middle)	41. SEX	42. RACE	43. DOB	44. AGE	45. HT	46. WT	47. HAIR	48. EYES	49. SKIN
50. RESIDENCE ADDRESS				CITY	ZIP	51. EMAIL ADDRESS			52. RES. PHONE	
53. BUSINESS ADDRESS				CITY	ZIP	54. EMAIL ADDRESS			55. BUS. PHONE	

SUSPECT: ADULT JUVENILE

PAROLE PROBATION

SEE ADDITIONAL PERSONS REPORT ARRESTED

56. SUS#	57. NAME (Last, First, Middle)	58. SEX	59. RACE	60. DOB	61. AGE	62. HT	63. WT	64. HAIR	65. EYES	66. SKIN
67. DRIVER'S LICENSE NUMBER / ID NUMBER			IN POSSESSION YES <input type="checkbox"/> NO <input type="checkbox"/>	68. STATE	69. SOCIAL SECURITY NUMBER			70. MNI NUMBER	71. CII NUMBER	
72. RESIDENCE ADDRESS				CITY	ZIP	73. EMAIL ADDRESS			74. RES. PHONE	
75. BUSINESS ADDRESS				CITY	ZIP	76. EMAIL ADDRESS			77. BUS. PHONE	
78. JUVENILE DISPOSITION <input type="checkbox"/> OTHER JURIS. <input type="checkbox"/> JUV. CRT. PROB.					WITHIN DEPT.		<input type="checkbox"/> DETAINED	<input type="checkbox"/> NOT DETAINED		
79. GANG DATA					80. TATTOOS/SCARS/MARKS/CLOTHING DESCRIPTION					
GANG NAME(S): _____					Ofc. Park interview and transcript at Jurupa Valley Station 35420153					
<input type="checkbox"/> Member <input type="checkbox"/> Associate <input type="checkbox"/> Self-Admit <input type="checkbox"/> Prior Knowledge										
TATTOOS / SCARS / MARKS <input type="checkbox"/> Face <input type="checkbox"/> Neck <input checked="" type="checkbox"/> R. Arm <input type="checkbox"/> L. Arm <input type="checkbox"/> Hands <input type="checkbox"/> Torso <input type="checkbox"/> Back <input type="checkbox"/> Legs										

VEHICLE:

REFER TO CHP 180 FORM FOR STOLEN, RECOVERED, TOWED OR IMPOUNDED

81. INV	82. LICENSE	83. STATE	84. YEAR	85. MAKE	86. MODEL	87. BODY STYLE	88. S/L/R/O Code:	AUTO VALUE \$	
89. COLOR/COLOR		90. VIN #			91. OTHER IDENTIFIERS			92. DISPOSITION OF VEHICLE	
93. REGISTERED OWNER			94. ADDRESS		CITY	STATE	ZIP	95. PHONE	

PROPERTY REPORT ATTACHED FOR STOLEN, RECOVERED OR DAMAGED PROPERTY

101. DAMAGED PROPERTY VALUE
\$

REPORTING OFFICER Inv. A. Johnson	OFFICER I.D. 3542	REVIEWED BY/DATE BER2343 05-31-18	ENTERED BY/DATE	ENTERED BY/DATE
COPIES TO:		APR SENT:	APR CANCELLED:	DOJ-NCIC ENTERED:
				DOJ-NCIC CANCELLED:

Law Enforcement Others:**Central Homicide Unit:**

Investigator A. Johnson #3542

760-393-3500

Investigator N. Gomez #3018

760-393-3500

Riverside County District Attorney's Office:

DDA Chris Cook

951-955-5400

DA Inv. Campos

951-955-5400

RPD Officer Soria's Attorney:

Saku Ethir Law Office of Saku E. Ethir

909-260-9220

Attachment:

1. Transcription of interview with RPD Officer Park.

Evidence:

AJ01 DVD of interview with Officer Park BCN2060755

This item was entered into evidence at the Jurupa Valley Station.

Details:

On Friday, March 9, 2018, at 0347 hours, I continued with the investigation of an Officer Involved Shooting involving officers of the Riverside police department that occurred on 3/8/18, at 9931 Willowbrook St., in the city of Jurupa Valley. During the incident the suspect, Ernie Saldivar, was shot and killed by officers of the Riverside Police Department. At approximately 0347 hours, I interviewed Riverside Police Department Officer Henry Park #1468 inside of the Captain's conference room at the Riverside County Sheriff's Department, Jurupa Valley station. Present at the time of the interview were Inv. Gomez, Officer Park with his employee representative Saku Ethir, Deputy District Attorney Chris Cook and DA Inv. Campos. The interview was audio recorded. The following is a summary of Officer Wright's interview. For additional details, refer to the attached transcription.

I advised Officer Park that I was conducting a criminal investigation regarding the shooting and that a separate administrative investigation was being conducted by his agency. Officer Park consulted with his counsel and agreed to give a voluntary statement after reviewing his digital audio recorder which captured the incident.

Officer Park has been a police officer with the Riverside Police Department for approximately thirteen years and has been a member of the METRO unit for approximately eleven years. Prior to working for the Riverside Police Department, Officer Park worked for the Rialto Police Department

1 for about two and a half years and was assigned to the patrol division. Officer Park started his shift
2 at 1400 hours and works Wednesday thru Saturday. On the day of the incident, Officer Park wore a
3 black load bearing vest with the word, "Police" on the front right breast and a subdued cloth
4 Riverside Police Department badge on the left breast. "Police" was printed across the back of the
5 vest in block lettering. Park was armed with his Springfield 1911 .45 cal pistol. Officer Park also
6 deployed his Colt M4 Commando 5.56 mm rifle. Officer Park did not fire either of these weapons
7 during the incident. Park was the senior officer on the team and acted as supervisor for the
8 operation.
9

10 On 3/8/18, Officer Park and members of the METRO unit received information from the gang unit
11 about the whereabouts of wanted suspect, Ernie Saldivar. Saldivar was an Eastside Riva gang
12 member who was wanted for questioning reference an attempt murder where he shot at his
13 girlfriend in August of 2017. Saldivar also had an outstanding felony warrant for parole violation.
14 The METRO unit conducted several surveillance operations in an effort to apprehend Saldivar.
15 Officer Wright received information that Saldivar was at 9931 Willowbrook St., in the city of
16 Jurupa Valley and that he was possibly armed.
17

18 At about 1630 hours, Officers Evan Wright, Abel Soria and Sancho Lopez arrived at the location
19 and conducted surveillance in an unmarked vehicle west of the residence. Officer Park and Officer
20 Jeffrey Pap were in a marked black and white patrol car east of the residence out of the area. Officer
21 Park said he and Officer Pap were to conduct a vehicle stop of Saldivar if he left the residence in a
22 vehicle. After about an hour of surveillance, Officer Wright saw a subject matching Saldivar's
23 description in the garage of the residence. Officer Wright drove with his team to Park's location
24 while Officer Monreal maintained surveillance of the residence from an undercover vehicle. Officer
25 Wright and the others met with Park and Pap at their location. The plan to contact Saldivar was to
26 approach from the east side of the residence with the unmarked van leading followed by the marked
27 patrol unit. Wright was point followed by Soria with the less lethal 40mm. Park and Lopez were to
28 contact the other subjects in the garage and Pap was to cover the rear of the residence as Monreal
29 fell in line to assist as needed. Park was designated to maintain communication with dispatch.
30

31 When the team made entry into the garage, Wright was first in followed by Soria. Lopez was to
32 Parks' left. As they entered, Park said they identified themselves and the male and female subject
33 were detained without incident. Saldivar began to retreat toward the interior garage door as he
34 reached into his pants near his front waistband. Park said Saldivar then faced the officer as he
35 continued reaching into his waistband. Park said Saldivar looked startled as he fumbled around his
36 front waistband area. At that time Park heard several shots as Saldivar turned and began running
37 into the residence. Wright and Soria followed Saldivar into the residence, at which time Park heard
38 a second volley of gunshots inside of the residence. Park entered the residence and saw Saldivar
39 lying on the ground in the laundry room about ten to fifteen feet inside. Park said the shooting
40 occurred within seconds of entering the garage and contacting Saldivar.
41

42 Because Saldivar was still moving on the ground Park directed Lopez to handcuff him while
43 Monreal placed Saldivar in the recovery position and began rendering medical aid until AMR

1 arrived. Park broadcast shots fired on RPD channel one and requested assistance. Several RSO units
2 arrived within minutes and assisted Park and the remaining team members with clearing the
3 residence. There were several children and a female inside of the residence who were sent out
4 through the front door. As they were leaving the house, the female looked at Saldivar and yelled,
5 "This is what happens, you brought this shit over here!" Park had Wright and Soria exit the
6 residence and wait for further instruction. Wright and Soria were subsequently transported to the
7 Jurupa Valley station. After the residence was secured and adequate RSO and RPD personnel were
8 on scene, all of the METRO officers responded to the Jurupa Valley station.

9
10 I concluded my interview with Park at 0426 hours. This report was generated to summarize my
11 interview with Officer Park.

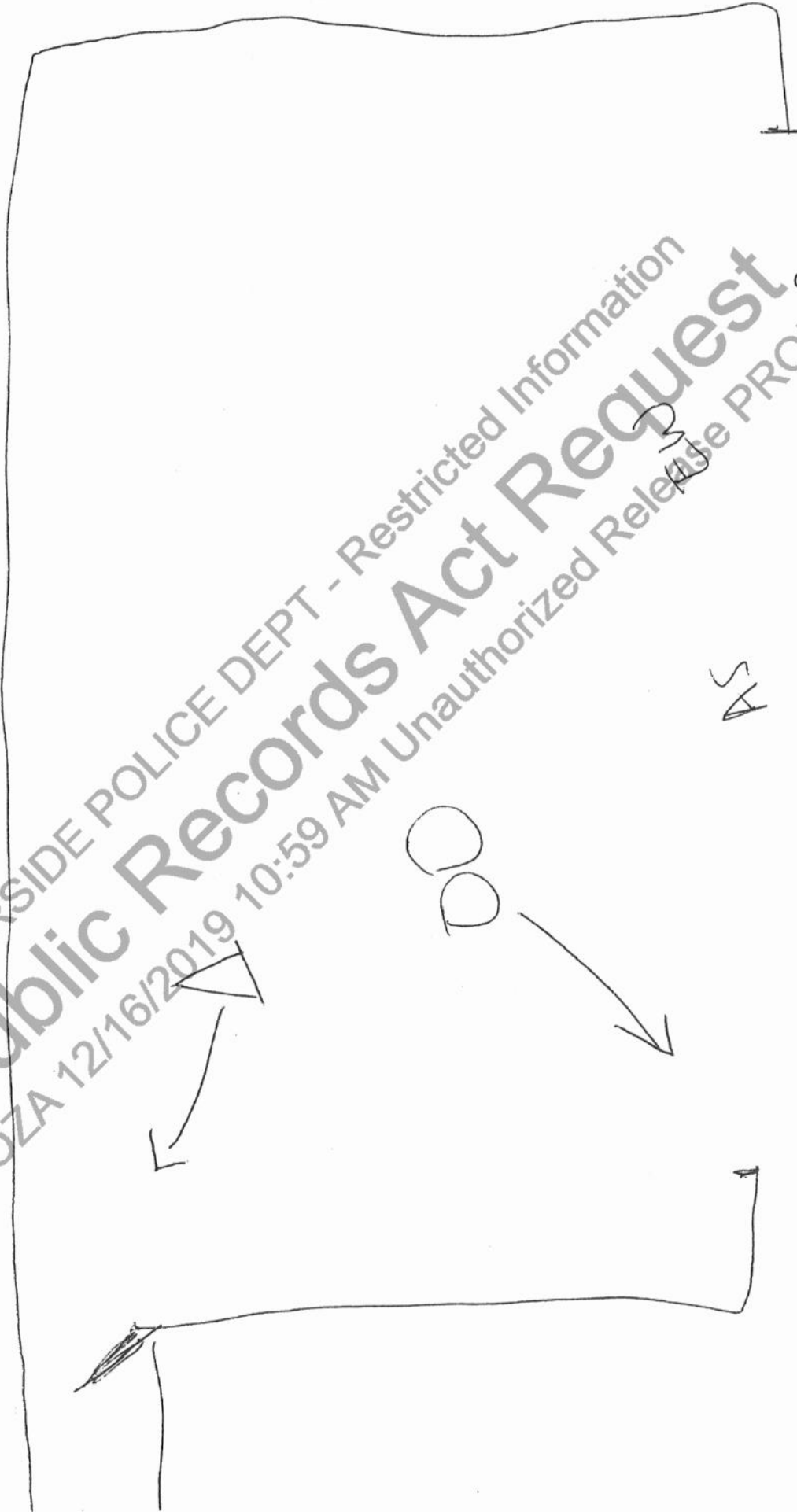
12
13 **Case Status:**

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15 OPN/ CR-2

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AA
3-9-18

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Riverside County Sheriff's Department

New Property / Evidence Report

Deputy Name:	JOHNSON, ANTHONY	Deputy ID:	3542	Incident Number:	JV180670133
Evidence Barcode:	Date Entered:	Item Description:	Mailing Address:	Tickler will be sent:	Entered By (ID):
2060755	5/18/2018	Item Description: AJ01 - CD of interview with Ofc. Park at JVS. This item is related to the following SUSPECT: Saldivar, Ernie.	4251 Langston Pl Riverside	8/16/2018	3542

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JV180670133

ATTACHMENT #1

OFFICER HENRY PARK #1486

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EVIDENCE RECORDING

JV180670133

Transcript of Interview with OFFICER HENRY PARK

03/09/2018

Participants Key: PARK: OFFICER HENRY PARK

 GOMEZ: INVESTIGATOR NELSON GOMEZ

 JOHNSON: INVESTIGATOR ANTHONY JOHNSON

 ETHIR: SAKU ETHIR, ATTORNEY

[BEGINNING; RECORDING IDENTIFIED AS: OFFICER HENRY PARK, DURATION: 39:14]

JOHNSON: It is Friday, March 9, 2018. It's at 0347 hours. We're in the captain's conference room, reference an officer involved shooting that occurred in the Jurupa Valley Station's jurisdiction. File #JV180670133. Before we get started, we'll just do some quick introductions around the room. Again, my name is Investigator Anthony Johnson. I'm with the Central Homicide Unit. This is my partner to my left.

GOMEZ: It's going to be Investigator Nelson Gomez with the Central Homicide Unit, ID #3018.

ETHIR: Saku Ethir, Attorney for Henry Park.

PARK: Henry Park, Riverside Police Department, Police Officer. I'm assigned to our special operations metro SWAT team.

JOHNSON: All right. All right Officer Park, just before we get started, again this is a criminal investigation that we're conducting. We're not you know, in any way you know, affiliated with, you know, internal affairs or anything like that, and it's my understand you'd like to---You've had an opportunity to

1 review your audio recording, and it's my understanding you'd like to give us
2 a statement at this time?

3
4 PARK: Yes.

5
6 JOHNSON: Okay, and I just want to talk to you a little bit about the incident that occurred
7 yesterday on Thursday, March 8th, but before we begin---So Henry Park, and
8 what was your ID again?

9
10 PARK: 1486.

11
12 JOHNSON: And how long have you been in law enforcement?

13
14 PARK: Almost 15 years.

15
16 JOHNSON: 15 years. All with the Riverside PD?

17
18 PARK: No. I started in Rialto PD.

19
20 JOHNSON: Okay.

21
22 PARK: In 2003.

23
24 JOHNSON: And how long were you there?

25
26 PARK: Two and a half years, and I transferred late 2005 to the Riverside Police
27 Department.

28
29 JOHNSON: '05. Okay. When you were at Rialto PD, what assignments did you hold
30 there?

31
32 PARK: Just patrol.

33
34 JOHNSON: Just patrol. Okay, and with the RPD, what assignments have you had?

35
36 PARK: Patrol, field training officer, assigned to our collateral defensive tactics unit.

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JOHNSON:

Okay.

PARK:

Problem oriented policing team, and SWAT team.

JOHNSON:

Okay, and that's the metro team, correct?

PARK:

Correct.

JOHNSON:

Okay, and how long have you been on SWAT?

PARK:

Ten, going on eleven years.

JOHNSON:

Oh wow.

PARK:

And then---So collateral and then our full time team.

JOHNSON:

Okay.

PARK:

Six plus years.

JOHNSON:

Okay. Eleven years total, six years full time?

PARK:

Yes.

JOHNSON:

Okay, and what are your normal hours, work hours on paper?

PARK:

On paper, well Tuesday, Thursday and Friday we work from---

JOHNSON:

Tuesday through Friday?

PARK:

It's Tuesday through Friday, so Tuesdays, Thursdays and Fridays we work 1400 till midnight is our normal shift, and then Wednesdays our training day, so we train from 9:00 a.m. to 7:00 p.m.

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1 JOHNSON: Okay, and I'm sorry, so yesterday what time did you work? You started
2 your shift---
3
4 PARK: Oh, I'm sorry, I got to back up. They changed our schedule recently, I'm
5 sorry.
6
7 JOHNSON: That's all right.
8
9 PARK: So we work Wednesday through Saturday now.
10
11 JOHNSON: Okay.
12
13 PARK: So Wednesday is our training day and we start at 9:00 and we get off at 1900
14 hours. Thursday and Friday are 1400 to midnight, and then Saturdays we
15 work an adjusted like evening schedule, so we work 1700 hours to 0300
16 hours.
17
18 JOHNSON: Okay, but---So yesterday though that was your 1400 to midnight day?
19
20 PARK: Thursday, yes.
21
22 JOHNSON: Yeah.
23
24 PARK: Normal day.
25
26 JOHNSON: Yeah, it's all good. Okay. All right. So just give me---Just tell me what---
27 When you came to work today, what were your---I guess what were your
28 duties for today or yesterday?
29
30 PARK: Yesterday, I had administrative duties, so assigned as a team leader, because
31 I'm the most senior guy on our team, so I was just finishing up like a
32 PowerPoint for training, and then waiting for the rest of the guys to come
33 back from another training assignment that they had with the field operations,
34 and once they got back, we knew that this was---this operation was kind of
35 on the table, this is what we were going to do, so---
36

1 JOHNSON: About what time is that?
2
3 PARK: 6:00 is---I'm sorry. 1600 hours is when we briefed in the room and decided
4 to head out here to Jurupa Valley.
5
6 JOHNSON: Okay, and what was the operation you guys were doing at 1600?
7
8 PARK: Was to conduct a surveillance operation on the residence on Willow Brook.
9
10 JOHNSON: And what was the nature of that surveillance? Why were you--- Who were
11 you surveilling?
12
13 PARK: To look for a subject by the name of Ernie Saldivar. He's wanted. He's got
14 a felony warrant for a parole violation, and he was also wanted for shooting
15 at his girlfriend, I want to say like late summer last year.
16
17 JOHNSON: Mm-hmm. And I guess who was the case agent for that if there was one?
18
19 PARK: For our team?
20
21 JOHNSON: Yeah.
22
23 PARK: For our team the guy taking it all was Officer Wright.
24
25 JOHNSON: Okay. So what time did you guys get out here to Jurupa?
26
27 PARK: About 1630 ish hours is when we landed.
28
29 JOHNSON: Okay, and for your part in the surveillance, what was your---what were your
30 duties on---where were you assigned?
31
32 PARK: My partner, Officer Pap and I were assigned in a black and white marked unit
33 as a take down in the event we saw our primary or suspect, and he got into a
34 vehicle and he left, sir. The goal was to take him down in the vehicle.
35
36 JOHNSON: Okay, and then where were the---your partners?

1
2 PARK: Three of our---Three of my partners were assigned in a van, in a UC car.
3 They were primary surveillance until our other partner, Officer Monreal,
4 showed up, and then he took over primary surveillance.

5
6 JOHNSON: Okay, and who was in the van?

7
8 PARK: It was Officers Wright, Soria, and Lopez.

9
10 JOHNSON: And then---I'm sorry. Then Monreal was in another UC?

11
12 PARK: Correct.

13
14 JOHNSON: Okay, and what kind of car was he in?

15
16 PARK: Light brown, champagne colored Honda Accord.

17
18 JOHNSON: Okay. So---

19
20 ETHIR: (INCOMPREHENSIBLE)

21
22 JOHNSON: (Laughs) So how long were you guys on surveillance? Or where were you
23 guys at during the surveillance?

24
25 PARK: We were---I don't know the name of the park, but it was across the main road
26 that took us in to that community, and it was a baseball field, probably about
27 less than a quarter mile away.

28
29 JOHNSON: To the east---

30
31 PARK: South of---It was---Is it south? How's that road go? I guess west---
32 southwest.

33
34 JOHNSON: Okay.

35
36 PARK: It would be.

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JOHNSON: All right, but you don't know the street, but you're in a---at a park?

PARK: We were at a---Yeah, at a real small---It had like one baseball field and they were practicing baseball there.

JOHNSON: Okay. So you guys were---Yeah, but you're in pretty close proximity.

PARK: Pretty close.

JOHNSON: In case there was a---you either had to follow somebody off or roll in it for an emergency.

PARK: Correct.

JOHNSON: Okay. Now, once you guys were there, I guess---Once you guys started the--What was the information you got about the surveillance? What brought you to that house?

PARK: It was a detective that provided Officer Wright the information.

JOHNSON: Okay. Which detective?

PARK: Detective Reideman.

JOHNSON: Reideman?

PARK: Reideman.

JOHNSON: Reideman. Okay, and what was the information he had provided?

PARK: He had a confidential informant that said that Ernie was staying with some family members at this address on Willow Brook.

JOHNSON: Okay.

1 PARK: He was hiding out there, staying there.
2
3 JOHNSON: Did Detective Reideman relay any information about there being any
4 weapons or anything?
5
6 PARK: I believe the information was that he was armed, just based on the prior---if I
7 back up like six, seven months. We had knowledge that he shot at his
8 girlfriend, and that he possibly also did another shooting, which another
9 informant gave to one of our investigators, which they were working on, and
10 the information was that he was armed with a gun. So our knowledge
11 continuously in the---you know, I don't know how many operations we've---
12 or times we've went out to look for him based on you know, the info
13 provided, but he's---
14
15 JOHNSON: Yeah. How many times have you gone out with the team looking for him if
16 you recall?
17
18 PARK: Half dozen at least.
19
20 JOHNSON: Okay. Okay. Now, once you guys---you're in place---About how long
21 were you guys on surveillance until the decision was made to approach the
22 house or what prompted the decision to approach the house?
23
24 PARK: There was an open garage at the Willow Brook address, and then there were
25 multiple people coming in and out of that garage, and Officer Wright, who
26 was on point in the van at the time was relaying that he could see people
27 coming in and out of the garage to the driveway. At one point an appliance
28 truck showed up, and two males came out, again the same one that he was
29 seeing. I guess he had a closer vantage point of one of the subjects wearing a
30 black shirt, and he made a positive ID on Ernie.
31
32 JOHNSON: Officer Wright?
33
34 PARK: Officer Wright.
35
36 JOHNSON: Okay. Okay. So then what happened at that point?

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PARK: Continued surveillance for a little bit, and he just---He realized that they were just kind of hanging out you know, in the garage, just outside the garage, so he called me. We talked about a plan, and I said good, call the sergeant and see if he's good with us rolling up and trying to take him into custody in the garage.

JOHNSON: Okay, and what was your plan?

PARK: The plan was---Well, once Officer Monreal replaced the van as primary surveillance, the van would pull off. We were going to meet and then we were just going to kind of go over how we were going to approach the house, which we did.

JOHNSON: Okay, and what---How---What was your approach going to be?

PARK: The approach was going to be from---I wish I had a map, but it was the primary entrance off of that main street, coming west to east, I want to say.

JOHNSON: Okay.

PARK: West to east loop. The van was going to lead, followed by our black and white.

JOHNSON: Okay.

PARK: We were going to have a designated less lethal, which is Officer Soria. He's always got some sort of less lethal.

JOHNSON: Okay.

PARK: And then Officer Lopez, me, and Officer Pap were going to be designated hands on if they needed to, and that kind of changed, because we didn't have anybody to go off to the side, so at some point Officer Pap said hey, I'm just going to go break off to the side, and then everybody else was going to go into the garage and contact the people inside of the garage.

1
2 JOHNSON: Okay, and what was your role in that plan?
3
4 PARK: I was carrying a long gun.
5
6 JOHNSON: Okay. Okay. So how long had you guys been on surveillance at that point
7 would you say? Hour, half hour?
8
9 PARK: I'd say 45 minutes to an hour.
10
11 JOHNSON: Okay. After the ID was made and said yeah, this guy is there?
12
13 PARK: After the ID made it was probably a half hour before we actually you know,
14 went into the house, yeah.
15
16 JOHNSON: Oh really?
17
18 PARK: Yeah.
19
20 JOHNSON: So you just sat on it for a little bit longer?
21
22 PARK: For a little bit, yeah.
23
24 JOHNSON: Okay.
25
26 PARK: We were actually waiting for our partner to get there, Officer Monreal.
27
28 JOHNSON: Okay. Okay. So then when you guys were making your approach, describe
29 that for me?
30
31 PARK: We come in, take that loop again---Sorry if my bearings are off.
32
33 JOHNSON: That's all right.
34
35 PARK: It's west to east. We come off, the van's in front of us and we pull pretty
36 much directly in front of the house, and the intel was that all the blinds were

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1 closed, so we would be kind of like masked approach off to the side of the
2 garage. So once the cars pulled up, I got out, I followed the van team to the
3 garage and my partner went off to the side.

4
5 JOHNSON: Okay.

6
7 PARK: The side of the driveway.

8
9 JOHNSON: Okay, and then once you guys got to the garage, what happened?

10
11 PARK: Just prior to reaching the garage, I remember the transmission something like
12 they were---they're coming out of the garage. I believe Officer Monreal was
13 giving that real time info, he's got eyes on, so we kind of like---so we kind of
14 like sped up towards the garage. As we got in, I was kind of trailing Officers
15 Wright and Soria, and then Officer Lopez was on my left as we entered the
16 garage. So I was---I guess you could almost say like I was almost in
17 between them, but I was behind, I was trailing them.

18
19 JOHNSON: Okay. So it was Soria---

20
21 PARK: Soria was off to my left in front of me, Wright was off to my right in front of
22 me, and then Lopez was off to my left almost just flanking me.

23
24 JOHNSON: Soria to the left and Lopez to your left?

25
26 PARK: Yeah. To my immediate left, so---

27
28 JOHNSON: And who was in front of you?

29
30 PARK: Wright was.

31
32 JOHNSON: Wright was point.

33
34 PARK: Right front, Soria was left front, and then Lopez was my flank.

35
36 JOHNSON: And then Pap went off---

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PARK: Pap, yeah, went off of---tried to get to the back just in case.

JOHNSON: Okay, and then once you got into the garage, what happened?

PARK: As soon as we broke that open garage door, I saw two subjects kind of standing off to the right side. They saw us and they immediately kind of pulled off to the left. So to my left, they were kind of like running across, and I saw Ernie, and he made a movement almost like he was going to run, and then he turned back towards us, and he was reaching down into his pants. It looked like he was going into his waistband, and then as soon as that happened, shots rang out.

JOHNSON: Okay. Now, who were the two subjects that---the other two subjects that were in the garage?

PARK: I believe they were family.

JOHNSON: Okay. What did they look like? Male, female?

PARK: Male and female, I'm sorry.

JOHNSON: Oh, it was a male and female. Okay.

PARK: One Hispanic female, one Hispanic male. The female was wearing like a dark colored shirt. The male was wearing a gray shirt, but older female, and then the male was probably in his thirties.

JOHNSON: Okay. So once you were in the---You saw Ernie. Was he facing the officers or---

PARK: He was almost startled. Startled, so once he saw us, he almost---It looked like he made a break for the open garage door into the house.

JOHNSON: The interior door?

1 PARK: The interior door.
2
3 JOHNSON: Okay.
4
5 PARK: But he actually turned back towards us and then saw him reaching into his
6 pants.
7
8 JOHNSON: Okay.
9
10 PARK: And then I remember from there a few shots ringing out, and then Ernie
11 turning back towards the interior door and continuing to run, and I saw him
12 tucking in---At that point, my vantage point, they were---Officers Soria and
13 Wright almost collapsed together, so I was behind them looking over, but I
14 can definitely tell---I mean he was fumbling with something in his waistband.
15 From there I think a couple more shots, like a second volley of shots on
16 Ernie, and then he went down just within that next doorway.
17
18 JOHNSON: Okay.
19
20 PARK: So like interior door and then almost like, I don't know, ten, fifteen feet in
21 front is where he went down.
22
23 JOHNSON: Okay. So about ten or fifteen feet in?
24
25 PARK: Yeah.
26
27 JOHNSON: Now, during that---the time where the shots rang out, were there any
28 commands being given?
29
30 PARK: I mean everyone was yelling hands, hands, hands, hands.
31
32 JOHNSON: Okay. Now, after Ernie went down, what happened?
33
34 PARK: Ernie went down, we kind of still see him moving a little bit, and then I think
35 at some point he kind of became still, didn't know if he was playing possum
36 or not. For me, I kind of like removed myself and started thinking of all the--

1 -how to get this all worked out. So I think I made sure Lopez was okay, took
2 into custody---Had a brief discussion with my sergeant like hey, you know,
3 get over here probably ASAP, and then the next thought was obviously the
4 medical aid to Ernie, but we had a house to clear, and a bunch of kids who
5 popped out at some point with a lady who was---who said something to
6 Ernie, to the effect of you know, this is what happens, you know, you
7 brought this shit over here, you deserved it or something to that effect to
8 Ernie.
9

10 JOHNSON: Oh wow.

11
12 PARK: And I remember the kids' faces all like---It was almost like they were like
13 looking at him and then she took them and then took them around to the front
14 of the house, so---and I was just trying to coordinate resources. I saw them
15 out front again, and I just told them hey, hang out here, and they were
16 completely complying, they were good.
17

18 JOHNSON: Okay. What about the two in the garage?

19
20 PARK: The two in the garage were---I mean the female was---she was crying, she
21 was a little hysterical, but they were both compliant.
22

23 JOHNSON: Okay. Okay. So then once you kind of got everything---Actually, let me
24 back up a little bit. So at---Basically you said that Wright and Soria pretty
25 much were like almost shoulder to shoulder in---from your perspective?
26

27 PARK: Yeah.

28
29 JOHNSON: And they were in front of you?
30

31 PARK: They were in front of me. I mean there was a gap at some point.
32

33 JOHNSON: Right.

34
35 PARK: But it almost---You know, once he started moving and became a moving
36 target, we were moving.

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JOHNSON:

Yeah.

PARK:

And so they were kind of collapsing together, so being behind them, I mean--

JOHNSON:

Yeah.

PARK:

I wasn't going to shoot past my partners.

JOHNSON:

Right, right .

PARK:

I---When the initial shots rang out, I---my thought was okay, they can probably handle it, I'm going to be support, and I'm going to cover whatever I need to cover for them.

JOHNSON:

Okay. Now, at the end---So obviously we got the female that was in the house and all the kids that were outside.

PARK:

They were outside.

JOHNSON:

And what happened with the two, the male and the female in the garage?

PARK:

I believe we---I'm not sure if we handcuffed the female. I know we handcuffed the male. We may have handcuffed the female, and then I think we left them there, just as they were until the resources came to clear---I'm sorry, take him into custody, and then eventually clear the house.

JOHNSON:

Okay. Okay. Nelson, you got anything?

GOMEZ:

Just the lighting conditions about when you guys started this whole thing off. Obviously it was daytime hours?

PARK:

Mm-hmm.

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1 GOMEZ: You guys' approach to the house, obviously it's somewhat obstructed of
2 what's going on inside the garage, right?
3
4 PARK: Yes, because we had to wrap a corner.
5
6 GOMEZ: But you guys had eyes on it?
7
8 PARK: Correct.
9
10 GOMEZ: Okay. Was there any information being broadcasted by the point at that
11 time?
12
13 PARK: Yes. He was---As we were---As we got out of our cars going up, I remember
14 some broadcasting that hey, I think they're coming out of the garage right
15 now or something to that effect, people coming out of the garage.
16
17 GOMEZ: Was any description put out by that individual, and do you know who that
18 was?
19
20 PARK: No description, just that they were coming out of the garage, and it was
21 Officer Monreal.
22
23 GOMEZ: Okay. So when you guys land and you're exiting the car, is he putting
24 anything out at that point or is that when he's putting it out that they're
25 coming out?
26
27 PARK: That's about the time he was putting it out.
28
29 GOMEZ: Okay. Prior to you going back to the residence and making your contact,
30 what was the information about the person of interest, this Eddie?
31
32 PARK: Ernie?
33
34 GOMEZ: Ernie.
35
36 PARK: That he was wanted.

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GOMEZ: I'm talking about clothing description.

PARK: Oh, I'm sorry.

GOMEZ: With the---he's in the garage, anything like that?

PARK: No.

GOMEZ: There was multiple subjects possibly going to contact.

PARK: Yeah, multiple subjects, but Ernie---The ID on Ernie was that he was wearing a black shirt.

GOMEZ: Okay. So now we know we're looking for a guy with a black shirt, right?

PARK: Black shirt, correct.

GOMEZ: All right. You're the fourth man in the stack as you're approaching the residence?

PARK: Third, fourth, yeah.

GOMEZ: Okay, and you guys are in the black and white?

PARK: Correct.

GOMEZ: The Dodge pulls up first, then you guys in the black and white.

PARK: Correct.

GOMEZ: What was the approach from the departure of the vehicle, getting out of the car, up to the garage? Was it a rapid movement?

PARK: Yes.

1 GOMEZ: Okay. Once that threshold of that garage door is broken, what's your
2 immediate focus?
3
4 PARK: My immediate focus was just to make sure that our---my 90 was clear over
5 this way, and then I scanned back and saw Ernie.
6
7 GOMEZ: Okay. Where was Ernie at?
8
9 PARK: Ernie was---So if you're looking into the garage, he was off center to the left.
10
11 GOMEZ: Okay. Was he standing near anything? Was he just standing there? Was he
12 moving?
13
14 PARK: He was---What I remember was him making a movement towards the open
15 garage door, so that way.
16
17 GOMEZ: Okay.
18
19 PARK: At some point he turned towards us, and was reaching in his waistband.
20
21 GOMEZ: Do you know who he turned towards? Who would have been the immediate
22 contact with him when he turned?
23
24 PARK: Soria. Probably Soria would have been. It's hard. Probably both of them,
25 just the way it was.
26
27 GOMEZ: Who's both of them, Wright?
28
29 PARK: I'm sorry, Wright and Soria.
30
31 GOMEZ: Soria. What's the distance between them?
32
33 PARK: Five feet.
34
35 GOMEZ: Five feet.
36

1 PARK:

Five. Yeah, five.

2
3 GOMEZ:

Okay, because I saw you put your hand out.

4
5 PARK:

Five, seven feet, because I was behind them, so yeah, five, seven feet.

6
7 GOMEZ:

Okay. Is your view obstructed at any point in time as to what you're seeing of Ernie?

8
9
10 PARK:

The only time my view was obstructed was when he actually got into the house, he ran in, and then they kind of collapsed at the door, I mean meaning they kind of came together, Soria and Wright, so I kind of had to like look over---

11
12
13
14
15 GOMEZ:

Well, it's a standard garage door, right?

16
17 PARK:

Right. So I had to kind of---

18
19 GOMEZ:

It's not like two people can rush in there, especially when you guys are wearing your load bearing vests.

20
21
22 PARK:

No. Right.

23
24 GOMEZ:

You know, it kind of makes you a little bit bulkier.

25
26 PARK:

Right.

27
28 GOMEZ:

Was the garage door open or closed if you can remember?

29
30 PARK:

Which one?

31
32 JOHNSON:

The interior.

33
34 GOMEZ:

Interior.

35

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1 PARK: I remember it being opened. Coming in---Nah, I don't remember. I don't
2 remember.
3
4 GOMEZ: Okay. From where you initially see him to where he enters that door, is it a
5 straight shot? He doesn't have to divert to go in any other direction.
6 Basically it's---he's making a beeline to that door, there's no other place he
7 could go to.
8
9 PARK: Beeline straight to the door.
10
11 GOMEZ: Okay, and you said before he gets to that door, it looks like he's turning back.
12
13 PARK: Yeah. So it was like---It was almost like a startled response seeing us. He---
14 I think he thought about running, and then I think something kicked in to
15 where he just said you know what, I'm going to reach into my waistband and
16 like confront him, and then he---and then the shots rang out, and then he
17 started running back into---towards that door.
18
19 GOMEZ: And what's that time frame from you guys hitting the garage door to all this
20 happening, to when you hear the first shots?
21
22 PARK: Seconds.
23
24 GOMEZ: Seconds.
25
26 PARK: Seconds.
27
28 GOMEZ: Okay. Do you hear the shots or do you see the shots since you're behind,
29 right?
30
31 PARK: I see the shots. I saw---I don't know who fired first here, and then I see---I
32 see Soria---I see---I actually see Soria shooting as he's going into the house.
33
34 GOMEZ: Okay, and where's---
35
36 PARK: That's what I remember seeing.

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GOMEZ: And where's Soria to you?

PARK: To my left.

GOMEZ: To your left.

PARK: Left front, yeah. Left front. Yeah, we were turning.

GOMEZ: Okay, and where's Wright?

PARK: Wright's to my---almost now directly in front of me.

GOMEZ: Okay, and at that point everybody's heading towards that door, because that's the direction Ernie's going?

PARK: He's---Correct.

GOMEZ: Okay. Do you ever hear him say anything?

PARK: No.

GOMEZ: No.

PARK: No.

GOMEZ: Obviously commands were given?

PARK: Yes.

GOMEZ: Did he ever look like he was complying with anything?

PARK: No.

GOMEZ: No.

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1 PARK: No.
2
3 GOMEZ: Okay. Obviously there was other individuals in the garage, right?
4
5 PARK: Yes.
6
7 GOMEZ: Did you ever catch through your peripheral or anything, hear what's going on
8 with them?
9
10 PARK: No. Once the shots started ringing out, everything kind of focused on---
11
12 GOMEZ: Do you know who handled those individuals?
13
14 PARK: Officer Lopez did.
15
16 GOMEZ: Lopez.
17
18 PARK: Lopez, yeah.
19
20 GOMEZ: Okay. Once you guys break the door plane or are in that little space, laundry
21 room area, what do you first see when you enter?
22
23 PARK: A bunch of clothes. I see Ernie down and a bunch of clothes off to his right,
24 and then directly in front of me, I see shattered glass or shattered window,
25 slider, and then focus back on Ernie.
26
27 GOMEZ: Okay, and where are Ernie's hands?
28
29 PARK: Ernie's hands are tucked underneath him.
30
31 GOMEZ: Okay. So again---
32
33 PARK: Continuous commands.
34
35 GOMEZ: Is he still a threat?
36

1 PARK: Absolutely.
2
3 GOMEZ: Can't see his hands, right?
4
5 PARK: Can't see his hands.
6
7 GOMEZ: Okay. How long do you guys hold that position on him?
8
9 PARK: A little bit, a while.
10
11 GOMEZ: You're giving him commands still not to move.
12
13 PARK: Yes.
14
15 GOMEZ: Or you know, show your hands.
16
17 PARK: I actually---Yeah, and then I had kind of removed myself just to make sure
18 that Lopez was okay, and that---to get my boss, my sergeant or supervisor
19 rolling in, and then kind of thinking about the process of knowing that we got
20 to clear the rest of this house, we got to render medical aid, but I also had two
21 guys that were just involved in the shooting that were still holding down. At
22 some point I wanted to remove them from the equation and do it that way.
23
24 GOMEZ: And you had comps at the time, right?
25
26 PARK: Yes.
27
28 GOMEZ: All right. So you're putting out all the traffic to your dispatch.
29
30 PARK: Yes.
31
32 GOMEZ: Your location, what's occurred, medical aid and all that.
33
34 PARK: Yes.
35
36 GOMEZ: And what channel were you guys on if you can remember?

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PARK: We were on our---We did it on our tap channel, which was channel ten, and then at some point I told everyone to switch over to channel one.

GOMEZ: Okay.

PARK: Our primary channel.

GOMEZ: Does that channel have a dispatcher assigned to it if you know?

PARK: It---They did not today, no.

GOMEZ: Okay. So no one's monitoring. I mean did you have to switch over to channel one to broadcast that obviously officer involved shooting?

PARK: Yes.

GOMEZ: Okay. So that traffic was on your main channel, channel one?

PARK: Correct.

GOMEZ: Did you have any other contact with anyone else in the house?

PARK: The female that brought the kids out, just a brief interaction like hey, can you just hold here with the kids, and that was basically it.

GOMEZ: Okay.

JOHNSON: And---All right, and then obviously you just had your belt, I guess recorder?

PARK: I keep it on my---

JOHNSON: Or yeah, your digital recorder.

PARK: Yes.

1 JOHNSON: And you were in a black and white?
2
3 PARK: Correct.
4
5 JOHNSON: All right. Was there any recording done in the black and white as well?
6
7 PARK: Well, we turn our cameras on, but to activate the recording, you have to hit it
8 either manually your transponder, or hit the button, but it was---so it was I
9 guess feeding or whatever. It was on, but it wasn't recording.
10
11 JOHNSON: So it was just the camera, but there was no recording.
12
13 PARK: Yeah.
14
15 JOHNSON: It's just almost like a live feed.
16
17 PARK: Correct.
18
19 JOHNSON: Okay.
20
21 PARK: But to my knowledge, I think they can actually go in there and grab all the---
22
23 ETHIR: Buffered video.
24
25 PARK: Buffered video, whatever it is.
26
27 JOHNSON: Okay. Now, does it also just pick up---or in order for it to record any audio,
28 you have to actually manually do that?
29
30 PARK: You have to manually, yes.
31
32 JOHNSON: Okay, and either hit the button on your belt or inside of the car?
33
34 PARK: Correct, and normally whoever is driving the car, operating the car will wear
35 the transponder.
36

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1 JOHNSON: Got it. Okay.
2
3 GOMEZ: Can I have you just draw out a quick, rough sketch of what you remember
4 about that garage and the positions of everyone that was in there when you
5 went in?
6
7 PARK: Sure.
8
9 GOMEZ: Mainly your position. And again this is not to scale, this is just a rough
10 sketch of what you can remember about the garage.
11
12 PARK: Sure. So here's the garage door, and the door that way. Here's the door,
13 there's a door here. Just write it by name who everyone is, X's, O's?
14
15 GOMEZ: Yeah. Let's---Obviously for Ernie let's use a triangle, and then for everyone
16 else just use initials.
17
18 PARK: Okay, so triangle. The initial, right when we came across?
19
20 GOMEZ: Yes, where you first entered the garage.
21
22 PARK: That's where I saw him. This one's HP, this is Wright, here was Soria,
23 Lopez, here's them and they were coming across---Wait, how do you want
24 me to diagram the other two?
25
26 GOMEZ: Whose coming across, the two other?
27
28 PARK: The two---Yeah, the two others.
29
30 GOMEZ: All right.
31
32 JOHNSON: Yeah, just put them approximately where you---
33
34 PARK: Circles?
35
36 GOMEZ: Yeah, circles are fine.

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JOHNSON: Circles would be good.

PARK: All right, so here and here and they're moving that way.

GOMEZ: Okay. Just draw an arrow pointing the direction.

ETHIR: Direction, yeah. Maybe they were---

GOMEZ: Okay.

PARK: Okay.

GOMEZ: And how about Ernie's direction, which way he was going.

PARK: He was going this way.

GOMEZ: Okay. Can you initial that for me and put today's date, 03/09. Is there anything else you want to add to that?

ETHIR: No, I mean just saying obviously they're estimates of---

GOMEZ: Yes, exactly.

ETHIR: ---where he believes people were and---

JOHNSON: Thank you.

GOMEZ: And again the triangle is Ernie, the two circles are the two, the Hispanic female and the Hispanic male, and then your initials for all four of you that had entered the garage.

PARK: Correct.

GOMEZ: Okay. I don't have anything else.

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1 JOHNSON: Yeah, I don't have anything else. Hey, is there anything else you'd like to
2 add Officer Park?

3
4 PARK: No.

5
6 JOHNSON: All righty. This interview's concluded 0426.

7
8 [END; RECORDING IDENTIFIED AS: OFFICER HENRY PARK, DURATION: 39:14]

9
10 AJ/BOS/Bkc
11 Job N#: Document N#:2985948
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