

MAY 19-21 2010

# SMITHSONIAN WEEK IN RIVERSIDE

**FREE!**

## "ADORNMENT"

This year, Smithsonian Institution Scholars will join Riverside Metropolitan Museum in celebrating its newest exhibition, "Adornment" bringing their special expertise to local elementary schools, high schools, and universities. A one-night event open to the public will be offered at the museum.

### SMITHSONIAN SCHOLAR PRESENTATIONS

THURSDAY, MAY 20, 2010

5:00 - 8:00 PM

FREE AND OPEN TO THE PUBLIC

### RIVERSIDE METROPOLITAN MUSEUM

3580 MISSION INN AVE., RIVERSIDE, CA 92501

(951) 826-5273, [WWW.RIVERSIDECA.GOV/MUSEUM](http://WWW.RIVERSIDECA.GOV/MUSEUM)

## ADORNMENT

March 4, 2010 -

February 2011

Throughout history, humans have adorned their bodies in order to transform their appearance. Transforming one's appearance –whether permanently or temporarily– can be achieved by altering the body itself or by adding something to it. How and why people adorn themselves may be dictated by personal aesthetics, social status or rank, religious or spiritual beliefs, group identity, the natural environment, or the need for self-expression manifesting itself in a variety of different methods and materials.

The exhibit features artifacts from the museum's collections such as Native American headdresses, moccasins, hats, and cradleboards; European and North American dresses, purses, wedding gowns, and hairstyles inspired by different periods in history done by the Riverside Community College Dept. of Cosmetology.



### "ADORNMENT IN BIRDS" - 5:00 PM

Dr. Frank Hailer

Genetics Lab Researcher Fellow

Center for Conservation and Evolutionary Genetics, Smithsonian's National Zoo and National Museum of Natural History, Washington DC

Using examples from all over the world, Dr. Frank Hailer will lead us into the world of shaking tail feathers, vibrating wings, striking colors, and booming sounds. For birds, finding the right partner, while keeping competitors away, can be a costly and dangerous undertaking for a bird. Even when scientists are still grappling to understand some details of avian adornment, it is clear that elaborate mating displays and mate choice play a huge role in the lives of many birds.



### "TRIBAL ADORNMENT AND TRIBAL DISTINCTIONS IN BEADWORK" - 6:00 PM

Emil Her Many Horses

Associate Curator

National Museum of the American Indian, Washington DC

Tribal bead artists have established, over centuries, how Native people adorn clothing and accessories. Tribal styles can be determined by studying beadwork techniques and design. Mr. Emil Her Many Horses will illustrate different styles with images and artifacts, examining the trade materials incorporated in the beadwork to determine when the piece was created. He will show us Native American beading from the Northern and Southern Plains – from historical to present day, traditional to contemporary artwork.



Nature • Culture • History