

Hardcover Fiction Bestsellers

LOS ANGELES TIMES, June 1, 2014

+ = owned by library

| No. | Title | Weeks on List |
|-----|--|---------------|
| 1. | Delicious by Ruth Reichi. A food magazine editor discovers a cache of mysterious World War II-era letters to legendary chef, James Beard. + | 2 |
| 2. | The Goldfinch by Donna Tartt. A young man clings to a painting years after surviving an explosion at a museum that killed his mother. + | 30 |
| 3. | The Son by Jo Nesbo. A wrongly imprisoned heroin addict escapes to take vengeance on those responsible for his father's murder. | 1 |
| 4. | The Snow Queen by Michael Cunningham. After a Twilight Zone encounter in Central Park, one brother turns to religion in his search for transcendence. + | 2 |
| 5. | The Serpent of Venice by Christopher Moore. Shakespeare meets Edgar Allan Poe in this mash-up adventure. | 4 |
| 6. | The Corsican Caper by Peter Mayle. Master sleuth Sam Levitt attempts to foil an evil Russian tycoon's plot to murder a friend in the South of France. + | 1 |
| 7. | Can't and Won't: Stories by Lydia Davis. This sixth collection of short stories strips narrative to its most essential form. ON ORDER | 6 |
| 8. | All the Light We Cannot See by Anthony Doerr. A blind French girl and a German teenager meet in occupied France during World War II. + | 2 |
| 9. | Natchez Burning by Greg Iles. A Southern lawyer digs into Mississippi's dark past during the early 1960's to defend his doctor father. + | 3 |
| 10. | The Last Kind Words Saloon by Larry McMurtry. The travails of Wyatt Earp and Doc Holliday from Buffalo Bill's Wild West Show to the famed gunfight at the O.K. Corral. + | 2 |

