

CA0331300

Riverside Police Department Initial Report

1. Dist.		2. Type Clr. EXC		3. Type Cont TZOC		4. File Number P11-169228	
5. Code Section/Classification 664/187PC Attempt Murder				6. Add Charges <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		7. Location of Occurrence 10406 Indiana Avenue #Q242, Riverside CA	
8. Julian date and time of occurrence			9. Day 5	10. Date/Time Reported 11-16-11		11. Date of Report 11-16-11	
13. Victim Name or Firm Name Detective Laura Ellefson (RPD) ID # 1080				14. Residence Address			15. Res. Phone ()
16. Sex/Race		Height	Weight	Hair	Eyes	17. DOB	
18. Business Address				19. Bus. Phone ()			
20. If treated for injuries, by whom?			21. If hospitalized, where?			22. Date/Time	23. Nature of Injuries
24. Vict. Veh.		License Number	State	Color (Top/Bottom)	Year	Make/Model/Type	How was the vehicle involved?
25. WILL THE VICTIM PROSECUTE?							<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
<small>FOR CODE USE V- Victim DC- Discovered Crime RP- Reporting Party P- Parent O- Other</small>							
Code	26. Name (Last, First Middle)			27. Residence Address			28. Res. Phone ()
29. Sex/Race		Height	Weight	Hair	Eyes	30. DOB	
31. Business Address				32. Bus. Phone ()			
33. If treated for injuries, by whom?			34. If hospitalized, where?			35. Date/Time	36. Nature of Injuries
37. WAS THERE A WITNESS TO THE CRIME?							<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
38. Pursuant to California Penal Code Section 293 (a), you are informed that your name will be a matter of public record unless you request that it not become a Public Record, pursuant to Section 6254 of the Government Code. Do you elect to exercise your right to privacy? QUALIFYING SECTIONS ONLY!					Victim #1 (Yes) _____ (No)		
					Victim #2 (Yes) _____ (No)		
39. CAN A SUSPECT BE NAMED OR IDENTIFIED?				BY WHOM?			<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
40. Name (Arrestee #1) Romo Alfred Delatorre (Deceased)		Sex/Race W/M	Height 507	Weight 155	Hair	Eyes	DOB or Age
Address of Arrestee #1 # 7		Prob <input type="checkbox"/>	Gang Related <input type="checkbox"/>	SS #		Interviewed? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	Cited? <input type="checkbox"/> Bkd? <input type="checkbox"/>
41. Name (Arrestee #2)		Sex/Race	Height	Weight	Hair	Eyes	DOB or Age
Address of Arrestee #2		Prob <input type="checkbox"/>	Gang Related <input type="checkbox"/>	SS #		Interviewed? <input type="checkbox"/> Yes <input type="checkbox"/> No	Cited? <input type="checkbox"/> Bkd? <input type="checkbox"/>
42. CAN A SUSPECT VEHICLE BE IDENTIFIED?				BY WHOM?			<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
43. Susp Veh		License Number	State	Color (Top/Bottom)	Year	Make/Model/Type	Identifying Characteristics
44. IS THERE ANY SIGNIFICANT PHYSICAL EVIDENCE?							<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
45. Physical Evidence Present?		<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	46. Photographs Taken?		<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	47. Supp/related Reports?	
48. Physical Evidence Seized?		<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	49. Weapon Seized?		<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	50. Gang Related?	
51. Fingerprint Search Made?		<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	52. Fingerprints Obtained?		<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	53. Narcotics Field Tested?	
54. Type of Weapon, Force or Device Used Shotgun			55. Motive			Type: Weight:	
56. Describe briefly how the offense occurred. See page 2 for investigation and interview with Detective L. Ellefson							
RECORDS SECTION							
57. Reporting Officer M. Medici		I.D. # 203	115 Qualify <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	58. Supervisor Approving <i>[Signature]</i>		I.D. # 1094	59. Date Reviewed 11/22/11
Copies To		INV <input type="checkbox"/>	RMC <input type="checkbox"/>	DPS <input type="checkbox"/>	COR <input type="checkbox"/>	FBI <input type="checkbox"/>	DOJ <input type="checkbox"/>
		DA <input type="checkbox"/>	PROB <input type="checkbox"/>	ENTERED	STATS	ARBK	ANI
		DISPATCHER ID #	AFFWFB	sent	Cancelled	Page 1 of 4	
		DOJNCC	sent	Cancelled			

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664/187PC

File #P11-169228
M. Medici #203 ks

Related Police Report Number:

P11-169201 SACA Case and Search Warrant

Notification:

On Wednesday 11-16-11, at approximately 0730 hours, I was working at my desk at the Magnolia Street Police Station in Riverside. Sergeant Dave Amador asked me to respond and assist with an Officer Involved shooting incident that just occurred at 10406 Indiana Avenue. The incident occurred as a result of Riverside PD SACA Detectives attempted to serve a search warrant at the location. Detective Ron Sanfilippo and I arrived on scene at approximately 0830 hours. Detective Sanfilippo assumed the role of case agent and I was assigned as his co-case. After the detective briefing, Detective Sanfilippo and I drove to the Magnolia Street Station to conduct interviews with the involved detectives. The following report is a brief synopsis of our interview with Detective Laura Ellefson. Detective Ellefson's entire interview will be transcribed and included with the completed case book for later reference.

Additional Victims of 664-187PC:

Detective Phillip Fernandez
Riverside PD
ID # 618

Detective Rita Cobb
Riverside PD
ID # 484

Sergeant Wayne Ramaekers
Riverside PD
ID # 301

Present During the Interview:

DDA Michelle Paradise
Riverside DA's Office
(951) 955-5400

DA Investigator Shawn Murphy
Riverside DA's Office
(951) 955-5400

Attorney Russell M. Perry
Lackie Dammeier, & McGill
(909) 985-4003

Interview With Detective L. Ellefson:

On 11/16/11 at approximately 1315 hours, Detective Sanfilippo and I interviewed Detective L. Ellefson in the Executive Conference Room at the Magnolia Street Police Station. The above mentioned personnel were also present and the interview was audio recorded. Attorney Russell M. Perry who was present on behalf of Detective Ellefson went on record to say that Detective Ellefson was issuing a statement in compliance with the Riverside Police Department's policy identified in section 4.8 of the policy manual.

Detective Ellefson said on 11/16/11 at approximately 0700 hours, she went to 10406 Indiana Avenue apartment # Q242 in Riverside to serve a search warrant. She was assisted by a team of detectives from the SACA Unit that included Detective Phil Fernandez, Detective Rita Cobb, Detective Jeff Jones, and Sergeant Wayne Ramaekers. The warrant resulted from an investigation that Detective Ellefson was conducting identifying Alfred Romo as the suspect of a sexual assault against [REDACTED]. The warrant authorized the search of Romo's apartment and his vehicles.

Detective Ellefson and Detective Fernandez walked up to the front door of Romo's apartment together and attempted to make contact with him by knocking on the door. Detective Rita Cobb and Sergeant Ramaekers were behind them. Detective Ellefson said her initial intention based on Romo's lack of any criminal history was to go, "Low key" on serving the warrant. She repeatedly knocked on the front door and rang the doorbell but received no response from inside. Detective Ellefson said that Sergeant Ramaekers was able to see into the inside of the apartment through the blinds in the living room and he reported seeing an unidentified figure moving around inside. At that moment, Detective Ellefson said that the lights that were on inside of the apartment suddenly turned off from inside. Detective Ellefson said this made her, "Step things up." She knocked louder and with more force identifying herself and their presence by repeatedly yelling to the resident inside, "Police Officers, we have a search warrant, please open up and come to the door!" She repeated, "Police Officers, we have a search warrant, we demand entry!" After three knock and notices, there was still no response at the door.

Detective Ellefson said at that point Sergeant Ramaeker's told them to, "Hit the door." Detective Fernandez breached the front door by using a door bang, (a large heavy metal tactical breaching device used by law enforcement). Detective Ellefson said it took Detective Fernandez at least two times to successfully break open the front door because there was a sofa pushed up against it barricading it from the inside. Detective Ellefson was able to push the sofa away from the door far enough allowing her to gain entry inside. She entered the apartment with her duty weapon drawn and once inside she went to her left and stood behind the sofa in the living room. Detective Fernandez was to her right positioned just inside the threshold of the entry way door. Detective Ellefson said she found the light switch on a wall near her and she turned the lights back on. She and Detective Fernandez loudly and repeatedly shouted commands towards the rear of the apartment for the person inside to come out with their hands in plain view. Both detectives had their handguns drawn and they focused on the dark area leading to the rear of the apartment.

Detective Ellefson said that after only seconds had passed, she suddenly saw suspect Romo walk out from the rear of the apartment holding a long barreled rifle or shotgun with both of his hands. She recognized him immediately from photographs she obtained as a result of her investigation. Detective Fernandez shouted commands for Romo to, "Show us your hands"

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664/187PC

M. Medici #203

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and/or "Drop the weapon!" Detective Ellefson distinctly recalled that Romo respond by saying, "No!" Detective Ellefson remembered thinking that the suspect was pointing the weapon at them and they still gave him commands and a chance to put the gun down but he refused.

Detective Ellefson said she heard a shot go off and she remembered that it was not her that fired the first round. She then heard additional gunshots being fired and she perceived a clear and obvious threat to her life. Detective Ellefson returned fire in the direction of the suspect. She repeatedly ducked down for cover behind the sofa and then came up again to fire more rounds. Detective Ellefson said she fought for her life as she fired several rounds towards Romo from behind the sofa. Detective Ellefson said that Romo was approximately 7 – 10 feet away from her and he stood his ground as if he was focused on killing her. Romo never retreated and although Detective Ellefson thought she shot him several times, he would not go down. She saw Detective Fernandez directly to her right and he was also firing rounds towards Romo. Detective Ellefson said she was pinned down behind the sofa and Romo was coming after her. She felt like she was going to die.

Detective Ellefson said that Romo finally fell to the floor at about the same time she was ran out of rounds in her magazine. When Romo went down, she and Detective Fernandez took the opportunity and they exited the apartment through the front door. They found cover near the patio of the apartment directly to the north. Detective Ellefson said that she got on a radio and advised dispatch of, "11-99, shots fired, officers need help!" When they were safely behind cover, Detective Ellefson remembered seeing that Detective Cobb and Sergeant Ramaekers were also safe and outside of the apartment. The involved detectives were subsequently relieved of their positions by responding officers who arrived on scene.

Refer to the transcript of Detective Ellefson's interview for her entire statement in detail.

RIVERSIDE POLICE DEPARTMENT
Public Record Act
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INTERVIEW LAURA ELLEFSON

Q=Det. Mike Medici

Q1=Det. Ron Sanfilippo

Q2=Michelle Paradise

Q3=(Sean Murphy)

A=Laura Ellefson

A1=Russell Perry

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15
16 Q: Good? This is Detective Mike Medici. Um, it is 11-16-2011, at 1:15 pm.
17 We're here with, uh, Detective Laura Ellefson, right?

18
19 A: Ellefson, yeah.

20
21 Q: Um, in the room is Attorney Russell M. Perry, he's from, uh, Lackie,
22 Dammeier & McGill, and we have, uh, the DA's Office here, Michelle
23 Paradise, DDA Michelle Paradise, uh, her DA investigator, (Sean Murphy),
24 uh, myself, Mike Medici, and Detective Ron Sanfilippo.

25
26 A1: Just for the record, I just want to let you make sure it's in there that my client's
27 going to give a statement, and, uh, Riverside PD does have a policy that
28 covers officer-involved, uh, shootings, and she's, uh, giving her statement in
29 compliance to that policy.

30
31 Q: Okay, Laura, obviously, we're all ecstatic you're well.

32
33 A: Thank you.

34
35 Q: Um, we're here to talk about the incident that occurred today. And I think the
36 easiest way to do these things is for you to just kind of tell us how the
37 information developed for that apartment complex, how you got there, and
38 what occurred?

39
40 A: Like what kind of case it was or...

41
42 Q: Let's actually start with your, um, departmental history here, okay? Um, how
43 long have you been a sworn peace officer?

44
45 A: Um, I became sworn in June 2001.

46
47 Q: Your assignment today is what?
48
49 A: I'm currently assigned as a detective with the SACA Unit, which is the sexual
50 assault child abuse unit.
51
52 Q: For how long?
53
54 A: I've been in this assignment for a little over four years now.
55
56 Q: And your ID number, Laura?
57
58 A: Uh, 1080.
59
60 Q: (Unintelligible). Tell us, um, briefly, if you want, about, uh, how you got to
61 this apartment and the person you were looking for and - and, you know, the...
62
63 A: Um, I was assigned a - a case, reference a 16-year-old, uh, who disclosed that
64 when she was nine, she had been molested by [REDACTED] who was identified
65 as, um, (Alfred Rono). Um, she came in and gave a detailed interview of the
66 acts that had occurred. Um, about a week after her interview, we conducted a
67 pre-text phone call, um, her and the suspect. In that 23-minute conversation,
68 he basically, um, acknowledged the abuse, apologized, and instructed her not
69 to say anything as he would go to jail it had developed, in my opinion enough,
70 of PC to make the arrest. And so, um, at this point, I was not - I did not
71 believe that he was aware of the investigation. Um...I - sorry.
72
73 Q: No, that's okay.
74
75 A: (Clearing throat) So I proceeded to write a search warrant, um, because I
76 believed that we might also find child pornography at his residence. Um, and
77 then during the execution of the search warrant, um, if he was at the location,
78 it was my intention to make a PC arrest on him. So, um, I - I got the warrant
79 signed, I believe on Monday, Judge Fields, I believe that was Monday. I had
80 the intentions of executing the warrant this morning. That included his
81 apartment or his residence and the cars that were registered to him. Um...
82
83 Q: This type of case, Laura, is your case, right? These are the cases you work?
84
85 A: Yes, I work...
86
87 Q: This....
88
89 A: ...I work - I work the child crime sexual abuse and child abuse cases. Um, so
90 in the meantime, along with the search warrant, our department policy is to

91 develop an ops plan, um, which I did do, um, checking all the boxes, running
92 the address through LA Clear, verified that it was his residence, um, via
93 utilities records. Um, also from the victim's family, threaded that information.
94 It was verified to that. Plus, at least one of the cars is registered to that
95 address. Um, I verified the information. We got the search warrant signed.
96 Developed the ops plan, um, again, so we ran it through LA Clear. Um, and in
97 - in part of the developing the ops plan, uh, obviously, we ran everyone in the
98 house for weapons, um, and it came to my knowledge that the, uh, his wife,
99 (Margie), had a .25, uh, caliber handgun registered to her. Our suspect had,
100 uh, no weapons registered to him, and he had no criminal history except for a
101 [REDACTED] Obviously, no dogs in the house, uh, no children.
102 Nobody else there. And we had received information that his wife, (Margie),
103 um, usually had to be at work by 7:00. So we believed that he would be alone
104 in the apartment and probably sleeping at that time. Um, so I put together our
105 team. There was four detectives and my sergeant. Um...

106
107 Q: Go ahead and tell me who those were.

108
109 A: Um, Detective (Rita Cobb). Detective Phil Fernandez, uh - uh, (Jeff Jones),
110 and myself, and Sergeant, uh, (Raemakers).

111
112 Q: Okay.

113
114 A: Um, Roberta Hopewell was originally written into the plan, and I received
115 notice late yesterday that she had an appointment in the morning, so she
116 wasn't going to be a search warrant with us. Um, I had scouted the location.
117 Um, obviously, a part of doing the search warrant or for part of the search
118 warrant, for the description of the house or the apartment. Um, ways to get
119 access, the best way to approach and whatnot. And because there was a
120 handgun that had been registered to someone in the house, I discussed the -
121 the ops plan with our - our Metro guys. Um, they felt and I felt as well, that it
122 wasn't necessary for them to serve the warrant, that this is something - really
123 no threat. Um, that was evident at the time. We agreed that seven o'clock this
124 morning, uh, everyone was given a copy of the ops plan, a description of the
125 case. Uh, they were shown a photo of Mr. (Alfred Romo) along with photos I
126 had obtained of the actual apartment complex, the route that we were going to
127 take, our approach to the apartment. When we broke off, um, we - we rallied
128 at the - in the Magnolia parking lot, and we drove straight to the location,
129 which was, um, there at Indiana and Tyler, the Tyler Springs Apartments. And
130 we made entry to the, uh, the third gate, which is, um, on the west side of the
131 complex because that was closest to where his apartment was, um, in Building
132 Q. So but, um, we parked along the curb away from the apartment kind of
133 behind the apartment, walked up on it. Uh, I had also assigned - I had assigned
134 the sergeant as radio, um, in case anything went down and we weren't able to
135 handle radio. He was supposed to be dispatched contacting radio. I had asked,

136 um. Phil Fernandez to be in charge of the door bang if that was something that
137 needed to be used. Um, I had asked Detective (Jeff Jones) to kind of stay more
138 towards the back of his apartment. Um, for any Windows or to try to put eyes
139 through the enclosed patio that was there. And so it was Phil (Rita) and myself
140 and the sergeant who actually, um, lined up along the door. We walked up
141 and, um, at this time, it was probably close to 7:30, maybe a few minutes later.
142 And, um, the lights were on inside. And he came to the door. And, uh, so
143 everybody was stacked behind me. I believed Phil was right behind me, but
144 I'm not - I don't know for sure. And, um, so when I first made contact at the
145 door, I - I didn't stand in front of it, I stood away from the door because he had
146 a peephole, and the doorbell was right underneath it. I didn't want him to see
147 me, so I thought I'd be out of range. And my intention was to really go low-
148 key on this. We have a 61-year-old man. He's home alone. No criminal
149 history. No weapons. Um, (unintelligible), I mean, I - I just wanted us to be
150 low-key. This is protocol, part of our investigations, um, just to make it as
151 easy going as possible. So my initial was just to knock on the door, to knock
152 on the door and see if he'd come to the door. And there was no answer, so I
153 knocked again. There was no answer. I - I can't recall if I knocked after that
154 again or if I began to ring the doorbell. Uh, I rang the doorbell maybe a couple
155 of times. I can't be exact. I can't recall. Um, and during this time while we're
156 just casually trying to get into the door, um, I believe it was the sergeant said
157 that there was movement inside. I heard the conversation, "There's movement
158 inside. Possible female." Um, okay, so we had that in mind. And then all of a
159 sudden, there was information that the light - well, I think somebody said it,
160 but I also could see that the light turned off 'cause there's that small window.
161 So the light turned off. So at this point, I know there's movement, the lights
162 turned off, he's obviously now trying to avoid us. I was trying to give him the
163 benefit of the doubt before I show. I stepped up. And at this point, it was a
164 very, very strong, firm, pounding on the door. "Riverside police. We have a
165 search warrant, open up." We did a few - excuse me. Again, "Riverside Police
166 Department, we have a search warrant, please come to the door." No answer. I
167 gave at least, I believe I gave at least three knock and notices. Again, I was
168 trying to give the benefit of the doubt, I guess. Again, very firm, "Riverside
169 police. Come to the door. We're making entry." And at that point, there was
170 "hit the door", and I think that came from the sergeant I'm going to assume.
171 So Phil came up, uh, hit the door once. It made some progress, but then it
172 didn't open it all the way. He hit it again, and the way we were positioned
173 after he hit, um, I kind of was the first one in the door and I know that Phil
174 was close next to me, but I was, I guess, on the left side of the door as it
175 opened. I was right in the crack of the door, and I believe he was somewhere
176 on this side of me. But as we started to - he bangs the door, we just kind of
177 push our way in. I'm registering kind of in slow motion, but I'm registering
178 that there is a sofa here. Is there supposed to be a sofa here? And it's - it's like,
179 so now because we're making entry, it was raw. I'm not going to get stuck in
180 this doorway, so it's make our way in, pushing the sofa out of the way. I break

181 to the left. Um, Phil is, or Detective Fernandez is - is coming in with me. And
182 he's kind of breaking to the right. And so now the sofa is kind of, you know,
183 in front of me. And - and we're pointed down. So we're kind of in a V or
184 however you want to say. I'm here to the left. Phil's here to the right. The
185 lights are off, and we're both pointing and it's a very, very small apartment. I
186 couldn't even tell you the square footage, but it as a very small compact space.
187 There seemed to be the sofa here. I just remember there being stuff over there.
188 Um, but I wasn't paying attention because my eyes were down at the opposite
189 side of that room. I remember that there was a small living room and I
190 remember vaguely that there was like a kitchen space and then there was the
191 rest of the apartment, but you couldn't tell doors, you couldn't see a hallway. It
192 was just (unintelligible). As soon as we got in, I turned the light on to try and
193 get better visual, and then we started giving commands. So it was very loud
194 and very firm. "Come out." Because at this point, we obviously know
195 somebody's in there. "Come out." Um, you know, "Put your hands. I need to
196 see your hands." And both of us are calling commands. This is going on for a
197 while. And, uh, next thing I know, um, he comes out and it's, (unintelligible)
198 the corner and he's got this long gun in his hand. And I remember it was a...

199
200 Q: Take your time. No rush, Laura. (Unintelligible). Some water or something?

201
202 A: No, I'm okay. I remember this, um, kind of this element of a frozen delayed
203 thought process of like, did he just come out with a gun? He's pointing a gun?
204 It was - it's like all of a sudden everything just like slow motion. And I
205 remember hearing a command, and I don't know the exact words. And I
206 believe it came from Phil because he was in there with me, but it didn't come
207 from me. I - I kind of had a frozen moment. But I remember hearing either
208 show me our hands or drop the weapon. I don't know what the exact words
209 were, but I distinctly remember him say, "No." And I thought, oh, shit. Like, I
210 thought...

211
212 Q: The suspect?

213
214 A: The suspect said no. So I can't remember what command was given, but it was
215 like the drop the gun. And again, I mean, if you think about it, he - he - he's
216 pointing this long gun and I felt like we were still giving him this opportunity
217 to drop it. And he said no. And the next thing I remember is I heard a shot.
218 And I don't know if it - I don't know where it came from. I know I wasn't the
219 first shot. I heard a shot. And I dropped down behind the sofa, and then I just
220 heard a lot of shots and we were shooting. And it was just a gun battle. And I
221 just remember it was a motion for me of I'm behind the sofa and there's shots
222 and I'm trying to peek out and just try to get some rounds down. And I
223 remember a very distinct moment where I was behind the sofa, and it's a very
224 small space, and I remember so I have a sofa and I'm trying to use it as cover.
225 And I remember looking. I remember seeing him and he (unintelligible) I'm

226 not good with footage, I mean, he - he seems like he's seven feet, I mean,
227 eight. I don't know, he's - he's right there. And I remember seeing him, he
228 never - he never ducked. He never hid. He didn't take cover. He came out with
229 that gun and he walked towards us. And then he stood his ground. And it was
230 just - and if he backed up a little bit, I don't know, but he - and I remember
231 him coming around with it when I was ducked down. And I remember him
232 coming after me. I remember feeling he's coming after me, oh, my God. And
233 I'm - I'm trying to stop the threat. I'm trying to, like, it's not working. I'm - I'm
234 throwing rounds down, and he's still standing and he's still coming at me. And
235 I remember my legs seemed stretched out and thinking, I don't know, but
236 thinking that there was gunfire coming at me and going, he's going to hit my
237 legs. And feeling. And I'm squirming. And there's the corner of the room and
238 the sofa and I had nowhere to go. And he comes around, and I just remember
239 just try to go make him stop and trying to make him stop. And then all of a
240 sudden, I'm aware there was a shot. Um, I don't know if it was me. I don't
241 know if it was Phil. And then I remember seeing him drop to the ground. And
242 I was like, okay. And then there was this negotiation between Phil and I of -
243 we got to get out of here. We got to get out of here. But I remember thinking
244 is he down? Is he going to stop shooting? Can I leave because in order to
245 leave, we would be exposed. I'd have to expose myself from the sofa, and I'd
246 be in his line of fire from wherever he's at. And I just remember this moment
247 of, I mean, is it clear? So there was this negotiation for a real short period of
248 time, but - and then we decided. I mean, there was - obviously, there was a
249 moment where it had stopped. And so we thought okay. So we backed out.
250 And I just remember we ran out and we retreated. And Phil and I immediately
251 broke left to the outside of the enclosed patio and we stood there. And I don't
252 know what anybody else was doing. It's just at that moment, I remember
253 seeing the sergeant breaking the other direction behind the other enclosed
254 patio. And then there was this negotiation of we got to get out of here because
255 he's got a long gun and we're behind this flimsy patio. But I remember I didn't
256 want to lose eyes on him because I - I didn't know. I wanted to know where he
257 was at. I didn't want - I didn't - and - and so there was a short negotiation
258 between me and Phil and the sergeant. And kind of obviously anxiety and
259 panic of where to go, what are we going to do? We got to get back. We got to
260 get back. Then I remember seeing (Rita), she had retreated behind a tree off to
261 my left and behind me. And then I remember that I think the sarge tried to,
262 you know, hold cover and so that Phil could jump from my patio to his. And
263 then I retreated back behind the parked car, meantime I put out the radio
264 traffic that we had shots fired, 11-99. I can't remember if I talked about it
265 (unintelligible). Um, (unintelligible) out. Um, and...

266
267 Q: Do you need a minute?

268
269 A: No, I'm good.

270

271 Q: Okay. Um, let's - let's get this part out of the way and so forth. How were you
272 guys dressed?
273

274 A: Um, well, I was wearing this. But underneath my raid gear, um, my raid gear
275 consists of a - it a, what we call a carrier. So my bullet proof vest is inside this
276 carrier. It kind of goes over your head, straps around. It has pockets. It has the
277 badge on it. It has police. Um, the back of this is bright yellows. And I had my
278 gun here in just a regular holster side - holster. And then my badge here.
279

280 Q: So, are you clearly marked as a police officer or in your case...
281

282 A: Yes.
283

284 Q: ...a detective, but you're clearly marked with the word police...
285

286 A: Yeah.
287

288 Q: ...and the badge and the raid gear?
289

290 A: Yes.
291

292 Q: Um...
293

294 A: And - and Phil had on his raid gear as well.
295

296 Q: Okay. And do you know - and again, if you don't know any of the answers to
297 some of these questions or you can't remember, just tell me you don't
298 remember.
299

300 A: Okay.
301

302 Q: Um, you said Phil was dressed the same way. How about the rest of your
303 team, do you know?
304

305 A: Um, I know (Rita), she had on her gear. Everybody has on raid gear, but I
306 don't know how different. It's not identical to what I wear. But everybody had
307 on some police...
308

309 Q: Markings?
310

311 A: ...markings, yeah.
312

313 Q: Okay. And when you - when you made entry initially, um, do you know if it's
314 just you and Phil inside or do you know if there's somebody else or do you
315 know one way or another?

316
317 A: Um, I believe it was just Phil and I because it was such a small space and I
318 remember seeing Phil in my peripheral. I mean, I knew he was there. I don't
319 remember anybody else making it inside. I - I don't know that for a fact.
320
321 Q: Okay. You - you said initially that about this whole plan of a search warrant
322 and everything was really a no-threat thing. It was more low key.
323
324 A: I did.
325
326 Q: Um...
327
328 A: Somewhat, yeah.
329
330 Q: ...now, obviously, we're all officers. We all kind of gear up for anything that
331 could happen, but in the grand scheme of things, this is an older guy, uh, you
332 see no criminal history. These are the reasons you're saying no threat initially?
333
334 A: Initially, yeah.
335
336 Q: Okay. Obviously things changed. You've been an officer for a long time, and
337 you did your homework on this guy and nothing alerted you to where this type
338 of incident was going to...
339
340 A: The way it did.
341
342 Q: ...take place?
343
344 A: No.
345
346 Q: But that's the surprise to you?
347
348 A: Yeah.
349
350 Q: Not - not just that the guy is not a threat in any way, it's just that you...
351
352 A: It didn't seem...
353
354 Q: ...after doing your homework...
355
356 A: Yeah.
357
358 Q: ...didn't perceive him to be this type of threat, is that fair)?
359
360 A: Yeah.

361
362 Q: Okay. Um, you get there with a game plan. That's where the ops plan comes
363 in and (unintelligible) and all that stuff. So everyone's got an assignment on
364 who goes to the front door (unintelligible) out the building and your initial
365 deal was to knock on the front door and have him come and answer it and...
366
367 A: Right.
368
369 Q: ...so you mentioned um, a light being on and a light being off. You knocked
370 on the door before the light went off or after or do you know?
371
372 A: Um, my initial casual knock, um, the light was on. And I believe, and I - I
373 can't remember exactly if this is the order of things, but I remember in my
374 mind that it was when the light went off - first of all, when we knew there was
375 movement inside, that was kind of our first, like, hm, he's avoiding us or
376 maybe he's not sure who's at the door because we didn't make an
377 announcement the first. First, it was a casual knock and maybe even an old
378 person was afraid he was going to get robbed, or who knows? So I was giving
379 him the benefit of the doubt. It was when the light went off in my mind, and I
380 - I could be wrong on the order, but that's where I remember being like the
381 next step of like, he's really avoiding us. He needs to know what we're here
382 for. And that's when I stepped up with it, "We are the Riverside Police
383 Department. We have a search warrant. You need to open up."
384
385 Q: Okay. Is it fair to say the lock - the knocks became louder, your voices
386 became louder?
387
388 A: Yeah. It was a definite pounding in my big-boy voice, "Riverside Police
389 Department, open up. We have a search warrant." And I made the
390 announcement, I - I recall saying it at least three times before we actually hit
391 the door. Again, I think we were generous.
392
393 Q: Okay. Clearly anybody inside who have known the police are at the door?
394
395 A: I believe so.
396
397 Q: Um, and then the decision to bang the door and - and, um, bang clearly means
398 to breach the door to knock the door open?
399
400 A: Correct.
401
402 Q: Phil's job at this point, was he had to bang?
403
404 A: Yes, sir.
405

406 Q: Okay. And then did that - that, um, decision come from your sergeant or do
407 you know? Or did you make it?
408

409 A: Um, I actually think it was the sergeant. Um, because I remember thinking,
410 like, I'm giving commands and then there was like that kick in the pants, break
411 the door. Like, so it - it - I think I heard it from, and I'm going to assume it
412 was from my sergeant, but it was a male voice that said - and I don't know the
413 exact words, hit the door, bang the door, or whatever it was. And that's when I
414 moved out of the way and I let Phil do his thing.
415

416 Q: Okay. And the bang is, uh, peace - police equipment that we carry, uh, just
417 about every search warrant, is that correct?
418

419 A: Correct.
420

421 Q: All right. And it's designed for these purposes...
422

423 A: Correct.
424

425 Q: ...if we meet resistance to go in and - and deal?
426

427 A: Correct.
428

429 Q: So, uh, you banged the door, and then and make entry. And at that point, you
430 are not seeing the suspect?
431

432 A: No.
433

434 Q: Okay.
435

436 A: No. When we made entry, like I said, I went to the door - he banged the door
437 open. Phil obviously moved back, I don't know. I'm assuming he put the bang,
438 but he - he set it up because I'm the first one in. And as I'm going in, the door
439 just doesn't swing open like you normally expect. It's being met with
440 resistance. And it's like at that moment when I go and I see a sofa, then I'm
441 thinking, is this sofa blocking the door? But at the same time, I'm not going to
442 get stuck in a death trap. I mean, obviously, so it's kind of like I'm going to
443 clear this. This is not a good place to be. So I push it open. And at the same
444 time, I'm - I'm shoving the sofa out of the way so that I can step in and
445 understand what's going on. And at that point, Phil was able to - the door was
446 able to open up completely.
447

448 Q: So from your observations, uh, the sofa is blocking the door?
449

450 A: Yes.

451
452 Q: It's not in a position where you or I or anybody for that matter would actually
453 position it normally?
454
455 A: No. And - and it took me moment. At first I thought maybe it's just kind of in
456 the way. But no. As I was - I'm realizing, no this was set here. This is - this is
457 blocking the door and I had to move the entire sofa in order to make entry and
458 break left.
459
460 Q: So at this particular second when you make entry and you veer to your left, I
461 guess, you said...
462
463 A: Yes.
464
465 Q: ...don't have any contact or eye contact or anything with the suspect at this...
466
467 A: No.
468
469 Q: Um, and I think you mentioned that Phil in a loud voice commanded to let me
470 see your hands or - or...
471
472 A: He's yelling, "Come out. Come out."
473
474 Q: Okay.
475
476 A: And that's going on, and I couldn't tell you how many times and I couldn't tell
477 you for how long, but they were repeated commands. And of course, I was
478 also giving commands, but his voice is dominating mine. And it was, you
479 know, "Come out. Come out now. And come out with your hands up." So
480 there was a moment where it took a while to even bring him out of the room.
481 "Come out. Come out. We need to see your hands." I don't know his exact
482 wording.
483
484 Q: Is he talking at all when this is going on...
485
486 A: No.
487
488 Q: ...is he responding to you?
489
490 A: We're not hearing or seeing anything. Um, and like I said, it was almost
491 immediately when we went inside that I actually turned the light on because it
492 was a little dark and the area that we were watching was even darker than the
493 rest of the living room. So we were just - had our eyes there. And, you know,
494 at this point, we were just hoping to just walk him out.
495

496 Q: None of us would be accurate with time at this point, but how much time do
497 you think went by when you and Phil are telling him to come out until he
498 actually did, and actually, that's good. I'd rather you just say I don't know.
499
500 A: I couldn't even tell you.
501
502 Q: ...than guess.
503
504 A: I know it was repeated commands. I know that it was in my mind it was
505 longer than normal. You know, usually in - in my experience when I've been
506 in those situations where I'm in a place and I'm calling somebody to me, in my
507 mind, it seems to happen faster than it did here. And I just remember thinking,
508 he's not coming out. And - and in my mind (unintelligible) so I can't give you
509 a time, I just know it seemed to be taking a lot longer than what I've
510 experienced in the past.
511
512 Q: Are you standing at this point?
513
514 A: Yes, I'm standing and I'm - I've got my gun aimed down and I'm, uh, waiting,
515 and commanding and the person walk out.
516
517 Q: Are you behind the sofa?
518
519 A: Yeah. Well, the sofa was, yeah.
520
521 Q: Okay. Know where Phil was at this point?
522
523 A: I just know that he was to my right.
524
525 Q: Could you tell whether or not he was behind any kind of cover or is he just
526 standing towards the hall?
527
528 A: I - I remember there being stuff. And I could be completely wrong, but for
529 some reason I have an image of a plant or something. And I - I just remember
530 - but he didn't have any substantial cover that I'm aware of. I mean, I just - I
531 remember him just kind of being in a vulnerable position and there just being
532 stuff. And the - and the - and the door, you know. So he kind of - I - I can't tell
533 you exactly.
534
535 Q: The next thing that you recall is, uh, undetermined amount of time goes by.
536
537 A: Yeah.
538
539 Q: The suspect appear with...
540

541 A: Yes.

542

543 Q: ...does he come from the hallway area?

544

545 A: Again, I don't even know if there is a hallway. I just know there's another part

546 to the apartment, but I don't know if it's a hallway. I don't know if it's a room.

547 I just know that - that, like, uh, there is a wall of the living room that I'm

548 looking at. There's the wall. And then there's an open space. I don't know if it's

549 a hallway. I don't know if he turned and there's a bedroom right there. I don't

550 know what exactly is back there, but that is a space that he came from. So he

551 rounded that wall. And, I mean, it wasn't up and it wasn't to the side, and it

552 wasn't hanging back. It was a hello, here I am.

553

554 Q: And both you and Phil are in the room at the time. Is he (unintelligible) in a

555 specific direction? You said at one point in time, it looked like he was focused

556 on you. Barrel moved towards you or you're just saying he...

557

558 A: No.

559

560 Q: ...(unintelligible) his eyes on you or...

561

562 A: Well, when he first came out, he was pointing at us. And I couldn't tell you if

563 it was me or him exactly 'cause we were fairly close. It was pointed at us. The

564 point where I remember him coming at me was later when after I had dropped

565 to the ground and I remember I was scrouching behind. And I just

566 remembered seeing his figure kind of in a towering hovering and coming

567 around. And it's like, oh, my God, like I was a little animal being hunted.

568 That's how I felt. And I saw, like, I just remembered ducking down and just

569 seeing the image of him come around. Yeah, I felt like his - he was aiming his

570 gun at me and trying to get me.

571

572 Q: And at - at that point, um, is when you hear, I think you said, Phil say drop the

573 gun?

574

575 A: No, I heard that earlier on. When he first stepped out.

576

577 Q: Okay.

578

579 A: When he first exposed himself and his weapon, that's when I heard something

580 of a command, and I don't know the exact word of - either drop the gun or I

581 don't remember exactly. I just remembered him specifically standing there.

582 And he was, like, he was like, "No." And that's when I thought, oh, shit. That

583 this is not - that he's not going with the program. This is happening. This is

84 really happening.

585

586 Q: Any other conversations that he, the suspect said to you guys?
587
588 A: No, I just remember the shots started.
589
590 Q: And how soon again a time question, do you have any idea, seconds, minutes,
591 after he said no, that the shots began?
592
593 A: Right after, but I couldn't tell you.
594
595 Q: And then that's okay. That's okay. It was a lot happening all in a short time.
596 Do you recall since the lights were off in the house whether or not you saw a
597 muzzle Flash coming from the suspect's direction?
598
599 A: No, the lights were turned on. (Unintelligible) I turned them on as soon as we
600 made entry before he even came out.
601
602 Q: Okay.
603
604 A: Yeah.
605
606 Q: So you went in?
607
608 A: I went in, it was dark. I immediately before we even - I flipped the lights on so
609 we could have better vision. And then that's when we started making
610 commands. That happened so the lights were on before we even saw him.
611
612 Q: I think you said no earlier you couldn't tell. And that's fine if that's, you know,
613 but I'm going to ask you again if you recall whether or not the first shots came
614 from the area where the suspect was or you or Phil if you know?
615
616 A: I - I know it wasn't me.
617
618 Q: Okay.
619
620 A: Because I remember feeling like I am having a frozen moment. And I feel that
621 more now in retrospect than I did at the moment, but I remember I was - I was
622 - my brain was trying to digest what was happening. And - and, it, for me, it
623 wasn't one of those, like, gun, you know? It wasn't. I remember my brain, it
624 slowed down. And I just had that moment of is this happening? So I know it
625 didn't come from me. And I just remember hearing the shot. And at that point,
626 I assumed it was the suspect, but I don't know where it came from.
627
628 Q: Did you ever at any time during this exchange of gunfire, uh, a feel the impact
629 near you? How did you know you were being fired at?
630

631 A: Felt like I was. I - it just felt like I was. I just remember I was just sitting and I
632 just remember, especially when he came around the sofa, and he wasn't, like,
633 right on top of the sofa, he was back. But I could see him over the - I
634 remember feeling see him aiming in my direction and - and feeling like, I got
635 to get my legs out of the way and feeling like he was firing on me. I can't...

636
637 Q: Hm.

638
639 A: ...know how else to describe it.

640
641 Q: Okay. And was this whole scenario that's playing out for you something that
642 you took as a threat?

643
644 A: At that moment, I kept seeing it's just like that bad dream where you can't get
645 away and he's not stopping and I'm not going to wake up. And I thought, uh,
646 (unintelligible).

647
648 Q: Yeah?

649
650 ((Crosstalk))

651
652 A: No, I'm fine.

653
654 A1: You sure?

655
656 A: Yeah.

657
658 Q: No, that's ok, Laura. You don't have to be sorry at all.

659
660 A1: (Unintelligible).

661
662 Q: And this is - I mean, when you see him go down...

663
664 A: Yeah.

665
666 Q: And eventually, uh, however many seconds or minutes it takes to get out of
667 there, you and Phil actually retreated?

668
669 A: Yes.

670
671 Q: When do you lose sight of him? Do you always keep visual on?

672
673 A: No, I lost sight as soon as I cleared the apartment.

674

- 675 Q: Can you say one way or another whether you saw he was moving, not
676 moving, on the ground?
677
- 678 A: I remember when, um, as I was leaving, a flash of him, and he was moving.
679 So he was down, but the impression I had was that I felt that he had been hit
680 and he was down but he was moving. Like I - I - I just - if I had a visual of
681 him, um, like if he's down on the ground (unintelligible) on the ground, like,
682 doing one of these things. That's his upper body. That was for a brief
683 nanosecond. That's - as I'm trying to run out the door and I'm scrouched in.
684 And I just remember uh leaving the apartment. But he...
685
- 686 Q: During the shooting, uh, did he ever make any attempt to retreat, I guess is a
687 for a lack of...
688
- 689 A: Like, I felt like he had some invisible shield on him and he just - he came out
690 and he stood his ground. He never - I don't remember seeing him - he was like
691 on the hunt. I don't know how to describe it. He was on the hunt. He was in
692 control of the situation is how it appeared to me and we were the ones
693 scrambling.
694
- 695 Q: And you're outside the apartment, you take some type of position behind
696 cover.
697
- 698 A: Enclosed patio.
699
- 700 Q: Do you remember who was with you at that point?
701
- 702 A: Um, Phil was with me...
703
- 704 Q: Okay.
705
- 706 A: ...initially. We - we came out and we broke to the, uh, left so that we were,
707 um, in front of the enclosed patio at his apartment.
708
- 709 Q: Know where, uh, (Wayne) is, Sergeant (Rainmakers), do you know where
710 he's...
711
- 712 A: Yeah. Um, I end up seeing him on the, um, behind the balcony across the way
713 from us.
714
- 715 Q: What about (Rita)?
716
- 717 A: I - I - I - I remember seeing (Rita) for a - a moment as we were retreating. I - I
718 don't remember where. I just remember that once I settled behind the balcony,
719 that I saw (Rita) behind the tree. Behind - because she had - if I remember

720 correctly, at some point when we started to retreat, I think she was, um, she
721 was in that area. She was in the area. Um, but I - I don't know doing exactly
722 what. I mean, everybody was trying to, I don't know.
723

724 Q: At one point, you guys are relieved by other officers?
725

726 A: Yes.
727

728 Q: Okay, and - and - and then was that this as far as your involvement go, did it
729 end there once you were relieved?
730

731 A: Yes.
732

733 Q: From the time that you took a position of cover until you were relieved, was it
734 any conversation, further conversation with the suspect?
735

736 A: No. Not, uh-uh. Oh, I - what I remember is after we retreated, there was a
737 delayed isolated shot. I have no idea where it came from. I don't know if it
738 was his, I don't know if it was one of us. I mean, it wasn't me. I don't know
739 whose it was. But I remember that, you know, there was all this spontaneous
740 gun battle, then it quiets down. You can see him falling to the ground. We
741 decided to make our retreat. We make our retreat, and - and I can't remember
742 if it was on my way around the balcony or if I had actually already positioned
743 behind the balcony. But all of a sudden, I remember hearing another shot. And
744 I was like, is he still shoot - like, I remember - is he still shooting? Or I didn't
745 know what it was or where it came from.
746

747 Q: (Unintelligible) a shot?
748

749 A: Yeah, it was a shot. And then at some point also, um, (unintelligible) include
750 the - but at some point, um, my gun stopped shooting. And I don't know if it's
751 because I - I shot all my ammo or I don't know if it's because it jammed
752 because I was - it was - you know, I didn't have a locked wrist. I was shooting.
753 So I don't know what it was. I just remember going - knowing that my gun
754 had stopped shooting. And I don't know if this is towards the end, this actually
755 - I think this was after he fell down. I think after he fell. So at some point - at
756 some point, and I can't remember where, I don't know if I was still in the
757 apartment or if I was running out of the apartment or I don't know if I was
758 behind the balcony, I can't remember, but at some point, I pulled my mag out
759 and I didn't have extra mags on me. And I asked Phil for his. I said, "I need
760 another mag. I need another mag." So he stumbled and this is while the
761 negotiation's going on. "We got to leave. We got to retreat. We got to get
762 cover." And so I kept yelling, "Phil, I need a mag. I need a mag." So he gives
763 me one of his. I put it in. I didn't even get a chance to chamber it because at
764 that point, we were now retreating as units were arriving. So I - yeah.

765

766 Q: The negotiations you're speaking of is amongst yourselves?

767

768 A: Yeah. Um, Phil and the sergeant and myself. Um, because I - I didn't want to
769 leave the area because I - I didn't want to lose control of him. But obviously, I
770 wasn't in a good spot. And so the sergeant and Phil kept saying, "You need to
771 - you need to get back." They kept telling me I need to clear and find some
772 better cover.

773

774 Q: Do you have any idea, uh, more than five, less than five, how many rounds
775 you fired?

776

777 A: I couldn't...

778

779 Q: Same question as far as how many rounds were fired in general, was it more
780 than five, less than five, do you know?

781

782 A: In general? It was more than five. I couldn't tell you. It's just - it was...

783

784 Q1: (Unintelligible) a little bit.

785

786 A: Okay.

787

788 Q1: Um, when you go through here, I'm just going to have you place where you
789 were at, the couch is at...

790

791 A: Okay.

792

793 Q1: And you can put L for you, Phil where he was exactly near the door. It's kind
794 of exaggerated Art. And then whereabouts the suspect was.

795

796 A: Um, okay.

797

798 Q1: And...

799

800 A: And door. Okay, so we came here.

801

802 Q1: And that's the slider.

803

804 A: Yeah, I would make this (unintelligible) there's more space...

805

806 Q1: Right.

807

808 A: ...in between here.

809

810 Q1: Okay.
811
812 A: There's more living room than this.
813
814 Q1: Okay.
815
816 A: Um...
817
818 Q1: You go ahead and draw it, then on the other side. Here, I'll give you a piece.
819 You draw.
820
821 A: Okay.
822
823 Q1: Just so we get a little feeling.
824
825 A: Yeah.
826
827 Q1: We don't have to be exact, but just something that...
828
829 A: Okay.
830
831 Q1: ...so we can get a feeling of the and have that in our records. Where the light
832 switch was when you came in, was it on the left hand side there? On the - on
833 the wall?
834
835 A: It was on the left side of the door on the wall , window right here.
836
837 Q1: That window blinds open and everything? You could see into the kitchen you
838 thought it was.
839
840 A: I- I don't think the blinds were open.
841
842 Q1: Okay.
843
844 A: 'Cause I...
845
846 Q1: You could tell the light was on or off.
847
848 A: Yeah, you could see whether...
849
850 Q1: Okay.
851
852 A: ...lights or on or not. And again, this isn't exact...
853
854 Q1: (Unintelligible).

855
856 A: ...but there was - there was some living room space here. And then I think
857 there was some kind of kitchen area. So when I came in, the sofa, if I
858 remember, I mean it - I can't tell you how long it was, but it seemed like this.
859 And when I came in, it was up against the door. So when I came in, I pushed
860 it, but it seemed to be right there. I'm - and I - I probably moved it.
861
862 Q1: Okay.
863
864 A: I don't remember how it settled. I don't know. Okay, I'm going to say that I
865 was - I think initially, I was probably maybe here.
866
867 Q1: Okay.
868
869 A: And I can't tell you exactly where Phil was. I know that he was just - he was
870 over here I think.
871
872 Q1: Was there anything concealing or anything in front of Phil that would give
873 him some cover or was he out in the open (unintelligible).
874
875 A: There was stuff, but I couldn't tell you what.
876
877 Q1: Okay.
878
879 A: There was no wall. But, I mean, he had the door, you know, the door when the
880 door swung open.
881
882 Q1: Uh-huh.
883
884 A: So I don't know how far the door swings open, but he seemed to be, you
885 know, have it in the door. But I don't know.
886
887 Q1: The door in front of him or behind him.
888
889 A: No, to the side of him, I think.
890
891 Q1: Side of him? Okay.
892
893 A: But I don't know that exactly.
894
895 Q1: Okay.
896
897 A: I - I can't tell you exactly...
898
899 Q1: That's fine.

900
901 A: ...what was going on with him. I just remember, and I could be totally wrong,
902 I just remember a plant. I thought I saw a tree or a tall plant or something...
903
904 Q1: Mm-hm.
905
906 A: ...somewhere in that area. I don't know why. And then there was the wall here.
907
908 Q1: Back living room wall...
909
910 A: That's the back living room wall. And then it was just this space.
911
912 Q1: Okay.
913
914 A: And when he came around, I just remember seeing him come around here,
915 and then I remember him walking out.
916
917 Q1: And you were standing at this point when you saw this.
918
919 A: Yeah, we're both standing.
920
921 Q1: Okay.
922
923 A: And we're watching him. And he kind of steps out. And I don't know if at
924 some point maybe he - I don't remember, but he's in this area, if I can
925 remember correctly.
926
927 Q1: Okay, and so then he's - in a distance, you say, and you're guessing, earlier,
928 you said, like, seven feet, that close from like, and I know we don't have
929 (unintelligible) we're just doing audio...
930
931 A: I'm not really sure.
932
933 Q1: If I was doing a viz- uh, a video, so we got to explain a lot of stuff. So
934 basically, how far would you say he was from you based on our seating, no?
935
936 A: Yeah.
937
938 Q1: That will be under...
939
940 A1: Maybe 10 feet.
941
942 Q: That's close
943
944 A: That's it.

945
946 Q1: It was close.
947
948 A: And that's on the (unintelligible) yeah, it was close. I mean, and then there
949 was movement.
950
951 Q1: Did he get closer than that? You said at one point you felt like he was coming
952 closer. Did you feel him moving in on you you said at one point was he
953 closer.
954
955 A: Well, like, he walked out and then I - I couldn't tell you distance I saw him
956 approach, I was now down on the ground or and I'm just trying to get
957 (unintelligible) entirely clear of the sofa but in my perception being down here
958 on the ground, it seemed like he had walked up to the sofa or more close to it
959 because...
960
961 Q1: Did you feel the back wall of the patio almost to your back? Were you that far
962 back up against the, uh...
963
964 A: My (unintelligible)...
965
966 Q1: ...(unintelligible).
967
968 A: ...backup against that wall (unintelligible)...
969
970 Q1: Okay, so you had some...
971
972 A: ...backup against this wall.
973
974 Q1: That's the room behind you, though, to the patio, maybe that wall...
975
976 A: Yeah, I had...
977
978 Q1: ...you weren't all the way...
979
980 A: ...I was kind of pinched, Like, I couldn't (unintelligible) and like I probably
981 could have because that was the direction I was going. Um...
982
983 Q1: Okay.
984
985 A: ...but, uh...
986
987 Q1: Now when - now when he was approaching, then, was he getting closer to
988 Phil then, do you know, if Phil was over to the right?
989

990 A: I don't know.
991
992 Q1: Okay.
993
994 A: I don't know.
995
996 Q1: You couldn't see that?
997
998 A: I wasn't paying any attention. I (unintelligible) was so focused on him. I did...
999
1000 Q1: Does he...
1001
1002 A: ...what I do remember is I remember in the motions that I remember seeing
1003 Phil, it was like, Phil was, you know, jumping in and then jumping out. Like,
1004 there was this motion where he was trying to, you know, put rounds...
1005
1006 Q1: Right.
1007
1008 A: ...and - and then - and then he was trying to find cover. I don't know if it was
1009 behind the door. I don't know...
1010
1011 Q1: Okay.
1012
1013 A: ...what he was doing, but there was this back and forth like, and I just kind of
1014 remember seeing out of my peripheral while it this was going on and ducking
1015 down, everybody, you know, ducking down.
1016
1017 Q1: So and when he came around the corner, he had his gun out, you extended it,
1018 showing us basically, he was pointing it in your direction.
1019
1020 A: Yeah.
1021
1022 Q1: And also Phil's in that same general area?
1023
1024 A: Yeah, he was pointing it at us.
1025
1026 Q1: At that point, and you don't remember who shot first, but you were still
1027 standing when you fired your first round or were you...
1028
1029 A: No.
1030
1031 Q1: ...did you go to the ground?
1032
1033 A: No, I think I went to the ground. I got - and I think I dropped.
1034

1035 Q1: Okay.
1036
1037 A: And I started laying rounds while I was on the ground trying to peep over
1038 the...
1039
1040 Q1: Now, did you see him when you were firing or are just going in that direction
1041 or were you just...
1042
1043 A: I was going in that direction. I mean, when I would peep up...
1044
1045 Q1: Right.
1046
1047 A: ...I could see him, but I wasn't taking time to hey, I mean, I just...
1048
1049 Q1: Right.
1050
1051 A: ...you know, I - I felt I believe he was shooting at me, so I just kind of...
1052
1053 Q1: Okay.
1054
1055 A: ...I just put rounds down so I could see his figure.
1056
1057 Q1: Mm-hm.
1058
1059 A: And I could see that he wasn't going down. And I kept thinking he's not - he's
1060 not stopping. He's not going down. I'm not...
1061
1062 Q1: Okay.
1063
1064 A: ...stopping him with threat. This isn't good.
1065
1066 Q1: Right.
1067
1068 A: And then I just kept ducking 'cause I - I thought he was shooting at me.
1069
1070 Q1: You were shooting, do you remember if you fired, like, all your rounds at one
1071 point or were you like, every five seconds, you send up shooting 'cause if you
1072 went through your whole mag...
1073
1074 A: Yeah, I didn't...
1075
1076 Q1: ...maybe.
1077
1078 A: ...I didn't - it wasn't...
1079

1080 Q1: Okay.
1081
1082 A: ...rapid. It was like, pop, pop...
1083
1084 Q1: Okay.
1085
1086 A: ...pop. I don't know how many rounds.
1087
1088 Q1: Do you ever - was there any communication at all? You remember Phil saying
1089 anything to you or you during this - during the shoot?
1090
1091 A: Oh, gosh, no.
1092
1093 Q1: Okay, he wasn't saying anything other than what you heard earlier was when...
1094
1095 A: What...
1096
1097 Q1: ...he was asking for his hands or whatever he responded to...
1098
1099 A: And he said...
1100
1101 Q1: ...but it was no.
1102
1103 A: ..."No."
1104
1105 Q1: Okay, and you were standing at that point, you saw that?
1106
1107 A: I was standing.
1108
1109 Q1: Did you get to see his face and you know that's the guy you were looking for?
1110
1111 A: Yes.
1112
1113 Q1: Okay. And at the time of the shooting, you said earlier and I want to bring it
1114 up, you got upset, but you said, you thought you were going to die. At that
1115 point, you felt you were pinned down, um, that was your mind set was at that
1116 point is that...
1117
1118 A: Absolutely, Um, I was scared half out of my mind, and I felt oh my God, I'm
1119 going to die. I can't get away from (unintelligible) I'm not stopping him.
1120
1121 Q2: And before we get a break, I, uh, you mentioned the - the - the hand
1122 movements (unintelligible) didn't capture. You've described the - how he held
1123 the gun a few times and how he was pointing it. I just want to make sure it's
1124 clear that it goes on the tape as well...

1125
1126 Q1: Mm-hm.
1127
1128 Q2: ...because you can point a rifle, like, up on the shoulder where it's points or -
1129 but the way you described it was you had to - you were describing with two
1130 hands, one forward...
1131
1132 A: Uh-huh.
1133
1134 Q2: Uh, and one maybe back where the trigger would be at?
1135
1136 A: Yeah.
1137
1138 Q2: And (you described like, the gun's down the hip, like, hip level kind of?)
1139
1140 A: I - I don't know, I...
1141
1142 Q2: Or how - you just wasn't...
1143
1144 A: ...it was almost like a...
1145
1146 Q1: Mid (unintelligible)?
1147
1148 A: ...here.
1149
1150 Q2: Okay.
1151
1152 A: 'Cause I remember seeing it in a movie, you know.
1153
1154 Q1: Mm-hm.
1155
1156 A: ...because if I shoot - shot - you know, I got to shoot up here...
1157
1158 Q1: Right.
1159
1160 A: ...so it's weird. It was just, it was almost lack like it was a...
1161
1162 Q1: You heard no racking at any point?
1163
1164 A: I didn't hear (unintelligible) no. And - and...
1165
1166 Q1: Two hands and (unintelligible)?
1167
1168 A: Yeah.
1169

1170 Q1: Kind of like a mid-stomach level and aggressively pointing it at uh and the
1171 other officers? And - and when you were on the ground, you said you heard -
1172 you knew you were getting shot at, at any point, did you - did you go the
1173 rounds going by like, meaning the wall or around you or the couch getting
1174 hit, did you hear anything that would have been - or was your mind just
1175 focusing on...
1176
1177 A: My mind was focused. I just, for some reason, I just remembered worrying
1178 about my leg.
1179
1180 Q1: Mm-mm.
1181
1182 A: Worrying about my leg. And I don't know why. I don't know if it's because I
1183 sense - I felt something I don't know. I just remember, I got to get my -
1184 almost, like if your - your feet are dangling in the water and you're worried
1185 about a shark attack, you know, you just got to get them out. It's - I was like,
1186 you know, I just felt like I got it - I'm not getting away - I got to get away
1187 from him. And I - I was just scrambling...
1188
1189 Q1: Mm-hm.
1190
1191 A: ...to get away. And then I was popping up trying to get rounds and, yeah.
1192
1193 Q1: And at the point when you heard him go down, did you see him go down or
1194 just hear him go down?
1195
1196 A: I saw him go down.
1197
1198 Q1: So you - were you peeking over at that point or standing?
1199
1200 A: I had actually shot and so I don't know - I don't know if I hit him.
1201
1202 Q1: Right.
1203
1204 A: I just know that it was (unintelligible) and I remember hitting and then before
1205 I actually went down, I saw him fall.
1206
1207 Q1: Okay.
1208
1209 A: Phil was shooting at the same time. So I remember seeing him fall to the
1210 ground and then that's...
1211
1212 Q1: Negotiated a way or talking to each other , not really negotiate but talking to
1213 each other and saying hey...
1214

1215 A: (Unintelligible) we got to get out of here. We got to get out of here.
1216
1217 Q1: How long did it take you guys to get out of there?
1218
1219 A: Hm.
1220
1221 Q1: Seconds? And...
1222
1223 A: But...
1224
1225 Q1: ...and there was no - did you hear any moaning or any talking by the suspect
1226 when you guys were leaving at any point?
1227
1228 A: No. And if he was, I didn't recall.
1229
1230 Q1: Okay, you guys went directly out. When you got outside the door, did you see
1231 anybody at that point when the officers there or were they already outside of
1232 the sidewalk?
1233
1234 A: What the...
1235
1236 Q1: Your?
1237
1238 A: ...uniform or my...
1239
1240 Q1: Yeah, you guys.
1241
1242 A: ...okay.
1243
1244 Q1: You guys?
1245
1246 A: No, when I, um, when I ran out, I remember seeing (Rita) in that area across
1247 the way.
1248
1249 Q1: Yeah, I mean...
1250
1251 A: And I believe I...
1252
1253 Q1: ...across the way?
1254
1255 A: ...saw the sergeant there too.
1256
1257 Q1: Across the way, what do you mean by that?
1258
1259 A: Meaning, when you - when you first come out the door...

1260
1261 Q1: Right.
1262
1263 A: ...there's going to be the neighbor right across the way...
1264
1265 Q1: Right.
1266
1267 A: ...her area...
1268
1269 Q1: Right.
1270
1271 A: ...I thought I remember (Rita) scrambling here because, you know, they
1272 couldn't get inside.
1273
1274 Q1: By the door area, by the other neighbor?
1275
1276 A: Yeah, by the other door, right.
1277
1278 Q1: Okay.
1279
1280 A: Directly across. I thought I saw (Rita) come scrambling (unintelligible) the
1281 sergeant was there too because and then I don't know the path (Rita) took
1282 because next thing I know she's...
1283
1284 Q1: Okay.
1285
1286 A: ...because I remember that the sarge dove behind the balcony. Phil had gone
1287 with me. Sergeant kept cover on the door so that Phil could jump over to his
1288 side because obviously, we were not in a good place. He could shoot through
1289 the balcony. And they kept trying to tell me, but I didn't - I didn't want to let
1290 the (unintelligible)...
1291
1292 Q1: At what point did you get on the radio?
1293
1294 A: Well, after I - I made my way behind the balcony. Shots fired, shots fired, you
1295 know, called out the 1199. Address, I think I said again. (Unintelligible) I
1296 think I gave traffic (unintelligible).
1297
1298 Q1: Now, who - any of the officers that shot out there other than you?
1299
1300 A: I know Phil did.
1301
1302 Q1: You know Phil for sure (unintelligible) too?
1303
1304 A: Oh, yeah.

1305

1306 Q1: Are there anybody else that was out there?

1307

1308 A: Uh - uh, no, I don't know.

1309

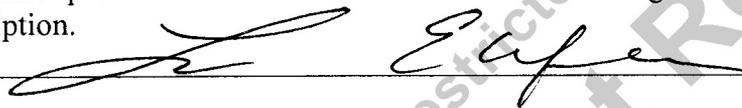
1310 Q1: (Unintelligible) yeah. I'm going to take a quick break. It's, uh, little, about
1311 eight minutes after 2:00.

1312

1313

1314 This transcript has been reviewed with the audio recording submitted and it is an accurate
1315 transcription.

1316 Signed



RIVERSIDE POLICE DEPT - Restricted Information
Public Records Act Request
ROZ 11/27/2012 12:00:39 PM Unauthorized Release PROHIBITED

INTERVIEW LAURA ELLEFSON

Q=Det. Mike Medici

Q1=Det. Ron Sanfilippo

Q2=Michelle Paradise

Q3=(Sean Murphy)

A=Laura Ellefson

A1=Russell Perry

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16 Q1: It is about 2:14 in the afternoon, 11-16-2011, and we're back on tape. Can you
17 just initial this drawing that you made for me? And then Mike has a question
18 or - he's going to ask you.

19
20 Q: Uh, well, I think we just have the one thing we want to clear up here. The, uh,
21 information that you had about the house and the suspect, um, you learned
22 that he lived with somebody?

23
24 A: Yes.

25
26 Q: And that was his wife?

27
28 A: (Margie), yes.

29
30 Q: Okay. And what about any weapons in his control in the house in (Margie)'s
31 control, what did you know, if anything, like a gun?

32
33 A: Um, again, I ran him for weapons. Nothing came back registered to him. The
34 .25, um, caliber handgun came back registered to (Margie). And after I
35 received that information,

36
37
38
39

40 that the .25 that (Margie) usually carries it in her
41 purse. So that's what we - I don't - I didn't really think that she did carry it in a
42 purse, but I didn't - so I - I still assumed that it might - it might be at the
43 house.

44
45 Q: Okay. Okay.

46
47 Q1: Anything else you want to add, Laura, to what happened up there, I know, that
48 we may not have covered it or something you want to maybe just emphasize?
49 I - I know you went through a lot. I mean, you did an amazing job. Amazing.
50 So if there's anything you want to add to...

51
52 A: I don't know. I want to - I want to give you all the information you need, you
53 know. Anything else, um...

54
55 Q1: Well, you know what? Sometimes you go through this, you're going to
56 remember stuff. I mean, you'll be hours later, you're going to remember stuff
57 that, oh, my God, I remember this and this. If there's something you need and
58 you want to tell us at any point, you know, get ahold of your attorney,
59 whatever, or - or, you know...

60
61 A: Okay.

62
63 Q1: ...or at least go through him. And if you want to contact us and tell us I
64 remember this, this happened, you know?

65
66 A: Okay.

67
68 Q1: 'Cause you're going to go through that. You went through something very
69 traumatic and you did an amazing job. I just want to let you know that, okay?
70 Fantastic. Mike?

71
72 Q: We're good.

73
74 Q1: Okay. It's about 2:17. That concludes the interview, uh, with Laura.

75
76
77 This transcript has been reviewed with the audio recording submitted and it is an accurate
78 transcription.

79 Signed 

Riverside Police Department

PROPERTY REPORT/RECEIPT

File No. P11169228	Date/Time 11-16-11
-----------------------	-----------------------

Type of Complaint 664/187 P.C. on Police Officers		Address 10406 Indiana Ave., #242, Riv.				
Victim L. Ellefson	DOB	Sex	Race	Address RPD		
Arrestee / Suspect Romo, Alfred	DOB 06-09-1950	Sex M	Race H	Address 10406 Indiana Ave. #242, Riv.		
Arrestee / Suspect	DOB	Sex	Race	Address		
Reason Property Held:	Evidence <input checked="checked" type="checkbox"/>	Lost/Found <input type="checkbox"/>	Finder To Be Notified Yes <input type="checkbox"/> No <input type="checkbox"/>	Safe Keeping <input type="checkbox"/>	Destruction <input type="checkbox"/>	Other <input type="checkbox"/>
Finder Det Sanfilippo	DOB	Sex	Race	Address RPD	Phone No. 951-353-7105	
Owner	DOB	Sex	Race	Address	Phone No.	
Property taken into custody at: RPD Mag Station		From interview- Det. L. Ellefson			Date/Time 11-16-11	
By Officer(s) Last Name, First Name Det Sanfilippo		ID No. 496	DOJ RI No.		Property Clerk	

Item	Owner	Itemize, Describe, List Serial Numbers... Only 1 article per line	Prop. Loc.	Rel. Dispo
1RJS		one notebook paper with a sketch drawn by Det. L. Ellefson		

FIREARMS: In those cases where Riverside Police has confiscated a firearm(s) or other deadly weapon(s) into custody pursuant to Penal Code § 12028.5, a petition may be initiated in the Superior Court within 60 days of seizure. (An ex parte petition may be filed to extend the time if necessary). In those instances where a petition is filed pursuant to Penal Code § 12028.5 the Superior Court will determine whether the firearm(s) or other deadly weapon(s) should be returned. When a petition is not filed, the property unit shall obtain a Department of Justice firearms clearance and an authorization for release of the weapon(s) from the assigned case agent. **Under no circumstances will a weapon be released before 5 business days have passed.** Upon receipt of the clearance and authorization for release, the Property Unit will notify the owner by mail to call for an appointment. Inquires regarding the status of the potential release of weapon(s) may be directed to the Police Property Unit by calling (909) 351-6021. Welfare and Institution Code § 8102 mandates police officers confiscate weapons from persons detained under the provisions of Welfare and Institution Code § 5150. Pursuant to Welfare and Institutions Code § 8102, the health care facility must notify the detained individual of the procedure for return of the weapons. See reverse side for release instructions.

RECEIPT RECEIVED BY: X _____ DATE ISSUED: _____ ISSUED BY: _____ ID#: _____
(RECIBO RECIBIDO) (FECHA EN SE EMITIO)

Person Clearing Property Report	Date	Owner Notified By	Via	Date/Time
Item(s)	Released By:	Received By:	Address	Date/Time
Item(s)	Released By:	Received By:	Address	Date/Time
Item(s)	Released By:	Received By:	Address	Date/Time
Item(s)	Released By:	Received By:	Address	Date/Time

Property is released by appointment only. Call the Police Property Unit at (909) 351-6021 for an appointment. The Property Unit is open Monday through Friday between 8:00 a.m. and 5:00 p.m.

The property listed on the front of this sheet is currently under protection of the Riverside Police Department. This field receipt is your guide to our procedures regarding disposal of property. It is your responsibility to contact the Property Unit as soon as possible if you wish to claim your property. Property will not be held longer than the indicated dates. Please review the appropriate direction to recover your property. If special circumstances or need arises, please contact the Property Unit.

EVIDENCE:

FELONY ARREST CASES:

Evidence items will be held for a minimum of 60 days from the date of final disposition. If the owner does not claim the items at that time, they may be disposed of or destroyed in the manner prescribed by law.

MISDEMEANOR ARREST CASES:

Evidence will be held for 30 days from the date of sentencing, and then items will be disposed of or destroyed in the manner prescribed by law.

IF NO ARREST HAS BEEN MADE AND/OR NO SUSPECT IDENTIFIED:

Evidence items may be held up to 1 year or longer depending on the status of the case.

When evidence items are ready to be released, you will be notified by mail. It is your responsibility to notify DMV of address changes. Property will be held for 15 days from the date the notification is mailed and if unclaimed, the property will be disposed of or destroyed in the manner prescribed by law.

STOLEN OR EMBEZZLED PROPERTY:

If criminal charges are filed you may ask the court that hears the case to review the decision of this department concerning return of property.

SAFEKEEPING (§ 2080.10(a) Civil Code):

Items will be held for 60 days. If the owner is unable to retrieve the property, the owner must notify us in writing to hold the property and name an authorized person. That person will make an appointment with the Property Unit to retrieve the property. Items not claimed within 60 days will be disposed of or destroyed in the manner prescribed by law.

SEARCH WARRANT (§ 1536 Penal Code):

Penal Code §1536 requires a court order to release property held by a search warrant. A certified copy of the court order shall be submitted to front counter personnel at the Orange Street Police Station located at 4102 Orange Street. The responsible case agent has 15 days to respond to the court order and may authorize the release of property. Contact the Property Unit regarding return of property seized by calling (909) 351-6021.

FOUND PROPERTY (§ 2080 Civil Code):

Found property will be held for 90 days. If at the end of the 90 days the property is not claimed or returned to the rightful owner, the finder may claim the found property by calling (909) 351-6021.

FIREARMS (§ 12028.5 Penal Code): NOTE: Firearm seizures require separate receipts for each owner.

FIREARMS: In those cases where Riverside Police has confiscated a firearm(s) or other deadly weapon(s) into custody pursuant to Penal Code § 12028.5, a petition may be initiated in the Superior Court within 60 days of seizure. (An ex parte petition may be filed to extend the time if necessary.) In those instances where a petition is filed pursuant to Penal Code § 12028.5, the Superior Court will determine whether the firearm(s) or other deadly weapon(s) should be returned. When a petition is not filed, the Property Unit shall obtain a Department of Justice firearms clearance and an authorization for release of the weapon(s) from the assigned case agent. **Under no circumstances will a weapon be released before 5 business days have passed.** Upon receipt of the clearance and authorization for release, the Property Unit will notify the owner by mail to call for an appointment. Inquiries regarding the status of the potential release of weapon(s) may be directed to the Police Property Unit by calling (909) 351-6021. Welfare and Institutions Code § 8102 mandates police officers confiscate weapons from persons detained under the provisions of Welfare and Institutions Code § 5150. Pursuant to Welfare and Institutions Code §8102, the health care facility must notify the detained individual of the procedure for return of the weapons.

RECEIPT RECEIVED BY: _____ DATE ISSUED: _____ ISSUED BY: _____ ID#: _____

ARMAS DE FUEGO: En los casos donde la policía de Riverside haya confiscado el o las armas de fuego u otra arma mortal en custodia, conforme al código penal 12028.5, entonces se puede iniciar una petición en la corte superior después de 60 días del embargo. (Si es necesario prolongar el tiempo, se puede presentar una petición con este fin) En estos casos donde se haya presentado una petición conforme al código penal §12028,5 la corte superior determinará si las armas de fuego u otras armas mortales deben ser devueltas. Cuando no se presenta una petición, la unidad de propiedad deberá obtener un permiso del Ministerio de Justicia y una autorización para que las armas sean entregadas por parte del agente asignado a este caso. **Bajo ninguna circunstancia se entregará un arma sin que antes hayan pasado tres días laborables.** Después de recibir el permiso y autorización para la entrega, la Unidad de Propiedad notificará al dueño por correo para que este llame para sacar una cita. Preguntas con respecto al estado de la entrega potencial del arma (s) se dirigirán a la unidad de propiedad de la policía llamando al (909) 351-6021. Los códigos de bienestar y de instituciones §8102 mandan que los oficiales de policía confisquen las armas de las personas detenidas bajo las provisiones del código de bienestar y de instituciones § 5150. Conforme al código de bienestar y a instituciones §8102, la instalación del cuidado médico debe notificar al individuo detenido en cuanto al procedimiento para la devolución de armas.

RECIBO RECIBIDO POR: _____ FECHA EN QUE SE EMITÍÓ: ____/____/____ EMITIDO POR: _____ # DE IDENTIFICACIÓN: _____

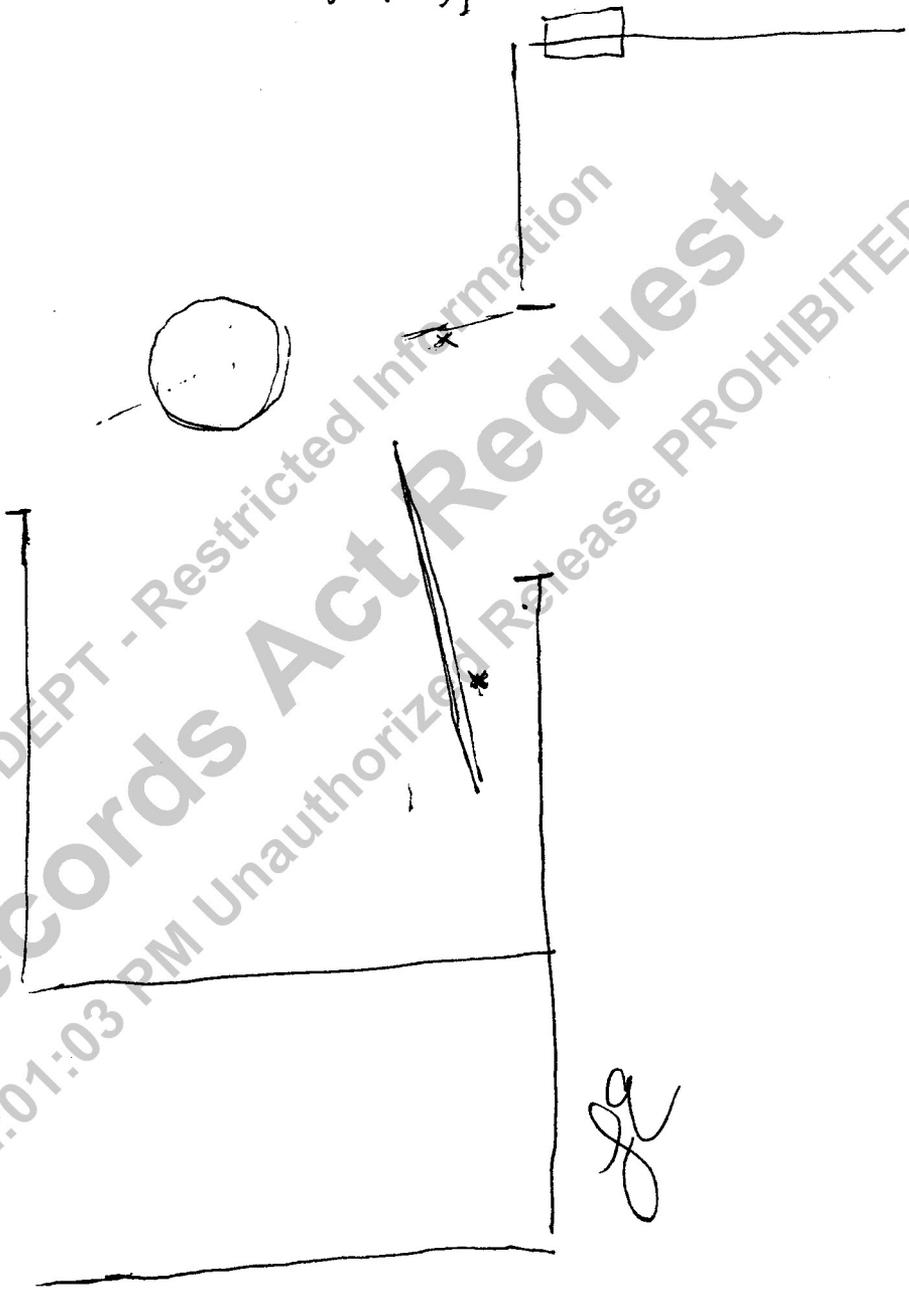
鎗支武器: 若您的鎗支或其它致命武器被河岸(Riverside)鎮警察根據刑法第12028.5條沒收, 可在沒收之後60天之內向高級法庭提出請愿 (若需要, 可單方面提請延期)。若您根據刑法12028.5條提出請愿, 高級法庭將決定該鎗支武器是否應退還給您。若您不提出請愿, 財產處將從司法部獲取鎗支准照及從相關人員釋放該武器的允准。所有武器必須在5個工作天後才能被釋放。在獲取了鎗支准照和釋放允准後, 財產處將以信函形式通知您約面會晤。欲瞭解該武器釋放的具體情況, 可打電話(909) 351-6021 與警察局財產處聯絡。若某人依據福利和機構法第5150條被拘留, 警察必須根據福利和機構法第8102條沒收該人的武器; 依據該8102條法規, 健康看管機構亦必須向該人傳達武器退還的程序。

本人: _____ 接到收據, 收據發出日期: ____/____/____ 收據發放人: _____ 證件號: _____

SÚNG ỚNG: Trong trường hợp Cảnh Sát Riverside tịch thu một hay là nhiều súng ống hoặc những vũ khí giết hại khác chiếu theo hình luật 12028.5, đơn thỉnh nguyện với Tòa án phải được nộp trình trong vòng 60 ngày kể từ ngày tịch thu. (Đơn thỉnh nguyện bị quá hạn có thể xin gia hạn nếu cần thiết.) Trong những trường hợp đơn thỉnh nguyện liên hệ hình luật 12028.5, tòa án sẽ quyết định về sự hoàn trả súng ống hoặc vũ khí giết người đó. Nếu không có sự thỉnh nguyện nào, Văn Phòng Tài Sản sau khi nhận giấy chứng nhận và ủy nhiệm của toà án sẽ thu hồi vũ khí từ đơn vị trách nhiệm. **Không có trường hợp ngoại lệ nào một vũ khí sẽ được giao trả trước 5 ngày làm việc.** Sau khi nhận giấy chứng nhận và ủy nhiệm về sự hoàn trả, Văn Phòng Tài Sản sẽ thông báo số hữu chủ bằng thư để điện thoại xin ngày hẹn. Những liên hệ về sự hoàn trả vũ khí có thể gọi trực tiếp Văn Phòng Tài Sản Cảnh Sát Riverside số (909) 351-6021. Hình luật 8102 ủy nhiệm nhân viên công lực tịch thu vũ khí từ những tội phạm dưới hình luật 5150. Chiếu theo điều luật 8102, đơn vị y tế phải thông báo tội phạm về những thủ tục liên quan sự giao trả vũ khí.

BIÊN NHẬN ĐƯỢC NHẬN BỞI: _____ NGÀY GIAO: ____/____/____ GIAO BỞI: _____ SỐ NHÂN VIÊN: _____

Kitchen



ga

11-16-11 / 12:00hrs
Det. Ken Santillo

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