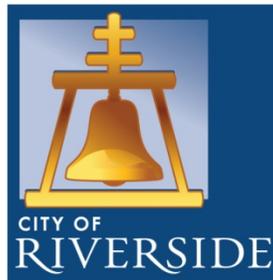


REQUEST FOR PROPOSALS
for the
OPERATION AND MANAGEMENT
of the
FOX PERFORMING ARTS CENTER,
RIVERSIDE MUNICIPAL AUDITORIUM
AND
OTHER DOWNTOWN ENTERTAINMENT VENUES



City of Arts & Innovation

Proposal Due:

April 23, 2013 before 4:00 pm

Issued by

**City of Riverside Metropolitan Museum
Arts & Cultural Division
3580 Mission Inn Avenue
Riverside, CA 92501
(951) 826-2391**

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INTRODUCTION

The City has made a substantial investment in providing state-of-the-art infrastructure to develop an arts and entertainment hub in downtown. Therefore, it is critical that the successful Proposer solidify the downtown arts and culture scene through a broad range of entertainment options that appeal to a variety of age groups and ethnicities. Through successful programming, these outstanding venues will become vibrant hubs of entertainment that will appeal to not only the immediate community of more than 300,000 residents, but to the region of over 4 million and beyond. The successful Proposer will establish downtown as the center of arts and culture. The successful Proposer will do the following:

- Be an economic driver and demonstrate community leadership;
- Provide our community with first-class facilities which have programs and fee structures for non-profit organizations to perform, promote, and encourage the performing arts;
- Encourage cultural and intellectual activities for the benefit and enjoyment of all citizens, by:
 1. Attracting national and international artists in the performing arts of the highest quality;
 2. Providing diverse schedule;
 3. Fostering the growth of community arts groups; and
 4. Providing art related education and programming opportunities through collaborative efforts.

The City of Riverside Metropolitan Museum (hereinafter referred to as the City), is seeking an experienced, responsible and professional vendor with proven experience in management and operations (hereinafter "Proposer") to operate and manage the Fox Performing Arts Center (hereinafter "Fox PAC") and the Riverside Municipal Auditorium (hereinafter "RMA"). Additional venues are optional and include the Black Box (hereinafter "Box"), Showcase (hereinafter "Space") and/or Restaurant/Concession Space (hereinafter "Restaurant/Concession").

VENUES

Facility seating, layouts and/or tech specs are provided in Exhibit E:

Fox PAC

Approximately 1,600 seat theater

RMA

Approximately 1,700 seat auditorium

24,000 square feet of indoor meeting space

Courtyard

RMA is currently encumbered through April 2014

Plaza

Box – 4,000 square feet theater space; approximately 200 seats; space for touring shows, Non-Profit events/programs, community events, educational and multimedia use

Space – 10,000 square feet open space, flexible for exhibits, special events, trade shows, speakers, and presentations

Restaurant/Concession

12,000-square-foot divisible shell restaurant/retail space with an outdoor plaza area dining option

KEY SCOPE OF SERVICES

This RFP will be open to any business that has an interest in operating the Fox PAC/ RMA and/or Plaza, and/or Restaurant/Concession based on the Key Scope of Services outlined below:

1. Manage and Operate the Fox PAC/RMA and/or potentially the Box, Space and/or Restaurant/Concession.
2. Financial accountability and reporting on the fiscal operations of the Fox PAC and RMA (and other venues as proposed on).
3. Contract term will be for three (3) years with an opportunity for two (2), three-year renewal options. (If your investment is substantial, a longer period may be considered).
4. Develop and manage Pro-forma with City for length of agreement.
5. Provide proposal for revenue structure.
6. Develop staffing plan that includes an organizational chart showing key management personnel and identification of onsite management personnel.
7. Develop standard operating procedures.
8. Provide a box office and ticket sales plan, including responsibilities for group and subscription season sales.
9. Responsible for facility utilization and marketing plan addressing various productions and events.
10. Provide a variety of entertainment genres, i.e., Broadway, Improvisational, multi-dimensional music, performance theatre, etc. - ranging from the traditional to the more contemporary.
11. Develop a transition plan for the assumption of booking and management duties from the current operators for the Fox PAC/RMA and/or additional venues.
12. Produce all marketing materials for Fox PAC/RMA and/or additional venues.
13. Create promotional packages for presentation to producers, agents, managers, and artists.
14. Operate and management all Concession. "Concession" means the sale of food, beverages, alcohol, merchandise and other products and services at performances, events and operations to be held at each of the venues outside of Restaurant/Concession Space.
15. Prepare an Operations Cost Analysis and provide monthly expenditure and management reports.
16. Submit audited financials on an annual basis.
17. Develop and maintain positive community relationships.
18. Work with non-profit entities affiliated with said venues, i.e. Fox Riverside Theater Foundation and/or Riverside County Philharmonic, etc.
19. Maintain, keep and preserve the entertainment venues in good order and condition and perform all repairs necessary to keep venues, improvements, fixtures, furniture, furnishings and equipment situated or used in connection the venues.
20. Manage and deliver the following:
 - a. General administration
 - b. Customer service
 - c. Community relations
 - d. Event production
 - e. Event/talent booking
 - f. Ticket sales and promotion
 - g. Marketing and advertising
 - h. Operations and maintenance
 - i. Financial management
 - j. Security
 - k. Crowd control

EXPECTATIONS

1. Manage and produce all appropriate Facility Rental Agreements for each of the venues with attention to a “for-profit” and “non-profit” rate structure.
2. Negotiate agreements with presenters of Broadway touring musicals and plays.
3. Meet with and solicit producers, presenters, promoters, agents, managers, tour production managers, and artists for performances, productions and events.
4. Secure local, regional, national and international productions, and artists.
5. Secure multiple producers of touring productions.
6. Assist with securing concert series and programmatic sponsors and naming opportunity sponsors.
7. Establish office space and equipment, and hire necessary administrative, production and janitorial staff.
8. Provide public economic benefit to the community as a whole.
9. Demonstrate knowledge of the Inland Empire entertainment market.
10. If seeking financial contribution from City, additional financial records will be required i.e. detailed accounting for each event, performance and activity.
11. A minimum security deposit of \$10,000 will be required upon execution of Operating Agreement.

NON-MANDATORY PRE-PROPOSAL CONFERENCE

Prior to submitting a proposal, vendors may attend an on-site meeting to be held at 2:00 pm, April 4, 2013. The meeting location will meet at the Fox Entertainment Plaza at 3635 Market Street, Riverside, CA 92501 and then proceed to the Fox PAC at 3801 Mission Inn Ave, Riverside, CA 92501 and RMA at 3485 Mission Inn Avenue, Riverside, CA 92501. Please meet at the archways along Market Street for the Plaza. During this meeting, the City will allow limited supervised examination of the facility and surrounding area. The intent is to provide your organization with an opportunity to examine the project site. It is expected that this meeting will last approximately two to three hours, including questions and answers.

A sign-in sheet will be provided and all represented vendors will be required to sign in at the beginning of the meeting.

QUESTIONS REGARDING THIS RFP

Any questions, interpretations, or clarifications, either administrative or technical, about this RFP **must be requested by electronic mail** and delivered to Margie Haupt, Arts & Cultural Manager; at mhaupt@riversideca.gov Inquiries are due no later than 5:00 pm on April 17, 2013. Inquiries will receive a response within three (3) working days. All written questions will be answered by electronic mail and will be forwarded to all Proposers. Oral statements concerning the meaning or intent of the contents of this RFP by any person is unauthorized and invalid. The person submitting such request will be responsible for its prompt delivery. Should the City find that the point in question is not clearly and fully set forth; the City may issue an electronic Addendum, which will be sent to all Prospective Proposers. The City will not be responsible for any other explanation or interpretation of the RFP, or for any oral instructions.

Any questions, requests for clarifications, interpretations, or concerns regarding this RFP must be called to the attention of the City prior to the proposal submission deadline set forth herein.

COMPLETION OF PROPOSAL

Proposals shall be completed in all respects as required by this RFP. A proposal may be rejected if it is incomplete, contains any alterations or other irregularities of any kind, and will be rejected if any such defect or irregularity can materially affect the quality of the proposal. Proposals, which contain false or misleading statements, may be rejected. If, in the opinion of the City's Selection Committee, such information was intended to mislead the City in its evaluation of the proposal, and the attribute, condition or capability is a requirement of this RFP, the proposal will be rejected. Statements made by a Proposer shall also be without ambiguity, and with adequate elaboration, where necessary, for clear understanding.

Unauthorized conditions, exemptions, limitations or provisions attached to a Proposal will render it non-responsive and may cause its rejection.

The Proposer, in responding to this RFP, must submit Proposals in the format identified in this RFP. The Proposal must address all requirements of the RFP even if a "no response" is appropriate.

Costs for developing Proposals are entirely the responsibility of the Proposer and shall not be chargeable to the City.

DELIVERY/SUBMISSION OF PROPOSALS

Proposal due, April 23, 2013 before 4:00 pm:

Proposals, five (5) copies and an electronic version (flash drive, CD, etc.) are to be RECEIVED BY MAIL, DELIVERY OR RETURN RECEIPT TO RIVERSIDE METROPOLITAN MUSUEM, 3580 MISSION INN AVENUE, RIVERSIDE, CA 92501 BEFORE 4:00 pm ON APRIL 23, 2013. Proposals not received before 4:00 pm ON APRIL 23, 2013 will not be accepted.

The City of Riverside payment process is through an electronic transfer process. If selected, proposer must be set up for this payment process in order to be compensated for materials and/or services.

You are hereby invited to submit a proposal BEFORE 4:00 pm, April 23, 2013; based upon the requirements and conditions set forth in this RFP.

Submittal Date

Proposals are DUE before 4:00 pm, April 23, 2013. The time and date are fixed and extensions will not be granted. Proposals not received before the bid event time will not be accepted.

The City reserves the right, without qualification, to:

- A. Reject all proposals.
- B. Exercise discretion and apply its judgment with respect to any proposals that are submitted.

All proposals submitted become the property of the City of Riverside. Final disposition will be made according to the policies thereof, including the right to reject all proposals.

ALTERNATIVE PROPOSALS

Only one Proposal is to be submitted by each Proposer. Multiple proposals will result in rejection of all proposals submitted by Proposer.

PROPOSAL FORMAT AND CONTENT

Proposals should be prepared in such a way as to provide a straightforward, concise presentation adequate to satisfy the requirements of this RFP. Responses should emphasize the Proposer's demonstrated capability to perform work of this type. Expensive bindings, colored displays, promotional materials, etc., are not necessary or desired. Emphasis should be concentrated on completeness and clarity. **Provide five (5) copies of the Proposal.**

Proposals shall adhere to the following format for organization and content. The preferred Proposal must be formatted as an 8-1/2" x 11" document, typed and arranged/divided in the following sequence to facilitate evaluation:

- Cover Letter
- Company Information
- Company Personnel
- Experience and References
- Operations
- Financials
- Pro Forma
- Understanding of Demographics

Cover Letter

The cover letter shall include a brief general statement of intent to perform the services and confirm that all elements of the RFP have been reviewed and understood. The letter should include a brief summary of Proposer's qualifications and Proposer's willingness to enter into a Contract under the terms and conditions prescribed by this RFP.

Company Information

This section should include contact person information, address and telephone number of the company main office and any branch offices. In addition, all Proposals must include a completed "Proposer's Qualifications Statement" form (Exhibit "A"). If no information is to be filled-in a blank space, then write "none". Any supplemental information that Proposer believes may be pertinent to the selection process may be provided.

Company must have five (5) years/seasons experience. If Proposer is working/partnering with other organizations/businesses, the team must have five (5) years/season experience of working together.

Company Personnel

This section should contain names, titles, contact numbers and description of experience, including licenses and/or certifications, of all key personnel who would be assigned to perform work under the Contract. **Note: All On-Site Manager(s) must have a minimum of five (5) years' experience in entertainment management and/or facility experience and adequate technical background.**

All Proposals must include a completed "Designation of Subcontractors" form (Exhibit "B"). Subcontractors' names and city of business shall be complete and legible. Clearly state that portion of the work to be performed by each subcontractor listed, by trade and by estimated dollar amount. Proposer may be required to submit additional information regarding the experience and qualifications of all subcontractors. **Note: Proposer shall be required to perform, with its own forces, contract work amounting to at least 70% of the total contract.**

References and Experience

Provide at least three (3) references, within the past five (5) years/seasons, of clients for whom services have been performed that are comparable in quality and scope to that specified in this RFP. Make sure to address all experience and reference questions from Exhibit A. The references shall include names, addresses and telephone numbers of the clients for whom the prior work was performed, and include an explanation of the services provided to these clients. Negative references may result in a reduction of points to proposals.

EXAMINATION OF RFP AND ENTERTAINMENT VENUES

The Proposer shall carefully examine the RFP and the facilities. The submission of a Proposal shall be conclusive evidence that the Proposer has investigated and is satisfied as to the conditions to be encountered, the character, quality, and quantities of work to be performed and materials to be furnished, the difficulties to be encountered, and to the requirements of the Proposal, RFP and other Agreement Documents.

The Proposer hereby certifies that it has examined the local conditions, read each and every clause of this RFP, included all costs necessary to complete the specified work and agrees that if it is awarded the Contract, the Proposer will make no claim against the City based upon ignorance of local conditions or misunderstanding of any provision of the Contract. Should the conditions turn out other than anticipated by Proposer, the Proposer agrees to assume all risk incident thereto and must bring the site(s) into compliance with the Specifications within fourteen (14) calendar days from receipt of the "Notice to Proceed", at no additional cost to the City.

ERRORS AND OMISSIONS

If prior to the date fixed for submission of Proposals, a Proposer discovers any ambiguity, conflict, discrepancy, omission or other errors in this RFP or any of its appendices or exhibits, Proposer shall immediately notify the City of such error by electronic mail and request modification or clarification of the document. Modifications shall be made to the RFP and all bidders will be notified.

Any clarifications to this RFP by City shall be given by electronic notice to all parties identified as "Prospective Bidders."

If Proposer fails to notify the City, prior to the date fixed for submissions of Proposals, of an error in the RFP known to Proposer, or an error that reasonably should have been known to Proposer, Proposer shall submit its Proposal at his/her own risk, and if Proposer is awarded a Contract, Proposer shall not be entitled to additional compensation or time by reason of the error or its later correction.

ADDENDA TO PROPOSAL

The City may modify this RFP, any of its key actions, dates, or any of its attachments, prior to the date fixed for submission of Proposals by issuance of an Addendum to all Prospective bidders.

Any Addenda issued during the time for submission of proposals will be made a part of the Agreement.

EXECUTION OF PROPOSAL

The full name, business address, zip code and business telephone number (with area code) of the individual, partnership, joint venture, or corporation submitting a Proposal shall be typewritten or legibly printed on the Proposal. The Proposer shall ensure that an authorized signatory signs the Proposal. No stamped or facsimile signatures will be accepted.

An individual submitting a Proposal shall sign and give his or her full name and address.

A partner shall sign for a partnership and the names, titles and addresses of all partners shall be given.

An authorized corporate officer shall sign for a corporation, with corporate seal affixed, and the names, titles and addresses of all officers of the corporation shall be given. A signature other than a corporate officer's will be accepted if an authenticated power of attorney or corporate resolution is attached.

WITHDRAWAL OF PROPOSAL

A Proposal may be withdrawn after its submission by written request signed by the Proposer or authorized representative, prior to the time and date specified for proposal submission. Proposals may be withdrawn and resubmitted in the same manner if done so before the proposal submission deadline. Withdrawal or modification offered in any other manner will not be considered.

PROPOSALS BECOME THE PROPERTY OF THE CITY

Proposals become the property of the City and information contained therein shall become public documents subject to disclosure laws after a contract is awarded. The City reserves the right to make use of any information or idea contained in the Proposal.

Proposer must notify the City in advance of any proprietary or confidential materials contained in the Proposal and provide justification for not making such material public. The City shall have sole discretion to disclose or not disclose such material subject to any protective order that Proposer may obtain.

All materials, ideas and formats submitted in response to this RFP will become the property of the City on receipt.

EVALUATION OF PROPOSALS

Evaluation Criteria

Proposers will be evaluated on the basis of the following Evaluation Criteria:

The Proposals will be evaluated in light of the goals set forth by the Committee and approved by the City Council.

The successful Proposal should therefore:

1. Clearly provide all of the information requested;
2. Support a diversity and frequency of programming in order to maximize the economic impact for the venues on the City of Riverside;

3. Demonstrate a focus on preservation of the venues as a long-term legacy for future generations of residents of Riverside and Southern California;
4. Alleviate the operational involvement of the City in the venues, while remaining accountable to the City regarding booking activity, long-term maintenance, finances, viability and governance;
5. Establish the capability to meet the venues financing and capital improvement needs through operating and presenting profits, user fees and other private funding (in partnership with Fox Riverside Theater Foundation, if applicable);
6. Provide examples of experience and the financial and organizational capacity of the respondent in successfully managing and promoting similar venues;
7. Demonstrate financial capacity to perform respondent's duties and obligations, including, to the extent applicable, collateralization of ticket proceeds and presentation guarantees;
8. Give examples of Proposer's experience in conducting assignments of similar scope;
9. Provide methodology to be employed in conducting these services;
10. Proposer's support organization, accessibility and quality assurance methods for optimizing staff utilization; and
11. Demonstrate conciseness and clarity in understanding the City's needs and defining standard operating procedures for training, maintenance, customer service and marketing.

Selection Process Overview

- A. The Selection Committee will be composed of City staff, members of the community and like professionals. This group will evaluate all proposals and will be assembled to evaluate the proposals submitted.
- B. The Selection Committee will review the Proposals in two phases. Phase One will evaluate proposals that include Fox PAC/RMA or Fox PAC/RMA with additional venues. Phase Two will evaluate all other proposals whether it is an individual venue or bundled venues. Both Phases will be ranked and a "short list" of finalists will be evaluated. Thereafter, the finalists will be invited to make an oral presentation to include specific operating criteria. In addition, the Committee will contact references and industry sources, and may opt to conduct site visits to other establishment(s) operated by any applicant. Finally, the Committee will make a final selection.

All Proposals shall be reviewed to verify that the Proposer has met the minimum requirements as stated in this RFP:

- a. Submittal of five (5) copies of the proposal prior to 4:00 pm April 23, 2013.
- b. Proposer responded with content to all points in scope of services, expectations, and requested information from exhibits as outlined in the RFP.
- c. Evaluation of proposals by the Selection Committee ("Committee").
- d. Submission of additional information upon request of the Committee.
- e. Selection of finalists by the Committee.
- f. Interview and presentation by finalists.
- g. Selection of Operator.

All Proposals shall be reviewed to verify that:

Proposals that have not followed the rules, do not meet minimum content and quality standards, do not provide references, or take unacceptable exceptions to the RFP will be rejected as non-responsive.

The City reserves the right to make observations of existing sites being managed and operated by the Proposers to evaluate the entertainment venue and determine the level and quality of service being performed. These visual observations will be used in the evaluation process.

Proposal Evaluation

Proposal – 100%

Key Scope of Services – Clearly addressed and information provided:

- Accounting, Finance and Pro-Forma – 40%
- Administrative/Operations – 30%
 - Demonstration of clear understanding and examples provided as necessary
 - Staffing Plan
 - Standard Operating Procedures
 - Box Office and Ticket Sales Plan
 - Marketing
- Experience/References - 30%

Interview of Finalists - 100%

Presentation of information requested from Exhibit D:

- Organizational Structure – 20%
- Marketing & Public Relations –30%
- Facility Utilization and Marketing – 25%
- Box Office/Ticket Plan – 15%
- Transition Plan – 10%

Proposal Evaluation Key Scope of Services/Expectations

This RFP will be open to any business that has an interest in operating the Fox PAC/RMA and/or Box, and/or Space, and/or Restaurant/Concession. Successful Proposer will have addressed all points in Key Scope of Services as outlined on page 4, Expectations as outlined on page 5 and all exhibits attached to this RFP.

Financial Capacity

The financial strength and stability of the selected vendor is very important. Therefore, all Proposers are required to provide a Financial Statement containing the following information:

- Audited or CPA-certified financial statements for the last three (3) years or tax returns for the prior three years.
- Financial commitments to projects in process.
- Loss claims history.
- Legal Issues that may be pending or any negative legal decisions against the organization

REJECTION OF PROPOSALS

The City may reject any/or all Proposals and may waive any immaterial deviation in a Proposal. The City's waiver of an immaterial defect shall in no way modify this RFP or excuse the Proposer from full compliance with this RFP and/or the Contract Documents if awarded the Contract. Proposals that include terms and conditions other than City's terms and conditions may be rejected as being non-responsive. The City may make investigations as deemed necessary to determine the ability of the Proposer to perform the work, and the Proposer shall furnish to the City all such information and data for this purpose as requested by the City. The City reserves the right to reject any proposal if the evidence submitted by, or investigation of,

such Proposer fails to satisfy the City that such Proposer is properly qualified to carry out the obligations of the Agreement and to complete the work described herein.

AWARD OF CONTRACT

The City anticipates awarding of the Contract or rejection of Proposals within 90 calendar days following the Proposal due date. The City reserves the right to reject any and/or all Proposals submitted in response to this RFP in the best interest of the City. The City further reserves the right to waive any informalities or irregularities in the Proposals. The City shall not be liable for any cost incurred in connection with the preparation and submittal of any Proposal.

Award, if any, will be to the Proposer whose Proposal best complies with all of the requirements of this RFP.

Vendor will be required to provide evidence of the following annually for the term of the contract:

- City Business Tax Certification
- Identification of personnel, vendors, and subcontractors (substitution of key personnel requires City approval)
- Commercial Liability and Automobile Insurance
- Errors and Omissions Insurance
- Worker's Compensation
- Subcontractors Insurance

EXECUTION OF AGREEMENT

After the contract is awarded, the City will prepare the contract documents within sixty (60) days. It shall be signed and returned to the City's Riverside Metropolitan Museum Director, within sixty (60) days from the date the City mails, or by other means, delivers said documents to Contractor:

- A. Duplicate (2) originals of the Agreement in the form included herein, properly executed by Contractor.
- B. Examples of insurance documents and wording needed will be provided upon awarding of contract.
- C. Properly executed policies or Certificates of Insurance for (a) Commercial General Liability Insurance, including an Additional Insured Endorsement for each policy, (b) Automotive Liability Insurance, including an Additional Insured Endorsement for each policy, and (c) Workers' Compensation/Employers Liability Insurance, in accordance with the requirements set forth in Article 10.2 and 10.3 of the General Conditions. In any event that the fifth calendar day falls on Saturday, Sunday, a legal holiday for the State of California, or on days when City Hall is closed, the Contract Documents shall be delivered by the following working day.

No Agreement shall be binding upon the City until all documents are fully executed by the Proposer and the City.

FAILURE TO EXECUTE THE AGREEMENT

Failure to execute the Agreement and furnish the required documents, within the required time period shall be just cause for the recession of the award. If the successful Proposer refuses or fails to execute the Agreement, the City may award the Agreement to the next qualified Proposer.

CANCELLATION

The City retains the right to cancel this RFP at any time, should it be deemed to be in the best interest of the City. No obligation either expressed or implied exists on the part of the City to make an award based on the submission of any proposal.

The City retains the right to delete or add items of work from this RFP prior to contract award.

Request for Proposal Attachments:

Proposer's Qualifications Statement Form (Exhibit A)

Designation of Subcontractors Form (Exhibit B)

Demographic Report (Exhibit C)

Operations (Exhibit D)

Facility Seating, Layouts and Tech Specs (Exhibit E)

EXHIBIT A – PROPOSER’S QUALIFICATIONS STATEMENT FORM

PROPOSER NAME: _____

1. ORGANIZATION

1.1 How many years has your organization been in the entertainment production business?

1.1.1 If partnering to create a management team, has the team worked together before?

1.1.2 If yes, list number of years/seasons as a team and give examples of the work done as a team.

1.2 How many years has your organization been in business under its present name?

1.2.1 Under what other names has your organization operated?

1.3 If your organization is a corporation, answer the following:

1.3.1 Date of incorporation:

1.3.2 State of incorporation:

1.3.3 Corporate ID number:

1.3.4 President/CEO Name:

1.3.5 Agent for Service of Process:

1.4 If your organization is a partnership, answer the following:

1.4.1 Date of Organization:

1.4.2 Type of partnership (if applicable):

1.4.3 Name(s) of general partners(s):

1.5 If your organization is individually owned, answer the following:

1.5.1 Date of organization:

1.5.2 Name of owner:

1.6 If the form of your organization is other than those listed above, describe it and name the principals:

2. LICENSING

2.1 List jurisdictions and trade categories in which your organization is legally qualified to do business and indicate registration or license numbers, if applicable.

2.2 List any other certifications held by your organization, and the name under which they are held.

3. EXPERIENCE

3.1 List experience working in the entertainment industry, which genres you worked with and in what capacity and for how long.

3.2 List experience and knowledge in developing and maintaining positive community relationships.

3.2.1 Provide organizational name, contact name of Executive Director and a Board Member, phone numbers and the nature of the relationship between you and the non-profit/community group.

3.2 List the categories of work that your organization normally performs with its own forces.

3.3 List all management and operations contracts your organization has completed in the past five years, giving the name of project or organization, owner, owner's phone number, project manager, Contract amount, dates of Contract or Agreement and the percentage of the cost of the work performed with your own forces.

3.3.1 List the value of the contract(s) and whether or not the venue provided financial assistance. If there was financial assistance from facility owner please describe structure.

3.4 List the management and operations contract(s) and/or project(s) your organization has in progress, giving the name of the project, owner/contact, contract amount and length of contract(s).

3.5 Has your organization, under its current name or any previous names, ever failed to complete any work/contract awarded to it? (If yes, please explain)

3.6 Have you operated in a historic facility? (If yes, please explain and give references)

4. CLAIMS AND LAWSUITS

4.1 Are there any judgments, claims, arbitration proceedings or suits pending or outstanding against your organization or any its officers? (If yes, please explain)

4.2 Has your organization filed any lawsuits or requested arbitration with regard to any of its contracts within the last five (5) years? Include filings with the California State Department of Fair Employment Housing and California Department of Industrial Relations. (If yes, please explain)

4.3 Please list the employee classifications for which your firm provides medical and dental benefits.

4.4 How long must an employee be employed with your firm before they are eligible for medical and dental benefits?

Please note that all Proposers must have a minimum of five (5) years management and operations experience under its current business name, of similar scope and size.

EXHIBIT B – DESIGNATION OF SUBCONTRACTORS FORM PROPOSER ATTACHMENT

PROPOSER NAME: _____

Each Proposer shall set forth below:

1. The name and location of the place of business of each subcontractor who will perform work or labor or render service to the Proposer/Contractor in connection with the services to be provided pursuant to these Project Specifications.

Note: Contractor shall be required to perform, with its own forces, contract work amounting to at least 70% of the total Contract Price. If there are no subcontractors for this contract, please indicate “None” in the space below.

2. The portion and estimated dollar amount of the work that will be done by each subcontractor.
3. If the Proposer/Contractor fails to specify a subcontractor, or if more than one subcontractor is listed for the same portion for work to be performed under the Contract, Proposer agrees that it is fully qualified to perform that portion of work, and shall perform said work. If after award of Contract, the Contractor subcontracts any such portion of the work, the Contractor shall be subject to the statutory penalties.
4. The Contractor shall not substitute any subcontractor in place of the subcontractor listed in below without prior written approval from the City.
5. Any violation of the above provisions may be considered to be a breach of the Contract and the City may exercise the option, in its own discretion, of (1) terminating the Contract, or (2) assessing the Contractor a penalty in an amount not more than ten percent of the amount of the subcontract involved.

Name of Subcontractor	City	Service/License #	Estimated \$ Amount

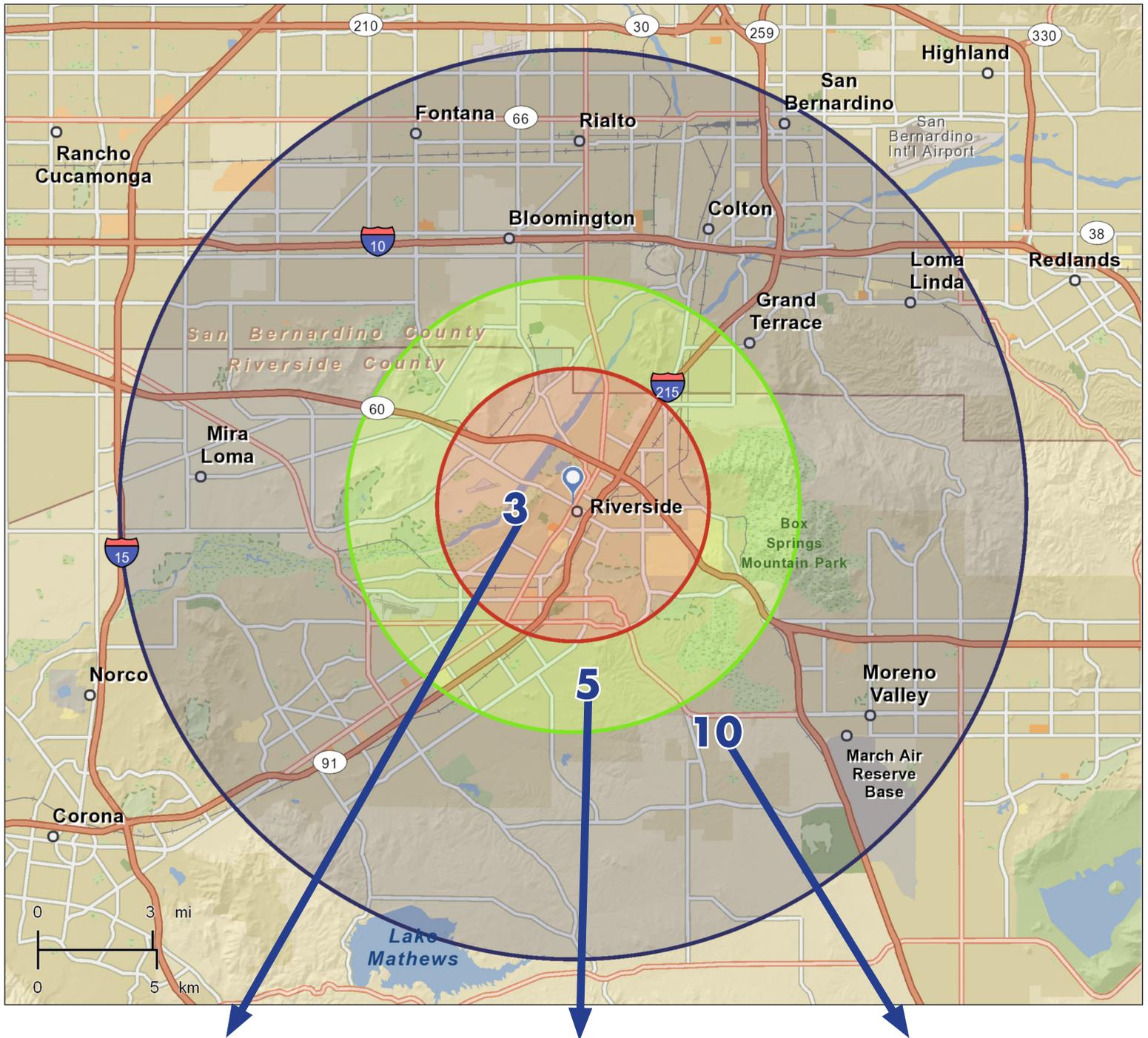
Location:

Fox Theater, 3801 Mission Inn Ave, Riverside, CA 92501

Radius: 3, 5, 10 Mile

Latitude: 33.98368

Longitude: -117.37534



3 mile radius:	5 mile radius:	10 mile radius:
Average Household Income: \$60,858	Average Household Income: \$76,830	Average Household Income: \$66,713
Daytime Population: 59,478	Daytime Population: 93,401	Daytime Population: 327,562
Residential Population: 105,026	Residential Population: 231,065	Residential Population: 965,336

Source: Esri

EXHIBIT D - OPERATIONS

1. Organization
 - 1.1 Provide organizational charts for the Fox PAC and RMA.
 - 1.1.1 If proposing on more than one venue, provide organizational charts for each additional venue.
 - 1.2 Provide sample outline or plan of standard operating procedures as it relates to the Fox PAC/RMA
 - 1.2.1 If proposing on additional venues provide above mentioned in 1.2
2. Marketing/Sales
 - 2.1 Provide an explanation and understanding of the immediate community and the greater region's demographics
 - 2.2 Provide Sample outline of Box Office/Ticket Sales Plan
 - 2.3 Provide Marketing and Public Relations plan outline
 - 2.4 Facility Utilization and Marketing: describe the mix of event types to maximize utilization of event venue and the strategies, resources and experience you bring to achieve those goals.
 - 2.5 If proposing on additional venues provide answers for 2.1 through 2.4 relative to each added venue.
3. Transition Plan
 - 3.1 Outline your plan for the assumption of booking and management duties from the current operators for the Fox PAC/RMA and/or the other venues.

EXHIBIT E

FOX THEATER
SPECIFICATIONS

SOUND SPECIFICATIONS

1	Yamaha	PM 5D RH	Digital Console (used w/ full warranty)
1	Yamaha	PW 800	Power Supply
1	Yamaha	PSL 120	Link Cable
1	Yamaha	MY8DA	8 Channel Analog Output Card
1	Yamaha	MY8AD	8 Channel Analog Input Card
1	Yamaha	MY8AEB	AES EBU Card
1	Yamaha	Road Case	Road Case with Dog House
1	Yamaha	IMX644	Digital rack mixer
2	DBX	4800	Loudspeaker management system
20	JBL	VT 4888	3 Way Array Speakers
2	JBL	VT 4888-SF	Bumper Bars for the VT4888
7	JBL	VRX928LA	Front Fill
4	JBL	VRX928LA	Under balcony loudspeaker
6	JBL	AC26	Rear upper balcony fill
6	JBL	MTU-26	U-Bracket
4	Netgear	JFS516	Network Switch
10	JBL	ASB7128	2 x 18" Sub Woofers-Install
1	APC	RM1500	Rack Mount UPS
6	JBL	VT4887A	Bi Amped Line Array Element
1	JBL	VT4887-SF	Bumper bar for center cluster
1	SL	Custom	Grid fly bar-Center cluster
1	Lucid	GENx192	Master sync generator
1	Tescam	CDRW9108L	CD Recorder
1	Whirlwind	Custom	2 Way Splitter 56 Pair ground lifts/rack mount-Super tour splitter w/W1
2	Mid Atlantic	Custom	34 Space 33" Deep Rack 3x Rack Rails 6m
2	Jan AI	Custom	12 Space 26" Deep Mobile Rack (FOH Pedestal Racks)
4	Yamaha	Lights	PM5D Little Lights with Bright Bulbs
1	Motion Labs	1100-2-Cc-DB	FOH Power Panel w/edison and 5 w TL
1	Tascam	CD-01UPRO	CD Player
1	Mid Atlantic	D3	3 Space Rack Drawer
1	Whirlwind	Custom	56 Ch W4-W4 300' Trunk
1	Whirlwind	Custom	56 CH W4-W4 150' Trunk
1	Whirlwind	Custom	Custom
2	Whirlwind	Custom	56 CH W4-W4 25' Trunk
3	Whirlwind	Custom	ISS CH W4- 5'6" XLR Fan
5	Whirlwind	Custom	12 Pair Stage Boxes-W1-Box
5	Whirlwind	Custom	100' 12 Pair W1 - W1 Trunks
4	Whirlwind	Custom	50' 12 Pair W1 to W1 Trunks
5	Whirlwind	Custom	4' W1 to XLR 2' Fan
2	Furman	PL	Plus Light / AC Rack Distro
1	Clear-com	MS704	Master station-4 Ch.
1	Clear-com	V-Box-	Stage managers portable Intercom
16	Clear-com	RS602	Two Channel Com Belt pack
16	Clear-com	CC260	Light Weight Head Sets
1	Clear-com	HS6	Handset
1	Clear-com	FI7	Beacon
16	Clear com	IC25	Intercom cabling patch•.
2	Motion labs	1100-1-A1A1-A6	Power Box
1	Listen	LT800-system	Assistive listening system-RF (w/beltpacks and earbuds)
18	Whirlwind	Custom	N18 10' Speaker Links
20	Crown	I-tech 5000HD	Amps
1	Crown	I-tech 5000HD	Amps-Upper balcony rear fill
5	Crown	I-tech 9000HD	Amps
3	Crown	I-tech 5000HD	Amps
5	Crown	I-Tech 5000HD	Amps
1	Whirlwind	Custom	12 CH Bear Ends to W1 12 Channels 250'
1	Whirlwind	Custom	100' W3 to W3 32 CH Snake
1	Whirlwind	Custom	32 Ch Orchestra Panel w/ 200' 32 PR TO W 3 Cable w/1 passive split with ground lifts
4	TMB		NL4 11/14 Link Cable 2'0"
6	TMB	NL8	4' Breakouts to NL8
3	TMB		11 Gauge NL8 to NL8 100' 8' Cable w/4' NL4's

5	TMB		NL8 to 2 x NL4 Breakout
2	Gepco	CT504HDX	4 ch heavy duty Cat5e snake 350mhz-250'
2	Whirlwind	NL4-025	NL411/4 25'0"
4	Whirlwind	NL8-050	11 Gauge 50' NL8-NL8'
2	Whirlwind	NL4-100 100'	NL4-NL4 Breakout
3	Whirlwind		20' 8 PR 110 OHM AES/EBU Snake
2	Whirlwind		20' PR XLR Insert Snake
2	Whirlwind	Custom	Analog Drive Snake 20/ 12 PR
2	Whirlwind	Custom	15' 32 CH W3 to 3' XLR Tails
1	TMB	Custom	L530 to I530 50' AC Cable
1	TMB	Custom	L530 Band Stringer with 8 20 Amp Duplex's 50'
1	SI	Custom	AV24
1	SI	Custom	Front of House Guest mix box
1	SI	Custom	60'W1
1	SI	Custom	120' W1
1	Aviom	Avlom16/o -Y1	Aviom card
10	DBX	IEQ31	2 Channel1/3 Band EQ
18	Crown	Xti 6000 Power Amp	
1	Crown	Xti6000 Power Amp-Drum amp	
12	JBL	VRX915M	15" two-way floor monitor
10	JBL	SRX712M	single 15 wedge
4	JBL	VRX932LAP	Powered side fill
6	JBL	VRX918SP	Single 18 sub
2	JBL	SS4-BK	Pole mount assembly
2	Aviom	A16DPRO	A-Net distributor
12	Aviom	A1611	Personalmixer
12	Avlom	MT-1	Mic stand adapter
24	AKG	IP2	IEM ear phone
1	Janal	4ru-cas	portable Aviom rack
2	Whirlwind	NL4-150	NL4-NL4 Speaker Cable 150'
16	Whirlwind	NL4-100	NL4-NL4 Speaker Cable 100'
14	Whirlwind	NL4-050	NL4-NL4 Speaker Cable 50'
10	Whirlwind	NL4-025	NL4-NL4 Speaker Cable 25'
6	Whirlwind	NL4-015	NL4-NL4 Speaker Cable 15' Links
8	Whirlwind	NL4-008	NL4-NL4 Speaker Cable 8' Links
6	Whirlwind	NL4MMx	NL4 Barrels
1	Yamaha	PM5 D RH	Mixing Console (USED w/full warranty)
1	Yamaha	PW-800	Power Supply
1	Yamaha	PSL 120	Power Supply link cable
2	Jan AI	Custom	10 Space Mobile Rack w/ 2 Rack Rail Systems complete
1	APC	Custom	Rack Mountable UPS
1	Yamaha	Custom	Flight Case
4	Yamaha	Custom	Little Lights
2	Motion Lab	1100-3-MM-CAD2	Power Panel
1	Motion Labs	100a	Custom 100a distro
2	TMB	Custom	75' 0" L21-30 to L21-30 Power Link Cable
2	TMB	Custom	100' L21-30 to L21-30 Power Link Cable
1	TMB	Custom	50' L5 30 to L5 30 Power Link Cable
1	TMB	Custom	50' Power Con to Edison Power Link cable
1	TMB	Custom	100' Stage AC L21-30 to Duplex
2	TMB	Custom	10' L21-30 to L21-30 Power Link Cable
2	TMB	Custom	12'0" 8 pr MXLR to FXLR Snakes

System-C Microphone Package

6	BSS	AR133	Active Direct Box
6	Whirlwind	Director	passive direct
24	Whirlwind	LE10-8	12 x 1/4 inch x 6'0" Quality guitar cables
4	Sennheiser	MD421	Microphone
4	Shure	SM81	Microphone
4	Audio Technica	4053	Microphone
2	Beyer	M88	Microphone
8	Shure	SM57	Microphone-
8	Shure	SM58	Microphone
2	Shure	Beta58	Microphone
1	Shure	Beta 91	Microphone

1	Shure	Beta52A	Microphone
4	AKG	D5	Microphone
1	AKG	RHYTHM	Mic package
4	AKG	D22 XLR	IMicrophone
3	Sennheiser	MKH40	Microphone
8	Whirlwind	MKQ-100	100' XLR Cable Star Quad
12	Whirlwind	MKQ-050	50' XLR Cable Star Quad
60	Whirlwind	MKQ-025	25' XLR Cable Star Quad
30	Whirlwind	MKQ-015	15' XLR Cable Star Quad
20	Whirlwind	MKQ-010	10' XLR Cable Star Quad
25	Whirlwind	MKQ-050	5' XLR Cable
2	Whirlwind	MT-12-M-S-25	12 Pair XLR Snakes 12'0" Long
6	AKG	DSR700	Dual Rf receiver
12	AKG	DHT/D5	HandheldTX
8	AKG	DPT700	BodybackTX
4	AKG	HC577	Headset mic w/ Connector
1	AKG	HUB4000Q	HiQnet computer controller
2	AKG	SRA2B-W	Antenna
2	AKG	PA4000	Antenna Splitter
1	AKG	PSU01/4000	Power supply
8	AKG	C417/L	Mid level Lavalier
2	AKG	C555L	Mid level Lavalier
14	AKG	MKPSCables	Wireless to splitter
2	AKG	MK A 20	antenna cables
20	Atlas	MS12CE	Black Mic Stand
2	Beyer	ST99	Kick Drum Mrc Stand
32	K&M	21070-577-55	Tripod with Boom Arm
6	Atlas	MS20E	Heavy duty stand 1
10	Atlas	OM S10 E	Mid Boom
10	Atlas	PB21	x Ch Boom Arm
1	Jan AI	Custom	Mobile Mic Locker
1	SI	Custom	Mic stand case
2	DBX	Zonepro1260	12x 6 Zone system
2	Crown	Cts8200	8 channel Amplifier
7	DBX	ZC4	Zone Controls
1	DBX	zc-Fire	Fire cut off
1	Mid Atlantic	Custom	20 Space 40" Deep Rack w/ 4x Rack Rail
6	JBL	Control25T	Speakers 1
6	JBL	MTC-25U	Control25 Speaker Mounts
15	JBL	Control26ct	Ceiling Speaker
3	Shure	514B	Page Mics

Plates and Pannels

13	SI	Custom	AV 29-40 & 54-55
6	SI	Custom	AV48-53
1	SI	Custom	AV 15
1	SI	Custom	AV 16
1	SI	Custom	AV 17
1	SI	Custom -	AV 18
1	SI	Custom	AV 19
1	SI	Custom	AV 20
1	SI	Custom	AV 21
1	SI	Custom	AV 22
1	SI	Custom	AV 23

Racks

1	Jan-AI		5u Portable rack
2	Middle Alantic		34 Rack 40" Deep
1	Middle Alantic		29u Rack 40" Deep

BulkWire

45	Belden	9451	mic/line
11	Belden	8451	intercom cabling
12	Belden	RG6	video cabling
1	Belden	RG50	50 ohm

2	Whirlwind	Multi Cable	Snake Cabling
15	Belden	CA16	network cabling
12	Belden	6110	10AWG loudspeaker cabling --
7	Belden	6100	i70v loudspeaker cabling

VIDEO ADD ALT "B"

1	Sanyo	PLC-XF46N	120000 ansi LCD video projector
1	Sanyo	LN8-T02	Long throw Zoom lens
1	Peerless	PBM	Projector mount/ platform/pole adapter
1	Draper	99294	Electric screen-12'x16' video
1	Extron	MPS112	Video switcher scaler
1	Extron	CIA 14	Computer interface
1	JVC	KY-F560U	Video Camera
1	Leitch	Video DA	1x8 video DA
1	Fujinon	S16x73BMD-DSD	1/2" standard remote control lens
1	SI	custom	Camera Mount
1	Panasonic	PAN42LCD	42" LCD
1	Panasonic	PAN30LCD	30" LCD
2	Peerless	PBL	Wi mount
1	Sound Image	Custom	Projector wall plate
2	Sound Image	Custom	Wall mount Video wall plates
1	Extron	MHC5 mini	Hi-Res RGBHV video cabling
3	Extron	RG6	Video cabling
1	Extron	Cat5e	Video./control

ADD ALT 3-IEM

6	AKG	IVM4	IEM System
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MIC PACKAGE 4 "B"

4	AKG	C518M	Microphone
4	Shure	Beta98 D/S	Microphone
4	AKG	C460	Microphone New Model C451B

PROCESSING "B" (5)

1	Summit	DCL200	Dual tube compressor
1	TC Electronics	M3000	Dual engine effects processor
1	DBX	IEQ31	Stereo EQ
2	Furman	Pi-Plus	Power Conditioner rack light
2	Sound Stage	Custom	Rear patch plate w/ power
2	Jan AI	Custom	Portable road case

INTERCOM OPTION (ALT 6)

1	Clear-Com	HS6	Handset
8	Clear-Com	RS602	Intercom belt pack
8	Clear-Com	CC260	Headset-Dual muf
1	Clear-com	FL7	Cell flasher
3	Clear-com	YC-36	Dual ch beltpack adapter
6	Clear-com	IC-25	Intercom cables
1	Sound Image	Custom	Intercom rack patch plate
1	Jan AI	Custom	Portable road case

Front of House
37 Lekos
4 par 6

Back of House
20 lekos
12 par 6
60 par 64
9 movers

MUNICIPAL AUDITORIUM SPECIFICATIONS

Electrical:

- One 3-phase 400 Amp breaker on stage and one 3-phase 200 Amp breaker in the basement (Guests would need to provide the bare copper to go into these boxes, as there are no tails in them).
- 6 stage pin floor boxes on stage (20-Amp).
- 4 floor boxes on stage, each with 2 20-Amp Edison circuits in them.
- 2 20-Amp circuits on the Auditorium floor.
- 4 20-Amp circuits on the Auditorium balcony.
- 6 additional circuit boxes with 2 20-Amp circuits each on stage right.

Lighting:

- The Auditorium's lighting works off of an ETC Sensor Dimming Control System. It has 324 dimmer circuits that is controlled by an ETC Insight 2 lighting console on the Auditorium balcony.
- All of the controllable dimming circuits use stage pin connections, not Edison!
- One 40' long section of 20" box truss in front of the stage, hung by two ½ ton motors. There are 4 SOCO runs to it, that connect to the house dimming system in the overhead crawlspace of the Auditorium. These SOCOs breakout on the truss into stage pin connections for the lighting instruments hung on it.
- The stage has 3 rows of stage electrics above it, with an additional electric behind the rear cyc curtain (again, all plug ins are stage pin).
- The house lights (chandeliers, balcony and loge chandeliers) are also dimmed through the Insight 2 lighting console.
- There are two follow spots on the balcony railings of the theater as well as more stage pin circuits for lighting positions along the balcony.

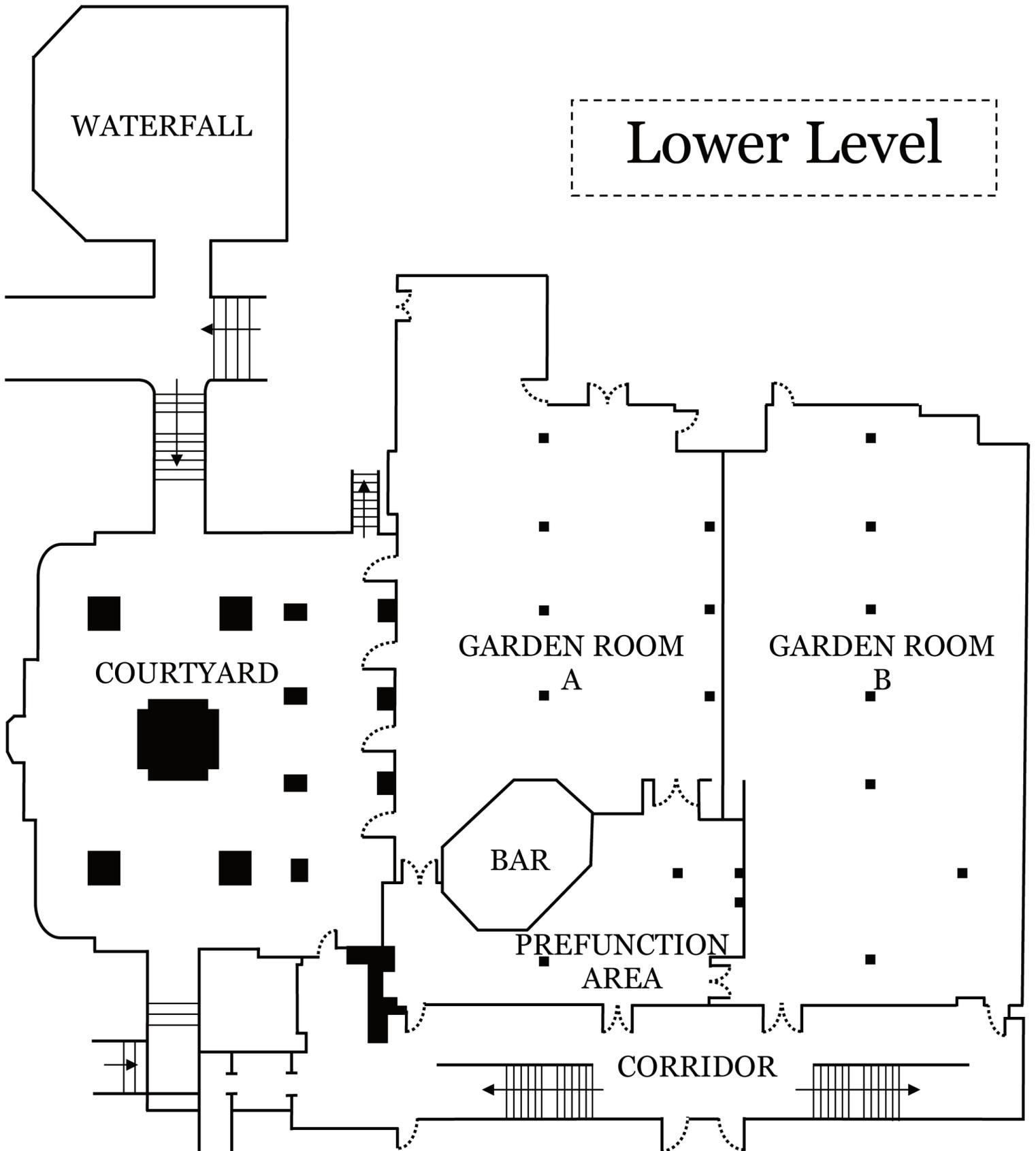
Stage Mechanics

- The full size of the stage is 52' wide by 40' deep with a 20' presidium.
- It is a half loft theater.
- There are no wings on the sides of the stage to pulley props or scenes in and out from.
- There are a total of 25 fly rails, all on stage right.
- There are two pulley systems: one for the red main stage curtain, and one for the black midstage curtain.

Sound

- The house uses a PM5D Digital Mixing Console, which is permanently run to the balcony tech position (as is the lighting board).
- There are 8 JBL Main Speakers, 8 JBL Sub Woofers, 2 JBL stage fill speakers, 2 JBL 3-way speakers, a Vertek Array hung front and center to the stage, 2 cluster arrays, 2 loge fills, and 2 balcony delay speakers.
- There is a stage input box on stage left which has 48 XLR inputs and three audio snake inputs that route to the PM5D.
- There is an external Effects Rack in the Tech booth upstairs
- There are CD players, 6 wireless microphone kits prewired, various audio snakes, microphones, microphone stands, direct boxes, and audio cabling.

Riverside Municipal Auditorium



WATERFALL

Lower Level

COURTYARD

GARDEN ROOM

A

GARDEN ROOM

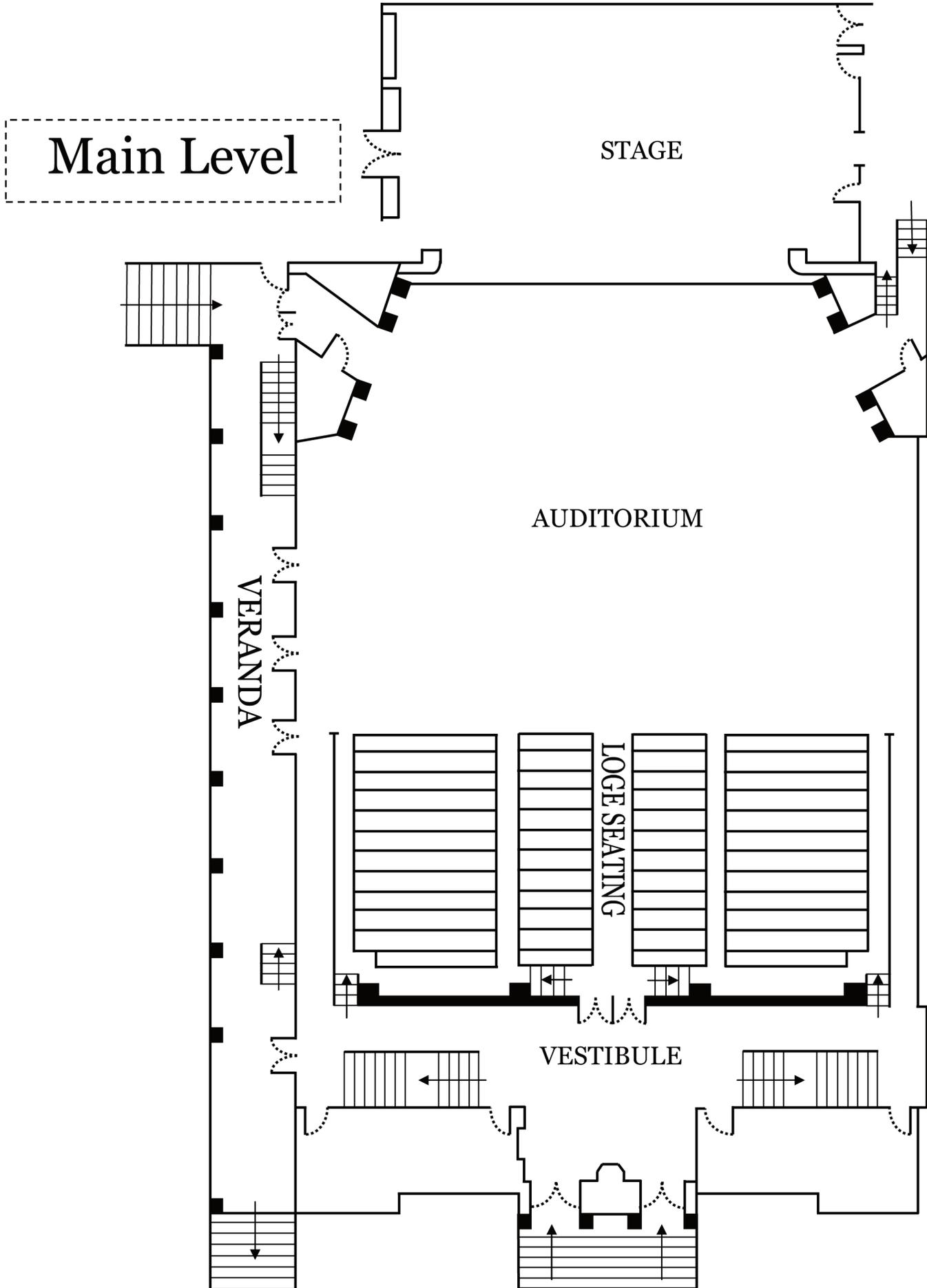
B

BAR

PREFUNCTION
AREA

CORRIDOR

Riverside Municipal Auditorium



BLACK BOX THEATER

Lighting Specifications

- 1 ETC Sensor3 series SR3-48 Dimmer Rack
- 1 ETC CEM3 Control Electronics Module
- 1 ETC Unison Paradigm External Processing Rack ERn2
- 1 ETC 5-port POE switch for above cabinet
- 1 ETC P-ACP Paradigm Architectural Control Processor
- 1 ETC P-SPM Paradigm Station Power Module
- 24 ETC TR20AF Dual 20A dimmer/relay/constant circuit modules- 500ms rise time
- 24 ETC AFM Air Flow Modules
- 4 ETC Connector Strip – 9950 – 12/12CO/4DMX-R21 50' Connector strip with (12) 20A GTL flush receptacles wired on (12) 20A circuits and (4) DMX outputs.
- 1 ETC ION 2000 control console
- 1 ETC FADW 2x20 Universal Fader Wing
- 1 ETC RRFU Wireless Remote Focus Unit for ION console
- 1 Pathway 9015 8-way opto splitter with rear terminals
- 1 ETC ECPB DMX1N/DMX2 IN control plug-in stations with surface mount back box
- 50 DMX Cable, Lex Data, 5-pin Neutrik Black/Gold XLR, 1.5' (18")
- 30 DMX Cable, Lex Data, 5-pin Neutrik Black/Gold XLR, 10'
- 15 DMX Cable, Lex Data, 5-pin Neutrik Black/Gold XLR, 25'
- 20 L5-15-L5-15 jumper-12/3 SO- 5'
- 15 L5-15-L5-15 jumper-12/3 SO - 10'
- 10 L5-15-L5-15jumper-12/3 SO-25'
- 18 Source 4 LED Tungsten with L5-20P connector (installed)
- 16 Traxon Wash XB
- 4 Elation Design Wash LED with L5-20P connector (installed)
- 4 Elation Design Spot LED with L5-20P connector (installed)
- 16 MEGA C-Clamp Model MAB
- 12 Selador Desire LED D40 Vivid with L5-20P connector (installed)
- 12 Selador Desire LED D40 Lustr+ with L5-20P connector (installed)
- 24 Selador Barn Door
- 24 10' PowerCon to PowerCon fixture to fixture jumper
- 2 Chauvet Hurricane Haze 2D- Continuous

Light Fixtures:

Moving Light Package to consists of 4 Profiles with safety cables and clamps

Moving Light Package to consists of 4 Wash Fixtures with safety cable and clamps

1 25,000.00 25,000.00

Conventional Lighting Package consists of 12- Source 4 Lekos, 8 - Source 4 Pars. All Fixtures will have safety cables and C-Clamps.

LED lighting Package consists of 24 Color Kinetics LED Colorblast 12 with Power Supply 1
20,000.00 20,000.00

Other lighting equipment includes 2-Lycian Follow Spots, 2 Hazers, 4-50# Base Plates for Pipe Trees, Different lengths of pipe for trees, Rigging Claps for Cross Pipe

Sound System Specifications

Dressing Room Speakers

- 2 5" 2-way Surface Mount Speaker
- 2 Local Volume Control

Lobby Speakers

- 4 5" 2-way Surface Mount Speaker
- 1 Volume Control - Potentiometer connected to DSP

Equipment Rack & Power Sequencing

- 1 Equipment Rack w/rear door
- 1 Top Panel
- 1 Vented front door (VFD-44)
- 1 Rack Light
- 1 FOH Source Rack (BLACK BIRCH)

Mid Atlantic Power Sequencing

- 1 Modular Raceway (72" Long)
- 2 Power Relay Module- 20A Duplex (Sequence)
- 4 Power Module-Dual 20A Duplex (Always On)
- 2 Stand Alone Power Relay Module - 15A Duplex (Sequence)
- 0.5 Master/Slave Jumper (6 Pack-12" Long)
- 0.5 T Series Tails (6 Pack-80" Long)
- 0.5 Blank Module Cover (6 Pack)
- 1 J-Box Extension
- 1 Rack Mount Power Conditioner (6 Sequence, 2 Non)
- 1 Remote Key Switch
- 1 Modular Sequencing Controller (Mounts in MPR)

Panels

- 1 1 Line
- 1 2 Line, 2 CATS
- 2 Remote Antenna Mount

Cable

- 3 22 AWG Polypropylene insulation Mic/Line
- 0.5 CAT 5 Cable (Standard Ethernet)
- 0.25 Antenna Cable RG-8 (Greater than 50')
- 0.5 16AWG, pvc jacket, stranded, twisted pair, Plenum rated

Misc.

- 1 Console Harness
- 1 Hardware, Misc.
- 1 Connectors & Terminations
- 1 Panels & Vents

Video System Components

Source Equipment

- 1 Universal Blu-ray DVD/CD Player
- 1 HDMI to DVI Cable
- 3 Notebook
- 1 VGA w/Audio
- 1 APC UPS
- 1 Netgear UPS

Switching

- 1 Multi-Layer Hi-Resolution Mixer Seamless Switcher with 2 Scalers
- 1 HDMI to DVI Cable

Signal Processing & Distribution

- 1 HDMI TP Transmitter
- 1 HDMI TP Receiver
- 1 Rack Kit

Projector & Screen

- 1 4LCD, XGA, 7000lm, single lamp, 25.1 lbs - no lens
- 1 Lens 1.3 - 1.8:1 Zoom
- 1 Mounting Hardware
- 1 HDMI Cable
- 1 Da-Mat• Front Projection Heavy Duty Deluxe Complete Screen 9'x16'
- 1 Ultra Velour Drapery Kits For Heavy Duty Deluxe Frames With Adjustable

Camera Monitoring

- 1 8 Camera Surveillance System
- 1 20" LCD Monitor
- 1 VGA Cable

Audio System Components

Microphones

- 3 Handheld Vocal Microphone
- 3 Cardioid Dynamic
- 1 Additional Mics, Stands & Cables
- 6 Canare Mic Cable w/Neutrik Connectors

Wireless Mics- ULXD

- 8 Wireless Bodypack System (No Lavalier)
- 8 Earset Microphone (Wired for Shure)
- 8 Handheld Transmitter
- 3 Antenna Distribution System
- 2 Active Directional Antenna
- 2 Mounting Brackets

Assistive Listening System

- 1 Stationary FM Transmitter
- 1 Universal Rack Kit
- 1 Universal Antenna Kit
- 8 Receiver w/Rechargeable Batteries and Ear Speaker
- 2 Neck Loop
- 1 8-Unit Charger

Intercom

- 1 4-up DX200 System w/H515 headsets:

Mic Snakes

- 2 Stage Box 12 Mic, 4 Return
- 2 100 Foot Snake Extension
- 2 100 Foot Snake w/XLR Fanout

Source Equipment

- 1 CD Recorder
- 1 FX Player
- 1 Remote Control
- 1 iPod Cable (Use w/FOH Console)

FOH Equipment

- 1 Digital Mixing Console

Processing

- 1 Digital Signal Processor 12x8
- 1 UPS

Amplifiers

- 1 2 CH. Power Amplifier 200 watts @ 70 Volts

Portable Speakers

- 6 10" 2-way Powered Speaker
- 6 Speaker Mounting Bracket
- 6 Half - Cheeseboro Clamp w/Bolt
- 6 Speaker Tote
- 4 Power+ Signal Cable 10'
- 4 Power+ Signal Cable 15'
- 4 Power+ Signal Cable 25'
- 6 Power+ Signal Cable 50'
- 4 25' Canare Mic Cable w/Neutrik Connectors
- 4 50' Canare Mic Cable w/Neutrik Connectors

Monitoring

- 2 20" LCD Monitor
- 2 DVI Cable

Podium

- 1 Concord Lectern w/Standard Veneer

Equipment Rack

- 1 Desk Video Rack

Cable

- 0.25 Shielded CAT6 Cable
- 0.5 16AWG, pvc jacket, stranded, twisted pair, Plenum rated
- 2 Video Cable-Plenum

Misc.

- 1 Hardware, Misc.
- 1 Connectors & Terminations
- 1 Panels & Vents
- 1 Rack Mount Power Conditioner (6 Sequence, 2 Non)

Portable System Components**Wireless Mics • ULXD**

- 1 Wireless Bodypack System (No Lavalier)
- 1 Earset Microphone (Wired for Shure)
- 1 Handheld Transmitter

Source Input

- 1 Direct Box

Source Equipment

- 1 CD Player w/iPod Dock

FOH Equipment

- 1 12 Input Analog Mixer
- 1 Rack Mount Kit
- 1 Carpet Cover Mixer/Case
- 1 Power Cable

Portable Speakers

- 2 10" 2-way Powered Speaker
- 2 Speaker Tote
- 2 Power+ Signal Cable 50'
- 2 Speaker Stands

Video Equipment

- 1 4500 Lumen XGA Projector w/Manual 1.6:1 Lens w/Carry Bag
- 1 Molded Travel Case
- 1 Picture King 69" x 92" Portable Screen w/ HC Matte White
- 1 Tripod Skirt 50"
- 1 50' VGA Cable w/Audio

Panels

1 Rack I/O Panel

Cable

2 Canare Mic Cable w/Neutrik Connectors

Misc.

1 Connectors & Terminations

1 Panels & Vents

1 Surge Protection

EXHIBIT HALL

1ST Floor – (2) 100-Amp company switches

2nd Floor – (1) 100-Amp company switch

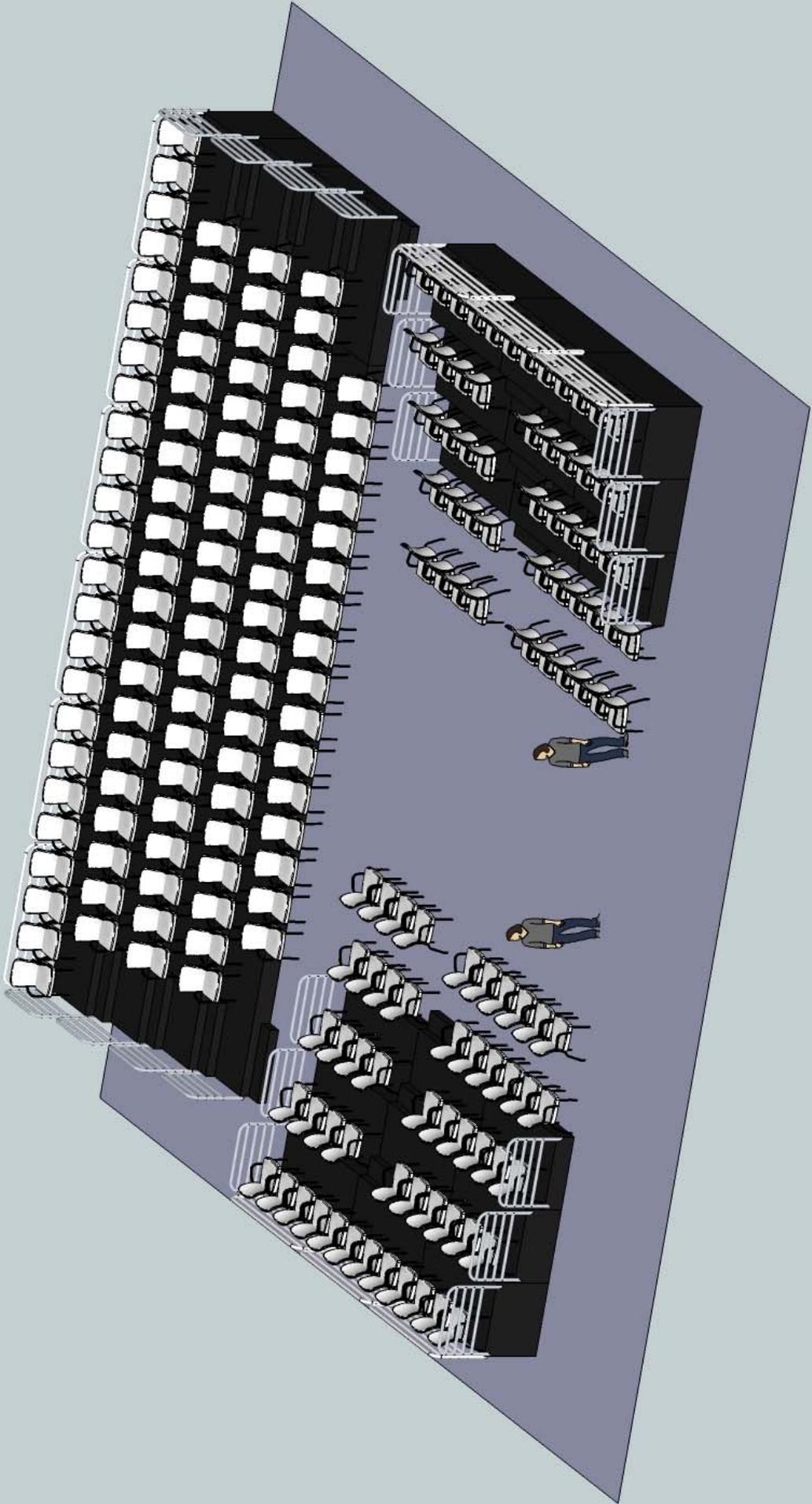
(11) 20-Amp outlets on the North Wall

(12) 20-Amp outlets on the South Wall

(22) 20-Amp outlets on the Floor

High building fluorescent light fixtures

THE BLACK BOX



Fox Entertainment Plaza

