

# Hardcover Nonfiction Bestsellers

LOS ANGELES TIMES, October 13, 2013

+ = owned by library

No.	Title	Weeks on List
1.	<a href="#">Killing Jesus</a> by Bill O'Reilly & Martin Dugard. The background of the life of Christ and events leading to his death. +	1
2.	<a href="#">Zealot</a> by Reza Aslan. The religion scholar examines the life of Jesus during 1 <sup>st</sup> century Palestine. +	11
3.	<a href="#">Still Foolin' Em</a> by Billy Crystal. The comedian looks back at his life, career and the absurd challenges of turning 65. +	3
4.	<a href="#">Simple Dreams</a> by Linda Ronstadt. The singer muses on her Parkinson's diagnosis and music career spanning five decades. +	2
5.	<b>I Could Chew on This</b> by Francesco Marciuliano. Poems and portraits fill this canine companion book to the feline version, "I Could Pee on This."	8
6.	<b>Levels of Life</b> by Julian Barnes. An intimate discourse on love, death and the on-going grief over the death of the author's wife in 2008.	1
7.	<a href="#">Command and Control</a> by Eric Schlosser. This history examines the safety of stored nuclear warheads and narrowly averted disasters. +	1
8.	<b>The Boys in the Boat</b> by Daniel James Brown. An underdog story of a scrappy U.S. Crew team competing for gold at the 1936 Olympics in Berlin.	12
9.	<b>The Art of Communicating</b> by Thich Nhat Hanh. Mastering the fundamental skills of effective listening and speaking.	5
10.	<b>Henri, Le Chat Noir</b> by William Braden. A collection of photos, quotes and musings from an existential cat.	13

