

Hardcover Fiction Bestsellers

LOS ANGELES TIMES, August 18, 2013

+ = owned by library

| No. | Title | Weeks on List |
|-----|---|---------------|
| 1. | The Cuckoo's Calling by Robert Galbraith. An ex-soldier turned detective investigates a supermodel's suicide. | 2 |
| 2. | The English Girl by Daniel Silva. Art-restorer/spy Gabriel Allon is brought in when a British woman vanishes, threatening a prime minister's career. | 3 |
| 3. | The Ocean at the End of the Lane by Neil Gaiman. A bookish 7-year-old English boy goes on an otherworldly adventure when he discovers a neighbor's supernatural secret. + | 8 |
| 4. | Gone Girl by Gillian Flynn. A wife mysteriously disappears on her fifth wedding anniversary. + | 60 |
| 5. | And the Mountains Echoed by Khaled Hosseini. A father's decision to give his 3-year old daughter to a wealthy family in Kabul begins a 60-year Afghan history lesson. + | 12 |
| 6. | The Son by David Gilbert. A reclusive J.D. Salinger-like character attempts to reconnect with family and friends years after he pens his famous bestselling novel. | 2 |
| 7. | Inferno by Dan Brown. After waking up in Florence with a case of retrograde amnesia, Robert Langdon must find a destructive virus before it infects the world. + | 12 |
| 8. | Love, Dishonor, Marry, Die, Cherish, Perish by David Rakoff. Essays in verse by the late writer span 20 th century in America. | 3 |
| 9. | Light of the World by James Lee Burke. A serial killer believed dead is hunting down a detective and his family vacationing in Montana. | 2 |
| 10. | Bad Monkey by Carl Hiaasen. An ex-Miami cop tries to convince a cast of characters that a severed arm found in his fridge is evidence of a murder. + | 8 |

