

SUPPLEMENTAL REPORT

1. Original File No. P12149530	2.	3. Off ID 303	4. Dist. C	5. Crime-Ct.	6. Crime-Ct.	7. Crime-Ct.	8. Date/Time Occurred 10/07/12 - 2246	9. Day				
10. Date/Time Assigned	11. Date/Time Inv. Start		12. Date/Time Inv. Term.		13. Type Clr. Exc	14. Type Cont. Rec	15. Additional Adults Arr.	16. Additional Juv. Arr.				
17. Address of Occurrence (Street No. - Name - City) 3750 Myers St. #55, Riverside, CA							18. Type of Place Apartment					
For ID USE: V = Victim, I = Informant, W = Witness, O = Other												
19. ID: V	20. Last Name - First - Middle (Firm Name if Business) Ofc. R. Serrato #1569						21. Race - Sex	22. DOB				
23. Residence Address Riverside P.D.				24. Business or School Address			25. Home Phone	26. Bus. Phone				
27. ID: V	28. Last Name - First - Middle (Firm Name if Business) Ofc. C. Ouk #1615						29. Race - Sex	30. DOB				
31. Residence Address Riverside P.D.				32. Business or School Address			33. Home Phone	34. Bus. Phone				
S U S P E C T	35. LAST Name - First - Middle Sherron, Chaz Isaiah			36. Race - Sex B/M	37. Age 23	38. Ht. 5'7"	39. Wt. 237	40. Hr Blk	41. Eyes Bro	42. DOB or ID 02/26/89	43. Arrested <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	
	44. Address - Clothing - Other Marks or Identifying Characteristics 3750 Myers St. #55, Riverside, CA Deceased											
45. Juv. Other Disp: Juris. <input type="checkbox"/> 2			Juv. Ct. Prob. <input type="checkbox"/> 5		Within Dept. <input type="checkbox"/> 6		Detained <input type="checkbox"/> 1		Not Detained <input type="checkbox"/> 2			
S U S P E C T	46. LAST Name - First - Middle			47. Race - Sex	48. Age	49. Ht.	50. Wt.	51. Hr	52. Eyes	53. DOB or ID	54. Arrested <input type="checkbox"/> Yes <input type="checkbox"/> No	
	45. Address - Clothing - Other Marks or Identifying Characteristics											
56. Juv. Other Disp: Juris. <input type="checkbox"/> 2			Juv. Ct. Prob. <input type="checkbox"/> 5		Within Dept. <input type="checkbox"/> 6		Detained <input type="checkbox"/> 1		Not Detained <input type="checkbox"/> 2			

ORIGINALLY REPORTED DOLLAR VALUES ARE CHANGED AS SHOWN BELOW

Ct.	A Currency Notes	B Jewelry Prec. Met.	C Clothing Furs	E Office Equip.	F T.V.-Radio Cameras	G Firearms	H Household Goods	I Consum. Goods	J Livestock	K Misc.
PS	\$	\$	\$	\$	\$	\$	\$	\$	\$	\$
57										
PR	\$	\$	\$	\$	\$	\$	\$	\$	\$	\$

60. Originally Reported Offenses (Code - Crime)	61. Original Offenses Changed to (Code - Crime)	58. Stolen Auto Value ASP: \$
(1) OIS	(1)	59. Recovered Auto Value A2 \$
(2)	(2)	

62. Narrative of Supplemental Report

Assignment

Interviews:

Ofc. Serrato

Ofc. Ouk

Reporting Officer
Det. R. Wheeler

Reviewed by

COPIES TO

VCLO ()

ACTIONS

APR Sent

APR Cncl.

APB Sent

APB Cncl.

DOJ-NCIC

Entered _____

Cancl. _____

ENTERED

Stats	ARBK	ANK
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Riverside Police Department
Continuation Sheet

File # P12149530

10/23/12	OIS	Det. R. Wheeler #303
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1 **Assignment:**

2 On October 7, 2012 at 2318 hours, I was contacted by Sgt. Russell and asked to assist with an
3 Officer Involved Shooting investigation occurring at 3750 Myers St. #55 in the city and county of
4 Riverside. I agreed to assist and arrived on scene at around 0020 hrs. I took part in an incident
5 briefing conducted by Sgt. Lambert. After the brief, I was assigned as the co-case agent to
6 assist Det. Cobb, the case agent.

7
8 Det. Cobb and I, along with other RPD personnel, did a walk thru of the scene which included
9 the walk way area to the front of apartment #55 and the areas above and below the scene. We
10 also conducted a walk thru of the apartment. After the walk thru, Det. Cobb and I headed to CIB
11 to interview the officers who had been involved in the shooting. Det. Cobb and I interviewed
12 four officers, Ofc. Gomez, Ofc. Lim, Ofc. Serrato and Ofc. Ouk. Det. Cobb will cover the first
13 two interviews in his report. This report will cover the interviews with Ofc. Serrato and Ofc. Ouk.

14
15 **Interviews:**

16 We spoke with Ofc. Serrato first. What follows is a synopsis of that interview.

17
18 **Ofc. Serrato:**

19 Ofc. Serrato was part of a two officer unit, designator C-334, during the swing shift time period
20 on October 14th. Both were in full uniform. As they cleared the downtown area of the city, they
21 looked at the calls for service that were holding in the city. They noticed that some officers were
22 already on scene for a 5150 suicidal subject, armed with a gun, in the central beat area of the
23 city. The officers drove to the location to offer their assistance. Upon arrival, Ofc. Serrato saw
24 at least two other marked patrol units parked to the front of the apartment complex on Myers St.
25 Both officers exited their unit and walked toward the back of the apartment complex where Ofc.
26 Serrato saw Ofc. Velasquez standing near a building. Ofc. Serrato and Ofc. Ouk eventually met
27 up with Ofc. Velasquez, Ofc. Lim and Ofc. Gomez near the front of apartment #55. The officers
28 flanked both sides of the apartment door with Ofc. Serrato directly behind and to the right of Ofc.
29 Lim on the south side of the door. Sgt. Cash arrived a short time later and began to devise a
30 plan for the officers. He designated Ofc. Serrato and Ofc. Ouk as the arrest team for the
31 incident. Ofc. Serrato had his handgun out and at the low ready as he stood behind Ofc. Lim.

32
33 Ofc. Lim and Ofc. Gomez tried to talk with the subject inside the apartment but they got no
34 response. The door to the apartment was partially open but Ofc. Serrato could not see anyone
35 inside the apartment. Moments later, and out of nowhere, Ofc. Serrato saw a black male
36 subject exiting the apartment with his right arm extended as if he were holding a handgun. The
37 subject never said a word as he exited the doorway. Ofc. Serrato did not see a handgun in the
38 subject's hand. As Ofc. Serrato saw the subject (later identified as S/Sherron), he heard
39 gunshots. The noise caused his ears to ring badly, to the point that he thought he may have
40 been shot in the head. Ofc. Serrato, fearing he was being shot at by the subject, began to back
41 up as he fired his gun toward the subject. Ofc. Serrato backed up and fell to the ground as his
42 gun jammed so that it would no longer fire. Ofc. Serrato was able to collect himself, clear his
43 weapon and get back to his feet as the subject fell to the ground. Ofc. Serrato assisted Ofc.
44 Ouk with handcuffing the subject. Sgt. Cash pointed out that the subject had been holding a
45 knife as he exited the apartment. He directed officers to be aware of it as they were arresting
46 the subject. The officers then did a safety sweep of the apartment and found no one else
47 inside.

48
49 Ofc. Serrato fired his weapon because he felt he was being fired upon by the subject exiting the
50 apartment. Ofc. Serrato feared during the incident that he or other RPD officers were going to
51 be shot by the subject. Ofc. Serrato did not have his audio recorder activated during this
52 incident.

Riverside Police Department
Continuation Sheet

File # P12149530

10/23/12	OIS	Det. R. Wheeler #303
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1 Ofc. Ouk:

2 Ofc. Ouk was part of a two-officer patrol unit on the date of this incident. He was riding with Ofc.
3 Serrato and was assigned to work the beat area where this shooting took place. When they
4 became aware of the call, the officers were in the downtown area of the city so they drove
5 quickly to the scene to offer assistance. Once parked, Ofc. Ouk and Ofc. Serrato made their
6 way to the back portion of the complex where they found Ofc. Gomez and Ofc. Velasquez. The
7 group decided to go to the second floor of the building they were standing by to try and locate
8 the involved apartment. Upstairs, Ofc. Ouk saw Ofc. Lim was also on scene. The group of
9 officers stood on both sides of the apartment door for #55.

10
11 Initially, Ofc. Ouk, Ofc. Lim and Ofc. Serrato were on the right (south) side of the door while Ofc.
12 Gomez and Ofc. Velasquez were on the right (north) side of the door. Officers tried to establish
13 communication with anyone inside the apartment but were never able to get anyone to answer.
14 A short time later, Sgt. Cash arrived on scene and began to organize the officers. He
15 designated Ofc. Ouk and Ofc. Serrato as the arrest team, Ofc. Velasquez as less than lethal
16 force and Ofc. Gomez and Ofc. Lim as lethal force if necessary. Ofc. Gomez and Ofc. Lim
17 continued to try and contact people in the apartment as Ofc. Velasquez made her way to the left
18 side of the door with Ofc. Ouk.

19
20 Moments later, Ofc. Ouk heard a loud 'pop' sound but was not initially sure if it was gunfire.
21 Then, Officers Lim, Serrato and Velasquez began falling back toward Ofc. Ouk as if they had
22 been shot. As this happened, Ofc. Ouk saw a black male adult walk out from near the front
23 door holding a knife in his right hand. The man appeared to be turning toward Ofc. Ouk and the
24 other RPD officers. Fearing the man might try to harm the officers, Ofc. Ouk fired one round
25 toward the man before his gun jammed. Ofc. Ouk cleared his gun as the man fell to the ground
26 and stopped moving.

27
28 Ofc. Ouk assisted with putting the man into handcuffs and then stood by with him while the
29 other officers cleared the apartment. Later, Ofc. Ouk learned that the man had been carrying a
30 handgun as he exited the apartment. The gun was located on the ground floor in some grass.
31 Ofc. Ouk never saw the man holding a gun during the incident. Ofc. Ouk felt he was
32 approximately 6-7 feet away from the man when he fired his gun.

33
34 Ofc. Ouk was dressed in his full RPD uniform at the time of the incident. He did not have any
35 recording devices on at the time of the shooting.

36
37 **Disposition:**

38 This report will be forwarded to Det. Cobb for his casebook

39
40 NFI

INTERVIEW WITH OFFICER ROGELIO SERRATO

Q=Det. Rick Cobb

Q1=Det. Rick Wheeler

Q2=(Mike McCoy)

A1=Ofc. Rogelio Serrato

1
2
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12
13
14
15 Q: Okay. This is, uh, Detective Rick Cobb. This is an interview with Officer
16 Rogelio Serrato. It is October 15, 2012. Approximately 5:47 am. Also
17 present is my partner, Detective Rick Wheeler. From the district attorney's
18 office (Michelle Paradise) and Officer Serrato's attorney, (Mike McCoy). Mr.
19 (McCoy), do you wanna give a, uh, statement prior to getting started?

20
21 Q2: Yes, thank you. Officer Serrato, uh, you understand this is a criminal
22 investigation?

23
24 A: Yes.

25
26 Q2: And you understand in a criminal investigation you have the right to remain
27 silent and to not incriminate yourself?

28
29 A: Yes.

30
31 Q2: And you understand that Riverside PD has a policy that requires you to give a
32 statement to the detectives this morning?

33
34 A: Yes.

35
36 Q2: Okay, thank you.

37
38 Q: Okay. Uh, if you would, just kind of take us from the beginning when you
39 first got the call. And, uh, tell us what you did all the way through 'til the, uh,
40 conclusion if you would.

41
42 A: All right. Uh, we had just, uh, taken somebody down to the county jail for
43 being drunk in public.

45 Q2: Let me just - I'm sorry to interrupt. Uh, kind of back up. You were a 2-man
46 car tonight.
47
48 A: Okay. I was a 2-man...
49
50 Q: You, you - okay.
51
52 A: ...2-man car workin' with Officer Ouk as Charles 334.
53
54 Q: Oh, okay.
55
56 A: Assigned to swing shift.
57
58 Q: All right.
59
60 A: Regular swing shift; not late swing shift. Um, we had just responded to a
61 subject bothering call which ended up turning out to be a just drunk guy in the
62 middle of the street. Um, took him down to the p- uh, um, or in the sally port
63 at the county jail. While we were down there, uh, Officer Ouk told me that,
64 uh, another officer had been involved in a - Officer Oakes had been involved
65 in a TC. And he had asked for medical aid. Uh, the reception's pretty bad
66 down there, so we didn't know what it was. And after booking the guy for
67 being drunk in public, uh, we decided we'd go check on the status of Officer
68 Oakes to see how - see how he was doin'. We got to the hospital. He was
69 standin' up. He appeared to be fine. So we just said we wanted to make sure
70 if he was okay. We left. As, uh, we were leavin' we pulled up the incident
71 summary for I think probably the whole city, if not just the central part of
72 town, which is what we were assigned to. Um, we saw that all the graveyard
73 officers were on a 415 family. And the swing shift officers had just been sent
74 out to, uh, a 5150. Um, pulled out the call texts. Um, it said subject was in
75 his, I don't even know what, room. I don't remember if it said apartment, or
76 what. But he was there armed with a handgun. And he said he wanted to
77 commit suicide. And he had the gun on him. Um, it was in the 330 beat. So
78 we started, uh, driving down to the area. We hadn't even cleared our, uh,
79 647F call at this point. But we started driving down there just to help them
80 out and see if they needed anything. Uh, while we were on our way I think,
81 uh, Ouk pulled up the map. 'Cause now we had GPSs in our cars. And he
82 saw there was a couple units that were already on scene as we were - I think
83 we were exiting Van Buren at this point. So we end up comin' up Van Buren
84 to westbound Magnolia. And get on to Myers. See a couple units already
85 there parked at the apartment complex. Um, we get off. (Unintelligible)
86 there's, I think it was Gomez, (Valasquez) that I had heard over the radio that
87 were on scene. Um, we show up. Start making our way through the
88 apartment complex. Had no idea where this apartment was located so we just
89 kept goin' towards the rear. Um, at some point I end up seeing (Valasquez)

90 and another officer, um, on the far southwest corner of the apartment
91 complex. So I figured the apartment that they were looking for was over
92 there. I started walkin', uh, Officer Ouk and I started walking down there.
93 Um, they disappeared. I had no idea where they were at. Finally I was able to
94 go up some flight of stairs and noticed that they were standing on both sides
95 of an apartment door. Uh, kept, uh, kept approachin'. I, uh, got up behind
96 Officer, um, Lim, ends up being on the south side of apartment #55. When I
97 showed up at the door...

98

99 Q: If I can stop real quick.

100

101 A: Yeah.

102

103 Q: You said south side. To make it easy for everybody, um, if you were at the
104 door and you were outside facing the door...

105

106 A: Right.

107

108 Q: Were you on the left or the right?

109

110 A: The left.

111

112 Q: Left, okay, great.

113

114 A: Um, I got behind Officer Lim. I drew my weapon, um, had it kind of at a low
115 ready position. Um, Officer Gomez and Lim started trying to call out for the
116 guy. Uh, asking him to come out. Letting him know that we were just here -
117 here to help. Um, we wanted to help him out with whatever was goin' on in
118 his life. Um, dispatch at that point I think dispatch was trying to get into
119 contact with him and he wasn't, he wasn't answering the phone, I think. Um,
120 sat there, stood, held on to the door. Kept waiting, kept waiting. Kept calling
121 for him numerous times to come out. I don't think I did personally. But I
122 know it was Gomez and Lim that I heard. Uh, I never got an
123 acknowledgement from anybody. Sergeant, uh, (Cash) at this point was on
124 scene and started trying to develop a, a tactical plan as to what we were gonna
125 do with this guy was gonna come out. He, uh, told Officer Ouk and I that we
126 were gonna be hands on in case this guy came out. And, uh, (Valasquez), I
127 think he had her pull out her taser. Um, we were still holding on to the door.
128 Uh, when all of a sudden I see a black male come out from, from behind the
129 door just with his right hand extended outward pointing something in our
130 direction. And at the same time I started hearing gunshots. And I felt like
131 they were ringing towards, uh, us officers. I started - I remember returning
132 fire. And then trying to get back out of the way behind the - kind of like the
133 stucco wall that's there for cover. 'Cause I, I thought he was shooting me. I
134 started - I heard a loud ring on my, uh, my head. I ended up falling back. I

135 (unintelligible) I thought maybe I'd been shot in the head. Um, but kind of
136 regrouped myself and realized I was okay. I ended up seeing the suspect fall
137 to the ground in front of the apartment. Um, I was a- as I was goin' down - as
138 I was falling back I remember looking at my gun and had jammed. Um, once
139 the suspect was down, um, I tried - there, there were other officers covering
140 him. I tried start, um, restart my gun up. Uh, I, I was able to - I ripped the
141 magazine out. Um, chambered a round. And I was, I was able to clear it. Put
142 the magazine back in. Uh, kept holding onto the guy. I think I heard Officer
143 (Ca)- or Sergeant (Cash) say, you know, "Get the - get the knife away from -
144 get the knife away from him." I don't remember looking over seeing the
145 knife. Um, there was, uh, a pool of blood around him at this point. When, uh,
146 he said we needed to take him in to custody. I still had him at gunpoint. Um,
147 Officer Ouk was instructed - he ends - ended up getting hands on. Um, came
148 up around the suspect's right side and pulled an arm. I believe it was his left
149 arm, and started pulling it towards his back. At the same time while that
150 happened I grabbed the suspect's right arm with using my left hand. And I
151 yanked on the - his, uh, shirt sleeve. Um, in an attempt to put his right hand
152 behind his back. I was able to get it under from - able to get it out from under
153 him. And I put it on his, uh, put it close to where the officer was able to grab
154 it. And finally put him in to handcuffs. Um, at that point we decided we were
155 gonna clear the room, uh, slowly. So we got in there and started - and we
6 ended up, uh, just clearing the room. Sergeant (Cash) went in one, one room.
157 And then might have been me and (Valasquez) ended up goin' straight into -
158 towards the living room kitchen area and we cleared the rest of that. And,
159 uh... holstered my weapon. Went outside and they called us to, uh, um, meet
160 outside.

161

162 Q: Okay. Um, just wanna ask a couple quick questions, kind of clear some
163 things. Make them a little more s- uh, specific. When you were at a point
164 when you were at the doorway and you were to the left, if we're lookin' at the
165 door...

166

167 A: Right.

168

169 Q: ...and you're to the left. You were #2 behind Officer Lim...

170

171 A: Yes.

172

173 Q: ...is that correct?

174

175 A: Yes.

176

177 Q: Okay. When you were - and you had your weapon out. And you were at the
8 low ready. When you were behind Lim were you on his, uh, right side so you
179 had a shot at the door?

180
181 A: Yes.
182
183 Q: Or were you on his left, or...
184
185 A: I was on his right side.
186
187 Q: Okay. So you were stacked on the right s- on his right side. He wasn't
188 kneeled down, or anything, was he?
189
190 A: No.
191
192 Q: Okay. So was he up against the wall, so to speak?
193
194 A: Yes.
195
196 Q: Okay. And then you were just to his right.
197
198 A: Yes.
199
200 Q: Um, okay. Um, when did you - now, how was the door? Was it open?
201
202 A: It wasn't completely open. It was kind of like halfway open. There was like
203 some clothes, or bedding stuff on, on the ground.
204
205 Q: When did you first see the suspect?
206
207 A: Uh...
208
209 Q: Was he still inside the apartment?
210
211 A: The moment I saw him he was pointing something at me. And that's when I
212 started hearing the gunshots.
213
214 Q: Okay. Could you, could you tell at all if he was already through the, through
215 the door coming at you guys? Or...
216
217 A: He - I think...
218
219 Q: ...could you even tell?
220
221 A: ...he was just pretty much parallel to where the, the... the door had - as far as it
222 had gone out. As far as the door had extended, 'cause it was extending
3 inward. As soon as he - I don't even know if he came around the corner. He
224 just - I just saw him appear.

225
226 Q: Okay.
227
228 A: Just coming straight at us. And he's pointing something at us.
229
230 Q: And you're motioning with your right hand. So he has a - well, describe the
231 gun to me if you could, whatever you could see.
232
233 A: I don't, I don't remember seeing a gun. I just remember seeing that motion as
234 if somebody...
235
236 Q: Oh...
237
238 A: ...pointed something.
239
240 Q: ...you, you didn't even see a gun at that point? Okay. But did he have his
241 right hand out as if he...
242
243 A: Yeah.
244
245 Q: ...was holding a gun?
246
247 A: The way I saw it was exactly like the scenarios we go through. Like the
248 Academy.
249
250 Q: Did you believe he had a gun in his hands?
251
252 A: Yes.
253
254 Q: Okay. And then you, you said you heard the gunshots?
255
256 A: Yes, sir. I heard one gunshot. And at that point that's when I started shooting
257 back. And I heard several other gunshots.
258
259 Q: What did you think when you heard that gunshot?
260
261 A: This guy's really shooting at us. He's trying to kill us.
262
263 Q: Okay. So you, you had thought he was shooting at you.
264
265 A: Yeah.
266
267 Q: And you immediately returned fire?
268
269 A: Yes.

270
271 Q: Do you remember how many, uh, rounds you fired?
272
273 A: Um, I just remember squeezing that trigger as much as I could. And then by
274 the time I was falling back. That's when I noticed my gun had actually
275 jammed. Um, I initially thought maybe I'd fired, two. Um, but then I noticed
276 it was jammed. So...
277
278 Q: When he came out and he's got his hand pointed at you and you heard a
279 gunshot were you scared?
280
281 A: Yeah.
282
283 Q: Okay. You mentioned somethin' about when you fell back somethin'
284 happened with your head? You hit your head, or what?
285
286 A: No. I - the - I heard my left ear start ringing. The left side of my head. Um...
287
288 Q: And you had thought you maybe had gotten shot?
289
290 A: I thought maybe I had been shot in the head.
1
292 Q: Okay. And is that - did you realize that before you looked down and saw that
293 you had a malfunction?
294
295 A: I think that, that was kind of all around the same time. I was fallin' back and,
296 um, I don't even know if I remember seeing my gun. But I saw that it was
297 locked back. Um, that's when I was hearing the - started hearing the ringing.
298
299 Q: Okay. At any point did you see anybody else fire?
300
301 A: No.
302
303 Q: Did you hear anybody else fire? That you...
304
305 A: I heard several...
306
307 Q: ...that you remember?
308
309 A: ...I heard, I heard several gunshots.
310
311 Q: Okay. In your, in your mind at that time could you tell if they were comin'
312 from the suspect or the officers?
313
314 A: No, I had no idea.

315
316 Q: Okay. Prior to when, when this guy was comin' out and he had his, his arm
317 extended at you was he saying at all? Did you hear any voices from him?
318
319 A: We didn't hear anything comin' out of that. I never heard anything coming out
320 of that apartment.
321
322 Q: Okay. Does - how did you fall ba- fall backwards?
323
324 A: Um, as, as he came out and at that point I thought he was shooting at, at us. I
325 started - there was kind of - we were kind of behind some stucco wall. So I
326 started returning fire. And at the same time trying to get, um, away from that
327 little fatal funnel they call it.
328
329 Q: Mm-hm.
330
331 A: Um, I started trying to get back and trying to return fire at the same time. Um,
332 to get maybe like a better position of cover.
333
334 Q: And what, what did the suspect do once, uh, the gun fire started? Did he go
335 down immediately?
336
337 A: I kind a saw him. I remember he kind a started comin' down, like, as if he was
338 falling. I didn't know if he had tripped. I didn't - I don't know. I just saw him
339 start, uh, heading down.
340
341 Q: Okay. Once you cleared your weapon, cleared the malfunction and made it
342 operable again, did you fire any more rounds?
343
344 A: No.
345
346 Q: Okay. When - as he was coming out did you see any other weapons with
347 him?
348
349 A: I didn't. I heard somebody say somethin' about get the knife, I believe. And I
350 think that was Sergeant (Cas)- (Cash), but I'm not 100% sure.
351
352 Q: Okay. But you never saw the knife at all?
353
354 A: I think I saw Lim holding it later. I think they, they got it out of his, his hand,
355 or wherever he had it. I wanna say I think he was holding it, but I'm not sure.
356
357 Q: Okay. On, on your side of the doorway, um, it was Officer Lim in front of
358 you. And then you - who was behind you?
359

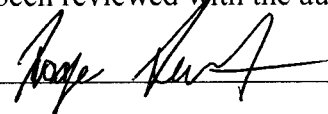

360 A: It was, uh, (Valasquez).
361
362 Q: (Valasquez). And then do you remember who was behind (Valasquez)?
363
364 A: Uh, it was Ouk.
365
366 Q: Ouk, okay. And then on the other side you had the sergeants and Gomez?
367
368 A: Yeah. I remember seeing Gomez. I don't rem- I remember seeing the
369 sergeants kind a way back initially. And then I just remember - I just
370 remember being - Gomez being there. I know they were close by, but...
371
372 Q: How much light was up in that hallway and everything? Did you have...
373
374 A: I was able to see clearly. Everything else kind of around was just pretty dark.
375
376 Q: Okay. Was there light comin' from out of the front door, too?
377
378 A: That's what it seemed like, yes.
379
380 Q: And there was light inside the apartment?
381
382 A: Yes.
383
384 Q: Okay. Do you have a light on your gun?
385
386 A: Yes.
387
388 Q: Was it on do you know?
389
390 A: No, it wasn't on.
391
392 Q: Okay. Prior to this incident do you recall any other, uh, radio calls comin' out
393 similar to this one?
394
395 A: No.
396
397 Q: Any, any calls that actually had the same person involved that you know of?
398
399 A: No.
400
401 Q: Okay. When you go - when you arrived and you were with any of the other
402 officers, did any of the other officers say anything about there was a similar
3 call early in the night with the same guy?
404

405 A: I wanna say I think (Valasquez) says - said this is the guy from earlier.
406
407 Q: Did she say that before the shooting, or after the shooting?
408
409 A: That was before, yeah, before.
410
411 Q: Okay.
412
413 A: I think, yeah.
414
415 Q: Do, do you remember?
416
417 A: That's - I, I think she said it before, but I'm not 100% sure.
418
419 Q: Okay. How long you been with the department?
420
421 A: Uh, with the actual department?
422
423 Q: Yeah, with Riverside PD.
424
425 A: Coming up on five years.
426
427 Q: And how 'bout prior to that, were you an officer somewhere else?
428
429 A: No. I was just - I was - I started off as a cadet. But as...
430
431 Q: Started up here?
432
433 A: ...an officer I just - in February it will be four years.
434
435 Q: Okay. You got anything else while (unintelligible)?
436
437 Q2: Um, Officer Serrato, I see you're, uh, dressed in a, a dark blue RPD uniform,
438 badge, gun belt, and all that. Is that how you were dressed when this incident
439 happened?
440
441 A: Yes.
442
443 Q2: Okay. Um, were you injured at all? It looks like you got some scrapes on the
444 back of your left arm.
445
446 A: Yeah. I just got some scrapes, but...
447
448 Q2: Is that, uh, from when you were falling back, or...
449

450
451 Q2: ...something?
452
453 A: ...yeah, I think so.
454
455 Q2: Okay. Um, do you know if anybody else was inside the apartment when you
456 guys did the sweep? Any other, uh...
457
458 A: Yeah.
459
460 Q2: ...civilians?
461
462 A: Nobody else was in there.
463
464 Q2: Um... I think that's it. We've covered the lighting. Oh, um, did you have your
465 recorder, uh, either (coban) or belt recorder running during the incident?
466
467 A: No.
468
469 Q2: Okay. I think that's it.
470
1 Q: Okay. Let's just check my notes real fast. Can you think of anything that, uh,
472 we might not have asked you that you feel is important?
473
474 A: No, I can't.
475
476 Q: Okay. Do you have any other questions?
477
478 Q1: Uh, I just wanted to confirm the original call was 5150. And they said the guy
479 had a gun?
480
481 A: Yes.
482
483 Q1: Okay.
484
485 Q: Okay. If there's nothin' more I'm gonna conclude the interview. It's about
486 6:06 am.
487
488

489 This transcript has been reviewed with the audio record submitted and it is an accurate
490 transcription.

491 Signed _____



DETECTIVE RICK COBB

INTERVIEW WITH OFC. CHAMROEUN OUK

Q=Det. Rick Cobb

Q1=(Mike McCoy)

Q2=Det. Rick Wheeler

A=Ofc. Chamroeun Ouk

1
2
3
4
5
6
7
8
9
10
11
12
13
14 Q: Okay, this is ah, Detective Rick Cobb. This is an interview with Officer
15 Chamroeun - is Chamroeun?

16
17 A: Chamroeun.

18
19 Q: Chamroeun, sorry, Ouk. Ah, it is ah, October 15, 2012 at approximately 6:10
20 am. Also present is my partner, Detective Rick Wheeler, from the district
21 attorney's office, (Michelle Paradise), and Officer Ouk's attorney ah, (Mike
22 McCoy). Ah, Mr. (McCoy), did you wanna give a statement prior to us
23 getting started?

24
25 Q1: Yes, thank you. Ah, Officer Ouk, you understand that this is a ah, criminal
26 investigation?

27
28 A: Yes.

29
30 Q1: And you understand that as part of a criminal investigation you have the right
31 to remain silent and not to incriminate yourself?

32
33 A: Yes.

34
35 Q1: And you understand the Riverside PD has a policy that requires you to give
36 the detectives a statement this morning?

37
38 A: Yes.

39
40 Q1: Okay, thank you.

41
42 Q: Okay ah, if you would - ah, if I - if I know correctly, you were ah, partnered
43 with another officer, right?

44
45 A: Yes, Officer...

46
47 Q: We've...
48
49 A: ...(Serado).
50
51 Q: Officer (Serrato), all right. If you'd do me a favor, just take me from the
52 beginning of when you first heard this call and ah, exactly what you did all the
53 way through 'til the conclusion?
54
55 A: Ah, well - well, sir, we just cleared ah, the jail from booking ah, 647F subject.
56
57 Q: Mm-hm.
58
59 A: As we were clearing the jail we heard officer was involved in a traffic
60 collision so, we drove to RCH to check on his wellbeing, he was fine. As we
61 were walking back to our car we heard ah, "Subject with a gun," being
62 dispatched - being dispatched to a - forgot who it was, but 320 Beat cars and
63 the call was in our beat so, we - Officer (Serrato) was driving. We jumped on
64 the freeway, drove ah, as fast as we - safely as fast as we could to ah, the
65 scene. When we were about half way there were heard Officer (Gomez), he
66 was 97. So, that kind of made us amp it up a little bit. We checked our
67 mapping system. Units were - weren't far, but they weren't close so, we're,
68 like, shoot, we better hurry up. A short while later I heard ah, Officer
69 (Velasquez) he - say she was 97. We heard Officer (Lim) say he was 97. Ah,
70 we got there, we parked just north of the apartment complex. Ah, we started
71 power walking through the hallways 'cause we knew it was 55, but we didn't
72 know where it was. We figured officers would be standing outside the
73 apartment. So, we didn't see 'em, didn't see 'em, kept going until we reached
74 the far west end of the complex. I see ah, Officer (Gomez) on the first floor.
75 He looks at us, he points upward, like, the apartment's upstairs. So, he goes
76 up. Officer (Serrato) and I go see if there's another way up. There isn't so,
77 we go the way that Officer (Gomez) went and ah, as we're walking to the
78 hallway towards the apartment I see - it's ah, (Lim) on I think one side and
79 (Velasquez) and (Gomez) on the other side and they're asking for the guy to
80 come out.
81
82 Q: If I can stop ya real quick?
83
84 A: Yes.
85
86 Q: Just so we have an orientation on where everybody is um, describe everything
87 as if you were outside and you're looking at the front door.
88
89 A: Okay.
90

91 Q: And who - can you tell who is on the left and who is the right if you're
92 looking at the front door from the outside?
93

94 A: Initially it was ah, (Velasquez) and (Gomez) on the right side of the door and I
95 believe it was (Lim) by himself on the left side of the door.
96

97 Q: Mm-kay.
98

99 A: And ah, we walked up to him. Ah, I wasn't sure what they were doing,
100 looked like they were peeping their head. I was worried that they were gonna
101 go inside so I yelled, "Hey, don't go in there. Let's call 'em out," and they
102 kinda look at me, like, yeah, we know, stupid. So - so, we get up there, I set
103 up ah, behind (Lim) and - Officer (Serrato) and I set up behind (Lim). Can't
104 really get a good view of what's inside, but Officer (Gomez) is saying that he
105 can see a gun, but he doesn't see the guy. So, Officers (Lim) and (Gomez)
106 continue to say, "Hey," try to call the guy to come out, but no response. Ah,
107 maybe minute or so later we see a couple sergeants power walking up from
108 the north end of the stairs and ah, Officer - not officer - ah, Sergeant (Cash)
109 now ah, points at ah, Officer (Velasquez), tells her to join Officer (Lim),
110 Officer (Serrato) and I on the left side of the door. He points at Officer (Lim),
111 says he has lethal. Tells myself and Officer (Serrato) that we're hands-on, but
112 to keep our guns out for now and ah - 'cause (Velasquez) has a taser, tells her
113 to be less lethal and she gets her taser out. And ah, we're kinda just planning
114 out the - what we're gonna do and Sergeant (Stump) says, "Hey, are we
115 talking to him?" Ah, "He's not responding." So, he tells Officer (Gomez) to
116 just talk - even if he doesn't respond just continue talking, maybe he'll come
117 out. So, Officer (Gomez) is talking and talking, there's nothing. I start to get
118 a little poi- paranoid. I'm, like, well, maybe this is an ambush. I start looking
119 around, I see a movement on the patio just east of us. Ah, like, look a little
120 closer, it's dark. Ends up just being a female, but I tell her to go inside
121 anyways just 'cause I'm paranoid and I'm going back and forth be- 'cause I
122 can't see the door - I'm looking back just to make sure nobody's coming up
123 and looking at the door as well...
124

125 Q: W-...

126

127 A: ...but I can't see much.

128

129 Q: Where are you in the stack...

130

131 A: Ah, it's ah...

132

133 Q: ...as far as number?

135 A: ...on the left side of the door it's Officer (Lim), Officer (Serrat), Officer
136 (Velasquez), then myself.

137
138 Q: Okay.

139
140 A: So, I figured if I can't see the door anyways I might as well cover our six. So,
141 I'm focusing maybe 75% of my attention behind us and I'm not even sure
142 how much time went by, but not very long, hear a loud bang, a gunshot and
143 somebody yells, "Oh, shit," and ah, things just went quiet. I didn't really hear
144 much. (Unintelligible) tiny pops, but it didn't sound like gunshots, it s- like,
145 when you're taking those little - when you're kids - throw it on the ground,
146 little poppers. Didn't seem real. I was, like, "Whoa, what's going on?" and I
147 see - I'm trying to look, I have my gun out right hand only 'cause I'm trying
148 to look over Officers (Lim) and (Serrato), but I can't see anything and next
149 thing I know I see (Lim), (Serrato) and (Velasquez) fall backwards and
150 immediately I'm, like, "Oh, shoot, they've been shot," and I see the black
151 male come out of the apartment, kinda turns the corner really quick. He has a
152 knife in his right hand and I'm, like, "He has a knife. How - why are these
153 guys falling." I wasn't sure, like, how they got shot when there's a knife in
154 his hand so, I was thinking maybe crossfire. So, I punch my gun out and I use
155 my left hand to brace myself so I don't fall 'cause those three are falling
6 backwards. I fire one round, I notice that my gun jams right away and I have
157 my eye on him and trying to do a - like, I'm not sure what I was trying, I was
158 trying to just fix the malfunction and bef- he just - while by the time I look at
159 him again, he's on the ground, he's not really moving. So, I was, like, "Okay,
160 let's chill out," and I look at the three guys, make sure nobody's hurt. I don't
161 see any blood or any injuries or anything. (Unintelligible) mellow out a little
162 bit and ah, Sergeant (Cash) ah, says, "Hey, whose got hands-on?" I said, "I'll
163 do it," and we kinda line up almost like a scrimmage line and we slowly walk
164 up. Sergeant (Cash) tells Officer (Lim) to secure the knife 'cause - well, we
165 started yelling, "Where's the gun? Where's the gun?" and I yell out, "I never
166 saw a gun," and everybody's saying, "There was a gun." I'm, like, "All - all I
167 see is that knife." So, when we finish make out scrimmage line and we slowly
168 walk up I think Officer (Lim) uses his foot to step on the knife initially and
169 then kinda, like, swipes it back. I'm not sure exactly, but that's what I
170 remember seeing. And ah, the guy's laying kinda weird, like, almost sitting,
171 but at a angle so, I end up grabbing his left arm and pulling it so I could roll
172 him onto his stomach so I could cuff him. But when I rolled him over his
173 right hand was pinned under his body so I couldn't get to it. So, I tell Officer
174 (Serrato), "Hey, dude, grab his arm," so, he kinda pulls it out when I have the
175 cuff on the left and I cuffed up the right and I kinda lean him over. I don't see
176 a gun or anything. I was, like, okay. So, I think - I'm not sure what happened
177 next, but I watched the body and I think the other guys cleared the apartment
3 and that was it. They said everything was Code-4.

179

180 Q: Mm-kay. Just wanna ask a couple questions now.
181
182 A: Yes.
183
184 Q: Um, correct me if I'm wrong, earlier did you say that when you're on the left
185 side and Officer (Gomez) is on the right and you're still maybe talking to the
186 guy - er, you're still looking, did you say Officer (Gomez) said he saw a gun
187 inside the apartment?
188
189 A: He said he saw it...
190
191 Q: But not the guy?
192
193 A: ...on - on a table. Yeah, he says - I - I remember I thought I heard him say he
194 saw a gun on a table, but I - he didn't - he didn't see the guy.
195
196 Q: Okay.
197
198 A: I'm not sure if he's the one that said it 'cause I was in the back, but
199 somebody's - I thought it was (Gomez)'s voice saying, "Hey, there's a gun on
200 the table, I don't see the guy."
201
202 Q: Okay. And then as you're - you're looking around and making sure nobody's
203 around you hear one gunshot?
204
205 A: Yes.
206
207 Q: And then somebody said, "Oh, shit?"
208
209 A: Yes.
210
211 Q: And then you heard a bun- some pops?
212
213 A: Yeah. I'm - I'm thinking they were gunshots, but my adrenaline was going...
214
215 Q: Okay, sure.
216
217 A: ...so, it kinda just drowned everything out.
218
219 Q: Okay. And then everybody - the three in front of you fall backwards?
220
221 A: That's what I remember 'cause I couldn't see over their heads at all and then
222 all I see is them falling, like, almost like dominos.
223
224 Q: Okay. Is it...

225
226 A: I was, like...
227
228 Q: ...and then is it at the same time that you see...
229
230 A: Yeah, then I see him...
231
232 Q: ...the suspect come around the corner?
233
234 A: ...come around the corner with a knife in his hand and he's maybe 6 - 7 feet
235 from me and when's he's rounded the corner I'm, like, shit, he's coming right
236 at me.
237
238 Q: Okay.
239
240 A: So, that's when I popped the one 'cause I'm thinking this guy's...
241
242 Q: Is he - is he actually facing you as he's coming around?
243
244 A: No, he's coming around - he's, like, his kinda - let's say the corner is like this,
245 he's coming around like this almost, like, kinda like he's...
246
247 Q: Mm-kay.
248
249 A: ...kinda making a sharp right turn.
250
251 Q: Okay.
252
253 A: And all I see if the knife and see him turning his body towards me.
254
255 Q: Could you tell which hand he had the knife in?
256
257 A: I only saw the right side of his body so I wanna say it was his right hand.
258
259 Q: And so, he's - he's almost turning and ah, you - correct me if I'm wrong - you
260 just said you thought he was coming at you?
261
262 A: Yeah.
263
264 Q: Okay. And he was only about how far from you?
265
266 A: I wanna 6 or 7 feet, it was very close.
267
268 Q: What was going through your mind at that point?
269

270 A: That my partners are down, I don't know if they've been shot and he's either
271 gonna get them 'cause they're, like, what - 2 feet away or me who's only
272 another couple feet away.
273
274 Q: You definitely thought he was gonna come and stab somebody?
275
276 A: Yes.
277
278 Q: Okay. And do you remember how many rounds you fired?
279
280 A: Just that one 'cause I specifically remember my gun jamming immediately.
281
282 Q: Okay. At that point when you fired the one round did the suspect go down?
283
284 A: I - I kinda took my eyes off him for a sec 'cause I wasn't sure if it was a
285 malfunction or what happened. So, I looked at my gun and then when I was
286 kind racking it I looked back maybe a second later and he was already down.
287 So, I was, like, all right, well, he's down. I'm - and I didn't fire any additional
288 rounds.
289
290 Q: Okay.
291
292 A: (Unintelligible)...

293
294 Q: Prior...

295
296 A: Oh, I'm sorry.

297
298 Q: Go - no, go - go...

299
300 A: Now that I think about it I don't even think I tapped my magazine in until
301 later. So, after I dropped the mag and there was no magazine in my gun at
302 that time.
303
304 Q: Okay. Prior to ah, you hearing the gunshot did you hear any voices coming
305 from inside the room where it might have been the suspect saying anything?
306
307 A: No. Like I said, like, 75% of my attention was just focused to the rear and I
308 was just kind of looking left to see what was going on on that side. But I
309 didn't hear any voices come outta there.
310
311 Q: Okay. Did you - and you never saw a gun ever?
312
313 A: No, not until...

314

315 Q: (Unintelligible).
316
317 A: ...later 'cause everybody's yelling, "Where's the gun?" and ah, I wanna say
318 Sergeant (Stump) - one of the sergeants pointed out, "Hey, look on the grass,"
319 and I looked down, there was a gun in the middle of the grass. But all I saw
320 when I - he turned that corner was just that knife.
321
322 Q: Okay. Um, and just for record, you're now currently in your ah, Riverside PD
323 uniform. Were you - the - dressed the same way when you were at the call
324 there?
325
326 A: Yes.
327
328 Q: Okay. How long you been with the RPD?
329
330 A: Ah, January 2 of 2008. I was...
331
332 Q: So, almost - going on five years, almost five years...
333
334 A: Yes.
335
336 Q: ...in January?
337
338 A: Well, that was when I started the academy, I was sworn July 17, 2008. So,
339 four and half years almost.
340
341 Q: Kay, four and half years. And right outta the academy.
342
343 A: Yes.
344
345 Q: Okay. Got anything while I'll looking over my notes?
346
347 Q2: Ah, can you describe what the knife looked like?
348
349 A: It looked like just a regular, like, kitchen knife.
350
351 Q2: We talking, like, a little steak knife or more like a...
352
353 A: No, like, more like the chef's knife, like, long, like, maybe...
354
355 Q2: Like a butcher type knife?
356
357 A: Yes.

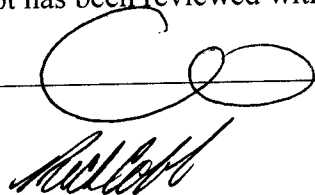
359 Q2: Um, if I understand you right - please correct me if I'm wrong - um, ah, your
360 order is um, Officer (Lim) ah, Officer (Serrato) ah, (Velasquez) and then you.
361
362 A: Yes.
363
364 Q2: Okay. And you're kinda the back end portion watching both your six and the
365 front?
366
367 A: Yes.
368
369 Q2: Um, as those three officers in front of you are coming at you you said
370 something about trying to stabilize yourself with your left hand and then fired
371 one shot with your right?
372
373 A: Yes.
374
375 Q2: Okay. Ah, do you recall where your gun was oriented at that time when you
376 took that one shot?
377
378 A: I wanna - 'cause I re- remember - I didn't see (Gomez), but I remember him
379 being in that corner. So, I wanted to point it at a downward angle in case he
380 was still there. I didn't want a bad round so, I want - I wanna say that was,
381 like, this and almost, like, downward.
382
383 Q2: So, more at a - a downward...
384
385 A: Angle towards...
386
387 Q2: ...facing angle.
388
389 A: Yes.
390
391 Q2: Was that in the area of where the subject was at when...
392
393 A: Yes.
394
395 Q2: ...you fired that shot? So, the of- the subject is now on more of a down area
396 and you're aiming at him.
397
398 A: Yes.
399
400 Q2: But that's also helping you so that you don't fire at Officer (Gomez).
401
402 A: Yes.
403

404 Q2: Is that correct? Okay. Um, I - I think ah, Detective (Cobb) asked, but I know
405 you guys tried to establish some verbal communication with the guy at some
406 point and, if I understood right, you never got a response back from anybody.
407
408 A: Not that I heard. No, I didn't hear anybody.
409
410 Q2: Nobody tried to - as far as you know nobody tried to talk with you or - you
411 guys weren't ever able to do anything as far as verbally with this person.
412
413 A: No.
414
415 Q2: Just the next thing you know is this guy's coming out and there's a knife in his
416 hand and your partner officers are falling against you after hearing a gunshot.
417
418 A: Yes.
419
420 Q2: Okay. All right. Is it safe to say you were scared, frightened, concerned,
421 worried?
422
423 A: Yes, I honestly thought they - somehow all three of 'em got shot 'cause I was
424 thinking maybe shotgun or something, like - I was, like, what the hell.
425
426 Q2: Okay. Um, how was lighting there? Was there light in the hallway?
427
428 A: I know it was pretty good.
429
430 Q: Ah...
431
432 A: I remember yeah, it wasn't very dark. It was...
433
434 Q: Okay.
435
436 A: ...light in the hallway, lighting.
437
438 Q: You can clearly see? Do you have a light on your gun?
439
440 A: Yes, I do.
441
442 Q: Was it on?
443
444 A: No, it was not.
445
446 Q: Okay. Um, also, do you - do you have any knowledge about ah - prior to this
447 incident, this call tonight - do you know of any calls earlier in the evening that
448 are similar? Ah, any type of man with a gun or suicidal man?

449
450 A: After the fact I was asked about it, but I...
451
452 Q: Okay. Prior to...
453
454 A: Not prior to, no.
455
456 Q: ...though you didn't know anything...
457
458 A: Not prior to, no.
459
460 Q: ...about it? Ah, no calls involving this particular suspect?
461
462 A: No, not that I'm aware of.
463
464 Q: Okay. When you arrived ah, did any of the other officers talk about a
465 previous call earlier in the night?
466
467 A: No, pretty much the only person talking when we got there was (Lim) and
468 (Gomez) and they were just trying to make contact with the guy inside.
469
470 Q: Okay. All right.
471
472 Q2: Ah, did you have ah, either your um, (Coband) or your belt recorder going
473 during this incident?
474
475 A: No, it was not on.
476
477 Q: Okay. Okay, um, is there anything else that ah, you feel might be important
478 that we didn't ask you?
479
480 A: No. No, that I can recall.
481
482 Q: Okay. Do you have any other questions at all?
483
484 Q1: No.
485
486 Q: Okay. I'm gonna go ahead and conclude the interview then. It is about 6:25
487 am.
488
489

490 This transcript has been reviewed with the audio recording submitted and it is an accurate
491 transcription.

2 Signed _____



DETECTIVE RICK COBB