

**SUPPLEMENTAL REPORT**

1. Original File No. P11-068393	2.	3. Off ID 203	4. Dist.	5. Crime-Ct.	6. Crime-Ct.	7. Crime-Ct.	8. Date/Time Occurred 05/10/11 - 1757	9. Day 3			
10. Date/Time Assigned	11. Date/Time Inv. Start		12. Date/Time Inv. Term.		13. Type Clr. EXC	14. Type Cont. REC	15. Additional Adults Arr.	16. Additional Juv. Arr.			
17. Address of Occurrence (Street No. - Name - City) 11532 Trailway Drive, Riverside							18. Type of Place House				
For ID USE: V = Victim, I = Informant, W = Witness, O = Other											
19. ID: W	20. Last Name - First - Middle (Firm Name if Business) Nejedly, Brian William					21. Race - Sex W/M		22. DOB			
23. Residence Address 4012 Regal Summit Circle, Corona CA			24. Business or School Address			25. Home Phone		26. Bus. Phone (951) 206-7070			
27. ID: W	28. Last Name - First - Middle (Firm Name if Business) Ruth Stern					29. Race - Sex W/F		30. DOB			
31. Residence Address 11531 Trailway Drive, Riverside			32. Business or School Address			33. Home Phone		34. Bus. Phone (805) 657-1234			
S U B S C R I P T	35. LAST Name - First - Middle			36. Race - Sex	37. Age	38. Ht.	39. Wt.	40. Hr	41. Eyes	42. DOB or ID	43. Arrested <input type="checkbox"/> Yes <input type="checkbox"/> No
	44. Address - Clothing - Other Marks or Identifying Characteristics										
S U B S C R I P T	45. Juv. Other Disp: Juris. <input type="checkbox"/> 2		Juv. Ct. Prob. <input type="checkbox"/> 5		Within Dept. <input type="checkbox"/> 6		Detained <input type="checkbox"/> 1		Not Detained <input type="checkbox"/> 2		
	46. LAST Name - First - Middle			47. Race - Sex	48. Age	49. Ht.	50. Wt.	51. Hr	52. Eyes	53. DOB or ID	54. Arrested <input type="checkbox"/> Yes <input type="checkbox"/> No
55. Address - Clothing - Other Marks or Identifying Characteristics											
56. Juv. Other Disp: Juris. <input type="checkbox"/> 2		Juv. Ct. Prob. <input type="checkbox"/> 5		Within Dept. <input type="checkbox"/> 6		Detained <input type="checkbox"/> 1		Not Detained <input type="checkbox"/> 2			

ORIGINALLY REPORTED DOLLAR VALUES ARE CHANGED AS SHOWN BELOW

	A Currency Notes	B Jewelry Prec. Met.	C Clothing Furs	E Office Equip.	F T.V.-Radio Cameras	G Firearms	H Household Goods	I Consum. Goods	J Livestock	K Misc.
PS	\$	\$	\$	\$	\$	\$	\$	\$	\$	\$
57	\$	\$	\$	\$	\$	\$	\$	\$	\$	\$
PR	\$	\$	\$	\$	\$	\$	\$	\$	\$	\$

60. Originally Reported Offenses (Code - Crime)	61. Original Offenses Changed to (Code - Crime)	58. Stolen Auto Value ASP: \$ _____
(1) 187PC Murder	(1)	59. Recovered Auto Value A2 \$ _____
(2)	(2)	

62. Narrative of Supplemental Report  
Witness interviews

Reporting Officer  
Det. M. Medici

Reviewed By  
*[Signature]*

COPIES TO

VCLO ( )

**ACTIONS**

APR Sent \_\_\_\_\_

APR Cncl. \_\_\_\_\_

APB Sent \_\_\_\_\_

APB Cncl. \_\_\_\_\_

DOJ-NCIC  
Entered \_\_\_\_\_

Cancl. \_\_\_\_\_

**ENTERED**

Stats ARBK ANK

**Notification:**

On Tuesday 05-10-11 at approximately 1900 hours, I responded to 11532 Trailway Drive in Riverside to assist with a homicide investigation. Upon the arrival of the Homicide Unit detectives, Patrol Sergeant D. Corbett gave us an initial briefing surrounding the incident. At the conclusion of the brief, Sergeant D. Hudson of the Homicide Unit handed out our assignments. I was assigned to conduct witness interviews. Each of the two interviews I conducted was audio recorded and then I downloaded the recordings into Laserfiche for later access. The following report is a brief summary of those interviews. For the interviews in their entirety, refer to the audio recordings.

**Interview of Eye Witness Brian Nejedly:**

Mr. Nejedly is a real-estate agent who was still on scene standing near his car when I spoke with him. Nejedly was several houses west of where the incident took place and he was outside of the crime scene itself. We spoke inside of his personal vehicle approximately an hour after the incident occurred.

Nejedly said he was just leaving a DVD for a client who wasn't home on Trailway when he heard multiple gunshots being fired. Nejedly said he initially heard at least 10 shots. He was driving away to leave the area when he saw a man with a gun on the front lawn of the residence at 11532 Trailway. Nejedly said the man was about 6'02" wearing a white shirt and blue jeans. He appeared, "Frazzled" and he was waving around a gun in his right hand. Nejedly said he was approximately 40 yards west of the location where he saw the gunman standing.

Nejedly said a second man appeared onto the same lawn and residence where the gunman was standing. This man was either Hispanic or a light skinned Black male. The gunman walked directly up to the H/M and shot him four or five times. The H/M victim immediately fell "flat on his face."

Then a light skinned female appeared from the courtyard of the same house. She was screaming and the gunman started yelling things like, "Take that!" and "Fuck you!" Nejedly said the gunman was yelling similar things the entire time he was shooting at the victims.

The female ran behind a truck that was parked in the street and the gunman walked towards her. He fired multiple shots at her from five feet away. After the gunman shot her several times, the female stumbled around to the other side of the truck. The gunman then went onto his knees and he started shooting at the female from underneath the truck. He stood up and, "Kinda galloped," over to the injured female around the front of the truck. The gunman walked past the female still waving the gun around.

Nejedly used his cell phone to call 911. He reported that two people have been shot. Nejedly hung up the phone and yelled to the gunman, "Give up, the police are on their way!" At that time, the gunman turned towards Nejedly and said, "I'm defending myself!" The gunman then walked up to the girl lying on the ground and, "Casually," while standing over her, "Pumped" two more rounds into her from point blank range."

The gunman then turned around and briskly started walking across the street still holding the gun in his right hand. Nejedly said he heard two final rounds being fired. Immediately following

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Continuation Sheet

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187PC

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the last gunshot went off, "The suspect went down." Nejedly said he saw officers arrived and were about 20 yards east of the gunman. He said it was like, "Suicide." He didn't know if the officers shot the gunman or he shot himself but after the gunman fell, there was no more shooting. Nejedly said he saw the gunman turn towards the officer and he could have easily shot at them. However, from his angle, Nejedly said he could not tell if the man shot himself or if the officers shot him.

Refer to the recorded interview for the entire statement.

**Ruth Stern:**

On 05-10-11, I interviewed witness Ruth Stern at the Magnolia Police Station. Stern lives at 11531 Trailway with her husband Jeff. "Virgil," (Virgil Millon) also lives with them. Stern said that Virgil has lived with them since September after a bad separation from Arabella who still lives in Virgil's old house across the street at 11532 Trailway.

Stern said that Arabella treats Virgil terribly and she's the reason for the bad break up and constant drama between them. She makes threats towards him and makes up lies to get Virgil in trouble. Stern said Virgil was a corrections officer at Chino state Prison but Arabella got him fired.

Stern said that on 05-09-11, a process server came to the house and served Virgil with a restraining order initiated by Arabella. Virgil was very upset about it but Stern told him that everything would be all right. Stern said on 05-10-11, she last saw Virgil working at her house at approximately 1600 hours. At approximately 1730 hours, Stern said she was home and heard numerous gunshots being fired. She looked out of her window and saw three B/M's running in a panic out of the front door of Arabella's house at 11532 Trailway. Several gunshots continued to go off when Stern said her husband Jeff told her to get away from the window. Then Stern said she, her husband Jeff, and her 93 year old uncle barricaded themselves upstairs so they would not be struck by gunfire. Stern said she never saw anyone with a gun during the incident because she was hiding the entire time. She had no idea where Virgil was until well after the gunshots stopped. Stern eventually looked outside and saw the police had surrounded her residence. They ordered her and her family out of the house. Stern said she saw a body lying near her driveway and it looked like Virgil but she wasn't sure.

Stern said she never would have thought that Virgil would have done anything like this because he was truly a good man. She blamed Arabella for causing all of the emotional drama to the relationship.

Refer to the recorded interview for the entire statement.

End of report

INTERVIEW WITH BRIAN NEJEDLY

Q=Det. Medici

A=Brian Nejedly

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45

Q: Sure. No problem. I appreciate it. Sorry to keep you.

A: That's all right. Let's me unwind from seeing what I saw.

Q: Some kind of, huh?

A: Uh, yeah. I was just waiting for them to peel off their clothes and go, "It's all fake. It's all fake."

Q: Don't forget your phone.

A: (Unintelligible).

Q: All right. Listen. I'm gonna record so I don't have to take too many notes here. Okay? I know you...

A: No problem.

Q: ...talked to, uh, to (Troy) already.

A: Mm-hm.

Q: Um, confirm the spelling of your last name for me. N...

A: N-E-J - yeah, N-E-J-E-D-L-Y.

Q: Okay. And that's Brian (William)?

A: Correct.

Q: 

A: Correct.



46 Q: Okay. So you are a realtor for this area?  
47  
48 A: Correct.  
49  
50 Q: And that's what brought you here? You don't live here?  
51  
52 A: Correct.  
53  
54 Q: You're just here doing your thing in real estate?  
55  
56 A: Yeah. I was actually visiting the house right here, uh, at the end of the cul-de-  
57 sac and I was leaving the woman, uh, a DVD regarding short selling her  
58 house.  
59  
60 Q: Okay.  
61  
62 A: She wasn't home. I turned around and as I'm starting to round the corner here  
63 actually I heard when I was getting in my car right there multiple - probably at  
64 least ten rounds, boom, boom, boom, boom, boom. And I'm thinking, "This is  
65 just really weird. We're in this gated community." You know, you just don't  
66 expect to hear that.  
67  
68 Q: Yeah.  
69  
70 A: And, uh, so as I'm starting to make the turn here I see this guy that is coming  
71 out into the lawn and very clearly with a gun drawn.  
72  
73 Q: What did he look like?  
74  
75 A: Uh, about 6'2, um, maybe about 200 pounds, um, clean-cut black guy. Um, he  
76 had jeans on with a white shirt.  
77  
78 Q: Okay.  
79  
80 A: And, uh, he, uh, he looked frazzled. You know, he kinda was hopping around  
81 a little bit. And then I see come around the corner for - at the, you know, from  
82 that house from like the driveway grass area it looked like - I thought he was a  
83 Hispanic guy. Uh, maybe he's a light-skinned black guy.  
84  
85 Q: And you're viewing this from about where?  
86  
87 A: Oh, I would say about, uh, geez, 40 yards, 40 yards away...  
88  
89 Q: Away from this? Okay.  
90

91 A: Yes, about 40 yards away from them, um, if that. You know, thirty...  
92  
93 Q: And you're in your car at the time?  
94  
95 A: Yes, the convertible top's down and, um, I'm halfway into the turn of, uh,  
96 Parkhill and Trailway.  
97  
98 Q: And then you see him - do you actually see him cross the street holding the  
99 gun?  
100  
101 A: Well, he's in the grass at that point.  
102  
103 Q: Okay.  
104  
105 A: And as far as the Hispanic guy, or which I thought was Hispanic, um, when he  
106 comes around the corner, um, he's standing there and the shooter shoots at him  
107 probably four or five more times so that guy falls flat on his face forward.  
108 Um, then a girl comes screaming out from the driveway there, the courtyard  
109 of the house and, uh...  
110  
111 Q: The same house where they're laying or...  
112  
113 A: Correct.  
114  
115 Q: Okay.  
116  
117 A: The same house.  
118  
119 Q: Okay.  
120  
121 A: And, um, she's screaming. The shooter's yelling things. He's been yelling the  
122 whole time like, "Take that," or, "F you." Um, just - just things like he's just  
123 very angry at these people. Um...  
124  
125 Q: So in general to the people in that house?  
126  
127 A: The people that he was shooting. He was yelling when he was shooting.  
128  
129 Q: Okay.  
130  
131 A: He was yelling at them. And, uh, so after the one guy fell down in the grass  
132 the girl comes screaming out. Um, she's going around the pickup truck that's  
133 in the street like, you know, she - she, you know, he's got a gun. She  
134 obviously can't get close to him because he's got this gun. He then in a little  
135 bit of a skip in his - his step chases her on the other side of the truck and at

136 about 5-foot range shoots her maybe three, four rounds, shoots at her. She  
137 doubles over. She staggers around to the other side of the truck where at that  
138 point he's on the other side where he shot her, um, and he - he kneels down on  
139 one knee underneath the truck and shoots probably six rounds underneath the  
140 truck to - at her.

141  
142 Q: Okay.

143  
144 A: Just, you know, shoot at her feet or, you know, whatever he could shoot at.  
145 Then he walks around the - he - he - he kinda, you know, again doesn't really  
146 walk with - kinda more of a little gallop around the front of the truck so he's  
147 gone all the way around the truck, walks past her. At that point the one guys  
148 laying in the grass. Um, she's down. I yell to - I - obviously when he was  
149 shooting the girl I called the police.

150  
151 Q: Okay.

152  
153 A: 911 when he - and I said to the police - I said, "I'm witnessing a shooting. A  
154 gentleman just shot two people. It looks like he's murdered them." And, uh,  
155 she said, "Where are you at?" I told her the, you know, the - on the corner of  
156 the streets. She said, "The police are on their way." I hang up the phone. I yell  
157 to him. I say, um, "Give up. The police are on their way."

158  
159 Q: Okay.

160  
161 A: He turns and says to me, "I'm defending myself." And then turns back and  
162 walks up to her, the - the girl on the ground casually oh standing over top of  
163 her he pumps two more rounds into her at point-blank range. And, uh, then he  
164 - he turns back around, um, and then he walks across the street kind of in a  
165 little bit of a - in a brisk walk across the street. That's when, um, it appears he  
166 either shoots two rounds or he - I don't know if he's shooting at the officers  
167 that - that have pulled up at about - again the other end of the street. Uh, I  
168 would say 20 yards from him.

169  
170 Q: Okay.

171  
172 A: And then I see him go down. So the two rounds - I don't know if that came  
173 from his gun or the officers' guns but he, uh, it was like a suicide. He - he - he  
174 was - he wasn't going down without a fight.

175  
176 Q: At the point the officers responded, did you see - how many cars did you see,  
177 units, police cars?

178  
179 A: I - I - I - I saw two units and then I saw like a motorcycle unit come up. I  
180 mean it just seemed like once the two units showed up, I'm looking at - from

181 one end of the street down to the other. They were turned kind of, um, on - on  
182 the corner to where I could only catch a - a small portion of their cars and then  
183 I saw like - it looked like a motorcycle cop pull up. Um, but, uh, they  
184 immediately were walking towards him after he went down on the ground the  
185 whole time, um, and, uh, he appeared to stay down on the ground and, uh,  
186 there was no more shots.

187  
188 Q: When the officers arrived, was there still shooting going on at that time or had  
189 it stopped?

190  
191 A: No. No, the shooting had stopped by the time the officers got there. The  
192 shootings had stopped.

193  
194 Q: Okay.

195  
196 A: Unless they were out of my sight when he fired the last two shots that he had  
197 fired before he went down were in the girl, uh, that was on the ground. And  
198 then he walked across the street. When he was across the street, um, I don't  
199 know if two shots came from his gun or came from the officer's gun but there  
200 was two more rounds shot.

201  
202 Q: Okay. Did he make eye contact with the officers? You...

203  
204 A: Absolutely.

205  
206 Q: So you...

207  
208 A: Absolutely.

209  
210 A: ...think he knew they were there?

211  
212 A: Absolutely. He...

213  
214 Q: And at that point he walked towards them?

215  
216 A: Absolutely.

217  
218 Q: Did he - did you see him at any time -- I'll use the word engage -- extend his  
219 hand, extend the weapon, any of that kind of thing like in the direction of the  
220 officers?

221  
222 A: Um...

223  
224 Q: And I don't want you to guess if...

225

226 A: No. And I mean he was holding the weapon. So as far as holding the weapon  
227 it - it appeared that in - in the way he was holding it he could have very easily  
228 shot at the officers.  
229  
230 Q: In his right hand or left hand?  
231  
232 A: Uh, right hand.  
233  
234 Q: Okay. Did you hear any commands from the officers at all?  
235  
236 A: All I heard was yelling.  
237  
238 Q: Okay. And you can't distinguish whether it was officers or him?  
239  
240 A: No.  
241  
242 Q: Did you hear what was yelled?  
243  
244 A: No.  
245  
246 Q: Okay. And following the yelling was two more shots?  
247  
248 A: Correct. There was two final shots. They sounded like the two shots - the  
249 same shots that, uh, rang out. But I probably heard a total of 20, 25 rounds and  
250 they all sounded the same.  
251  
252 Q: So after the last two shots is when you saw him go down...  
253  
254 A: Correct.  
255  
256 Q: ...the suspect?  
257  
258 A: Correct.  
259  
260 Q: Okay. And then did you see the officers approach him at that point or what's  
261 the next thing you saw?  
262  
263 A: Correct. The officers - when he was down, um, they were on both sides of the  
264 street. Um, uh, you know, they - they had their, uh, weapons drawn. They  
265 were very cautious in walking up to him. Eventually it appeared that they had  
266 got to him with, uh, making sure that, uh, you know, maybe put cuffs on him  
267 or something.  
268  
269 Q: Okay. With all that gunfire, was there only one shooter throughout this  
270 incident?

271  
272 A: I only saw one gun and as far as, uh, that was the gentleman, the shooter that  
273 had the gun. I never saw any other weapons on anybody else.  
274  
275 Q: Did you ever see him reload?  
276  
277 A: Um, it appeared that I did. It - it appeared that I saw him, um, where he had,  
278 uh, um, taken the magnet out the bottom and flip it over.  
279  
280 Q: Okay. Um, so you think he reloaded, uh, at least one time that you recall?  
281  
282 A: It, uh, I'd say twice.  
283  
284 Q: Okay.  
285  
286 A: Twice. Um, as many shots as I heard prior to I seen the people, I probably  
287 heard at least ten shots, um, maybe 15 before I saw anybody come out the  
288 front.  
289  
290 Q: Okay.  
291  
292 A: So there was - there was at least ten to 15 shots and - and I - and again, you  
293 don't want to any in this neighborhood they were gunshots. I mean you would  
294 say, "Oh, that was like maybe somebody hammering in the garage," or  
295 something. It was...  
296  
297 Q: So you heard ten to 15 shots really before you actually saw this guy with a  
298 gun?  
299  
300 A: Before anybody came out in - inside of the street, before anybody came out -  
301 unless you were standing in front of that house and you had a bird's eye view,  
302 um, you know, yeah, absolutely.  
303  
304 Q: So what alerted you was multiple gunshots. Then you saw him?  
305  
306 A: Mm-hm. I figured it was either in somebody's backyard. The - the clarity - it  
307 was either in somebody's front yard or backyard...  
308  
309 Q: Okay.  
310  
311 A: ...that the shots were being fired. Um, it wasn't in a house.  
312  
313 Q: Okay.

315 A: And - and - and these are just clear as day shots. And then as I see him kind  
316 of, you know, kind of galloping out, you know, uh, of the house area where  
317 the driveway is and the side little grass area, um, you know, he was just kind  
318 of bouncing around like a guy that's just, you know, kinda crazy man, you  
319 know?  
320  
321 Q: Came out of the house and driveway where the bodies are?  
322  
323 A: Correct.  
324  
325 Q: Okay.  
326  
327 A: And, uh, you know, he - he just kept shooting. I mean he had no - the guy that  
328 came out that was staggering out, um, uh, again why put more bullets into this  
329 guy if he had already, you know, it appeared to me that he had blood on his  
330 shirt like he had already been struck and he just looked like he put, you know,  
331 another three or four rounds into the guy. Uh, then as far as him - to me, it -  
332 whatever he was saying, I couldn't grasp what anything was being said but it  
333 was like making sure these people were gonna die. He was making sure these  
334 people were gonna die.  
335  
336 Q: Okay.  
337  
338 A: No question about it. There was no way that he was gonna make sure that  
339 these people lived.  
340  
341 Q: And the gentleman you're identifying as a Hispanic male at this point...  
342  
343 A: Well, I thought it was a Hispanic male. The neighbor told me it's a light-  
344 skinned black guy...  
345  
346 Q: Okay.  
347  
348 A: ...who went down on the grass.  
349  
350 Q: But you thought he was Hispanic at the time you - all this went down?  
351  
352 A: Correct, correct.  
353  
354 Q: Did you see him exit the house injured?  
355  
356 A: Again, I can't see the front of the door of the house.  
357  
358 Q: Okay.  
359



360 A: All I could see was from the side. Like for instance if you looked down to -  
361 not from this house but the next house there...  
362  
363 Q: Mm-hm.  
364  
365 A: ...um, I can't see the front door. But I can see right outside the front door.  
366  
367 Q: Okay.  
368  
369 A: And as far as from that point, yes, I saw the gentleman come out. He stood in  
370 the grass. Um, it didn't appear he had any weapons. It didn't appear he had his,  
371 you know, hands up or anything. He was just standing there like he was just  
372 like in - in shock like, "I've been shot." I'm standing there and then all the  
373 sudden a few more rounds get pumped into him. He goes down and the then  
374 the girl comes screaming out. Um, I - I - I just couldn't believe it. This - the  
375 shooter went after the girl the way he did. He went after this girl and she was  
376 very clearly trying to get away. She was - she was running around this truck  
377 like, you know what I mean, she wasn't running. But she was walk - walking,  
378 um, to where like, "You're not gonna shoot me. You're not gonna shoot me."  
379 And he just - within 5 feet of her just started shooting at her and, um, he  
380 probably shot at least three or four times, you know, right at her and then she  
381 doubled over. Um, you know, she - she's probably staggering around the other  
382 side of the truck and, um, you know, he - he leans under the truck like if she  
383 was alive or something, she was under the truck or - I thought she might have  
384 climbed under the truck but she was on the other side of the truck.  
385  
386 Q: So let me make sure I have the sequence so I understand it right as far as the  
387 three people exiting that house.  
388  
389 A: Who...  
390  
391 A: Uh-huh.  
392  
393 Q: Who came out like...  
394  
395 A: The shooter.  
396  
397 Q: ...(unintelligible)? The shooter came out first?  
398  
399 A: The shooter came out first.  
400  
401 Q: Okay. And you had heard shots prior to him coming out of the house?  
402  
403 A: At - at least ten to 15.  
404

405 Q: Okay. So he comes out first. Then who follows him out?  
406  
407 A: Um, after he came out the - the - what I thought was the Hispanic guy...  
408  
409 Q: Okay.  
410  
411 A: ...and, um, again he doesn't approach the - the black guy. It's not like I - I  
412 didn't see any weapon on him.  
413  
414 Q: Okay.  
415  
416 A: So I didn't see any kind of threat. Um...  
417  
418 Q: Is the black guy - is he - is he waiting there somewhere just hanging out?  
419  
420 A: He - he - yeah, he's just kinda bouncing around, um, like - like maybe he just  
421 did something...  
422  
423 Q: Okay.  
424  
425 A: ...in the house and he just didn't know what he had done and being that he's  
426 kinda like, uh, he's got this gun. Uh, I just shot somebody maybe or something  
427 like that.  
428  
429 Q: Okay.  
430  
431 A: And, um, so he really doesn't know what to do at this point. He's in the yard,  
432 doesn't know what to do. When the guy comes out from, you know, the - the  
433 house, um, at this point maybe he - the shooter felt like, um, he's got to finish  
434 him off or something. You know, this guy's still alive.  
435  
436 Q: Did he walk towards him then?  
437  
438 A: He walked towards the - the, uh, the - what I call the Hispanic guy  
439 (unintelligible).  
440  
441 Q: How close did he get to him?  
442  
443 A: Uh, within 5 feet.  
444  
445 Q: Okay.  
446  
447 A: Within 5 feet.  
448  
449 Q: And that guy was still standing up right when he...

450  
451 A: Correct.  
452  
453 Q: ...was shot again?  
454  
455 A: Yes.  
456  
457 Q: So a couple - how many more rounds went off?  
458  
459 A: At least three or four.  
460  
461 Q: Okay. Into that Hispanic guy?  
462  
463 A: Correct.  
464  
465 Q: Does he fall?  
466  
467 A: Yes. He falls down on his, uh, face.  
468  
469 Q: And - and then the female - at what point does she exit the house?  
470  
471 A: Um, right after the, uh, the guy - the guy fell. I mean I just thought it was the  
472 one...  
473  
474 Q: Okay.  
475  
476 A: ...that was being shot and then she comes running out and as she comes  
477 running out, um, you know, I'm - I'm like, uh, you know, maybe - maybe, you  
478 know, this is like - it's over with. And she's like, "Oh my God, you know, this  
479 guy just shot or something." And the shooter goes after her.  
480  
481 Q: Okay.  
482  
483 A: Goes after her and now I'm thinking, "Oh, geez, it was like a lover's quarrel or  
484 something." And so, uh, when he went after her and he wasn't gonna let her  
485 like get away. You know, I mean if she would have not been backing up, he  
486 would have shot her in the back. He was kinda going after her.  
487  
488 Q: So she just basically uses the truck as a shield as best she can.  
489  
490 A: Trying, you know, she - she - she went around the truck first of all. She comes  
491 out to the street basically so she's in clear day of anybody. Like it - she's  
492 screaming like she would want the neighbors, you know, "Hey, I'm out in the  
493 street," kind of thing. You know, this guy who just shot somebody, um, I'm

494 out in the street. I'm in front of this, you know, kinda to the back of the truck,  
495 side of the truck. You know, she - she's out there in the street.  
496  
497 Q: And you can't hear what's being yell?  
498  
499 A: No.  
500  
501 Q: You just hear yelling?  
502  
503 A: You just - she's screaming and he's just screaming things back at her.  
504  
505 Q: Okay. And - and - and do you know what race she was?  
506  
507 A: Again, light-skinned.  
508  
509 Q: Okay.  
510  
511 A: I - I - I don't know whether she's Hispanic or she's black but she was light-  
512 skinned. If I were guessing again I would say, you know, like Hispanic.  
513  
514 Q: Okay. And he's pumping rounds as she's circling the truck?  
515  
516 A: This guys unloading. He - he probably after he shot her three times before she  
517 went down, that's when I would have said was the one time that he probably  
518 reloaded. He reloaded after he shot her probably three times. Then after he  
519 reloaded he leaned underneath the truck on his knees and, you know, was  
520 shooting underneath the truck probably six rounds.  
521  
522 Q: Okay.  
523  
524 A: Then he, you know, got up. He walked around to the front of the truck over to  
525 the side where she was at. He just kinda looked down at her. Um, then he, you  
526 know, he was walking again to where he was originally standing in the grass.  
527 That's when I yelled to him, "Give up. The police are on their way." He - he  
528 says to me, um, "Self-defense." You know, "It was self-defense." And I said,  
529 you know, I might have said, "Well, the police are still on their way."  
530  
531 Q: Okay.  
532  
533 A: And, uh, that's when - after I said that to him he walked up to the girl and  
534 stood over top of her and shot her two more times. Those were the final two  
535 shots into her. That's when he walked across the street. Um, and, you know,  
536 walking across the street, that's when he was engaged with the officers on the  
537 other side - in the street - the sidewalk, um, where again, um, I think he would  
538 have shot anybody at that point.

539  
540 Q: Directionally did he face the officers?  
541  
542 A: Yes, absolutely.  
543  
544 Q: Okay. You couldn't hear what was being said. You couldn't hear commands.  
545 You know things...  
546  
547 A: Right.  
548  
549 Q: ...were being said?  
550  
551 A: All you could - all you could see from - from where I was you could hear  
552 things being yelled, screamed, um, but you - you, you know, I couldn't hear  
553 anything from a - the - the officers again, whatever they were saying, um, I  
554 didn't hear anything like, you know, "Drop your weapon," or, "Freeze," or  
555 anything. I just heard screaming and there was two final shots and I would  
556 assume they came from his gun because I called the - when he went down and  
557 I heard those two shots, I called 911 again and I said, "There - another person  
558 just went down. There's three." So I don't know if, uh, again, if it was an  
559 officer that, you know, maybe he shot an officer but then once those two  
560 rounds when he went down went off, I called 911 again.  
561  
562 Q: So you're not clear whether or not he shot himself, an officer shot him,  
563 someone else shot him? You just heard two shots and he went down?  
564  
565 A: Correct.  
566  
567 Q: Okay.  
568  
569 A: I could see - I could see where he was, you know, when he went across the  
570 street, um, he had his gun and again whether he shot himself, the officers, he  
571 was just moving that gun around.  
572  
573 Q: Okay. And then that was the end of the gunfire?  
574  
575 A: That was it.  
576  
577 Q: Is this a guy - how often are you in this neighborhood?  
578  
579 A: Um, never.  
580  
581 Q: Really?  
582  
583 A: Never.

584  
585 Q: Okay. So this isn't a guy you've seen before in the neighborhood?  
586  
587 A: Never.  
588  
589 Q: Okay. And talking with these neighbors in the time it took us to get over to  
590 you, uh, anybody say anything, uh, that was different or...  
591  
592 A: No, as far as, um, the - the - the neighbor that eventually came home who I  
593 went to see, she definitely wants to move. Um, as far as the people on the  
594 corner here where I was standing, the woman came to me, um, this is what  
595 was amazing is she came to the door and she said, "Oh my God, what has  
596 happened?" And I said to her - I said, "That guy right there just murdered  
597 those two people." And so she like went back into the house like oh my God.  
598 You know, she looked and she saw these two people on the ground and her  
599 husband - I believe it's her husband - before the - the gentleman walked across  
600 the street had drove his white pickup right past it, right past the, you know, the  
601 - the - the incident. So he had driven by and had pulled over to me and that's  
602 when, you know, uh, you know, he's like, "What happened?" I said, "That guy  
603 just, you know, right over there just murdered two people." But at that point  
604 he had - he had gotten down with the - the officers.  
605  
606 Q: Okay. And - and he really didn't have much of a clue to...  
607  
608 A: I think he drove through something he had no idea he just drove through,  
609 absolutely oblivious to what he just drove through.  
610  
611 Q: Okay. All right. I have your phone numbers. Um, I - I don't know if you're  
612 gonna be able to get out of here. Um...  
613  
614 A: Yeah. I'd have to go that way so I'm pretty much stuck until you guys are done  
615 and if that's until tomorrow I guess I'll come get the car tomorrow if someone  
616 can give me a ride home.  
617  
618 Q: Yeah. Um, okay. Do this. There's gonna be - there's gonna be cops here all  
619 night long. Figure out logistically what you want to do and so...  
620  
621 A: If they can give me a ride home, then...  
622  
623 Q: Okay.  
624  
625 A: ...I'll just keep the car here.  
626  
627 Q: I'll, uh, I'm gonna talk to one of the scene guys for you and, um, if I have  
628 anything further that comes up, I will definitely be in touch by phone. Let me

629 see what I can do to get you out of here, uh, uh, at - at a decent hour like now.  
630 Okay. You got any questions other than that?  
631  
632 A: No. I mean it - it's - it's sick to see what I saw. I mean it's disgusting the way  
633 that he just - if - if the girl had a chance of survival, uh, he made sure that  
634 there was no way that she was gonna survive when he had put those two  
635 bullets in her and that is - that's disgusting.  
636  
637 Q: Are you - other than, uh, the obvious drama, the whole thing, are you okay?  
638 Do you think...  
639  
640 A: No, I'm fine.  
641  
642 Q: Do you want the department to try to find you someone to talk to at this point?  
643  
644 A: No. I, uh, two years ago I saw on the freeway right in front of me a guy that  
645 gets hit by a car and was killed and, uh, on the freeway and I gave his - I - I  
646 gave that guy mouth to mouth with blood coming out and tried to resuscitate  
647 him but I mean, you know, I - I - it seems like I - I - last couple years have  
648 seen stuff like this. And...  
649  
650 Q: Yeah, it's awful.  
651  
652 A: ...I didn't ask for it but...  
653  
654 Q: It's awful.  
655  
656 A: Um, it's just that, you know, when you see somebody just for no reason, you  
657 know, walk somebody that's probably seriously injured any way and put two  
658 more holes and, you know, just - it's just - it's just sick.  
659  
660 Q: Well, from what you're describing, it's obviously very personal to them  
661 whatever happened and I don't even know what that is at this point so...  
662  
663 A: No. I mean it was just - like I said, the last two shots he put into the girl, um,  
664 were extremely, uh, I mean honestly it was like a, uh, crime of passion. I mean  
665 you watch CSI or whatever and you see, you know, I mean when somebody  
666 just puts enough bullets into people that they want to make sure that they're  
667 dead, um, this guy had no concern about life for himself. I mean he was a  
668 suicide mission I think after that. He just...  
669  
670 Q: You did not get the impression he was running from something...  
671  
672 A: No.  
673



674 Q: ...defending himself in anything?

675  
676 A: No.

677  
678 Q: He was the aggressor of this thing?

679  
680 A: Absolutely. This - this guy was completely in charge with his gun that there  
681 was no way he - he could have hid behind the truck. He could have been at  
682 any point, you know, running, um, you - you know, I mean certain stance. He  
683 was bold. His gun was, you know, like just - just hanging out, um, at his side  
684 when he wasn't shooting. He was shooting like he knew exactly how good of a  
685 shooter he was. I mean this guy just at that close with the way he was  
686 shooting, um, he knew he was pumping rounds at people.

687  
688 Q: Okay.

689  
690 A: I mean it was - it was crazy.

691  
692 Q: All right. I'm gonna go ahead and end...

693  
694  
695 The transcript has been reviewed with the audio recording submitted and it is an accurate  
696 transcription.  
697 Signed



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