



**W3**

Johnson, Steve DOB: [REDACTED]  
[REDACTED]

**Narrative**

On 09-13-13 at approximately 2200 hrs I was called out by Sgt. Russell to respond to an Officer Involved Shooting (OIS) at 2395 10<sup>th</sup> Street in the City of Riverside.

I arrived on scene at approximately 2310 hrs. I noted the area was secured with yellow crime scene tape and uniformed officers were stationed on the perimeter. I attended a briefing given by Patrol Sgt. Gary Toussaint where I learned that officers had responded to a 5150 suicidal subject call at this address. When the officers arrived they encountered the subject, S-Jimenez, in the front yard armed with a knife. After a few minutes of attempted negotiation with him he lunged at officers still armed with the knife and an OIS occurred. S-Jimenez was deceased.

I was assigned to interview witnesses that had been transported to the Magnolia Police Station. All interviews were recorded.

**W1 Officer Kevin Feimer's Statement**

*Designator: K9-3 (Dog "Sando")  
Police Unit: #3130 - COBAN equipped  
Shift: Late swing shift / C*

Officer Feimer told me that he responded to an address at the corner of 10<sup>th</sup> and Sedgwick after hearing dispatch put out a suicidal subject armed with a knife there. Officer Feimer said dispatch also advised that the subject had already injured himself with the knife and had previous suicide attempts in the past.

Officer Feimer said when he arrived at 10<sup>th</sup> and Sedgwick he pulled up and parked facing the general direction of the incident. He was not sure if his COBAN would have captured any of it because he did not activate it at any time (he was not responding code-3). He noticed Officers Kauk, Outlaw, Larkin and other officers he couldn't recall already on scene. He saw S-Jimenez seated on a bench up against the house in the front yard and the officers were positioned in a half circle around him, about 15 to 20 feet from him. Officer Feimer could see S-Jimenez had his right hand resting on his right leg holding a fixed blade kitchen knife, blade up. In his left hand he was holding what looked like bloody paper towels.

Officer Feimer said as he was walking up to the scene with his dog he could hear officers yelling at S-Jimenez to drop the knife, and S-Jimenez was saying something back to them, but he couldn't recall what he was saying. Officer Feimer entered the yard near the driveway and walked behind the officers. He asked them if anyone had "less lethal" and Officer Outlaw responded that he did. Officer Feimer saw that Officer Outlaw had a less lethal shotgun so he walked up behind Officer Outlaw and advised him that if the suspect tried to get back into the house with the knife he wanted him to deploy the less lethal shot round and then Officer Feimer

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would deploy his dog. Officer Feimer said he was not sure if anyone was still inside the house and he was concerned the suspect would try to get back inside.

Officer Feimer said he was planning on moving down the line of officers to inform them of his plan with the dog. He moved over to the officer on Officer Outlaw's left, Officer Kauk, but before he could say anything to him he saw S-Jimenez quickly stand up and move to his right, towards Officers Kauk and Outlaw. Officer Feimer saw Officer Outlaw fire his less lethal shotgun, could see Officer Kauk shooting, and heard what he thought were three or four other shots fired.

Officer Feimer saw S-Jimenez go down immediately and not move. After a short time Officer Kauk went up and kicked the knife away from S-Jimenez's hand. Officer Kauk and Officer Larkin then handcuffed him.

Officer Feimer was one of several officers who then entered the house immediately after the shooting to make sure that no one in the house was injured. They didn't locate anyone.

Officer Feimer estimated from the time he entered the yard to the time of the shooting was about a minute.

Officer Feimer was in full police uniform and said he did not fire his weapon. He did not have his weapon drawn during the incident because he was controlling his dog and he was behind other officers. Officer Feimer said he was not injured in any way.

He was photographed and his duty weapon and spare magazines were charted.

#### **Officer Stephen Quinn's Statement**

*Designator: C236  
Police Unit: 3148 - COBAN equipped  
Partner Officer: Officer Outlaw  
Shift: Swing shift / C*

Officer Quinn is a Field Training Officer (FTO) and he was working with his trainee, Officer Outlaw. Officer Outlaw was driving and wearing the COBAN microphone. Officer Quinn was in full police uniform during the incident.

Officer Quinn said that they were dispatched to a call at 10<sup>th</sup> and Sedgwick of a suicidal subject with a knife. Dispatch relayed to them that the reporting party was the subject's daughter. Before they arrived dispatch notified them that the subject was now seated outside of the residence.

Officer Quinn said they were first on scene and Officer Kauk was right behind them. They parked on Sedgwick between 9<sup>th</sup> and 10<sup>th</sup> to approach the residence on foot. He doesn't believe that their COBAN would have captured the incident because of where they parked. They decided that Officer Outlaw would carry a less-lethal shotgun and he retrieved it from the trunk of their unit.

Officer Quinn said that as they approached he noticed a Hispanic woman driving a tan car slowly driving up to the house and into the driveway. He contacted her and asked her to stay

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outside the house. She was a bit uncooperative and told him that she lived there and she could go into the house if she wanted to. As he was speaking to her he noticed that two other marked police cars had arrived with three other officers and the officers had gone into the yard out of his sight. He then heard what sounded like the officers yelling commands to someone and believed he heard one of them mention the word "running".

Officer Quinn thought that the subject may have taken off running so he left the driveway and responded to the corner of 10th and Sedgwick, where he believed the other officers were. He saw S-Jimenez seated on a wooden bench in the yard up against the house and saw that Officers Kauk and Outlaw were yelling commands to him to "drop the knife". The officers were outside the yard, so they all jumped a small chain link fence into the yard but did not approach him too closely because they could see he was holding a knife in his right hand. S-Jimenez was running the knife across his arms and face but it didn't look like he was cutting himself. Officer Quinn estimated they were about 20 feet away from him.

Officer Quinn then noticed that Sgt. Toussaint was there and Sgt. Toussaint was trying to engage S-Jimenez in conversation. He could hear Sgt. Toussaint speaking with S-Jimenez about his family, and telling him that he had lots of reasons to live, and he should just drop the knife. Sgt. Toussaint asked S-Jimenez if he had any kids and he answered that he did. Sgt. Toussaint told him that this was not the way to handle this with his kids here, but S-Jimenez only continued to run the knife over his arms and face. S-Jimenez told them that he was terminally ill with cancer and he had nothing to live for. At one point S-Jimenez threw the knife on the ground as if he was trying to stick it in the ground, but he quickly grabbed it again before they could do anything.

As the conversation between Sgt. Toussaint and S-Jimenez went on Officer Quinn said he could hear what sounded like other officers yelling for what he believed to be the family members on the Sedgwick side of the house to get back out of the way. This led Officer Quinn to believe that there could still be people inside the house, or in the front yard, and he was concerned for their safety should S-Jimenez flee that way.

Officer Quinn then noticed that S-Jimenez was starting to look around and he believed that he was trying to see where all of the officers were. Within a minute of doing this S-Jimenez stood up and lunged to his right with the knife in his hand towards Officers Outlaw and Kauk. Officer Quinn described the lunge as a "running step" in their direction. Officer Quinn then heard ten to twelve shots fired and S-Jimenez went down. Officer Quinn said he did not notice who had fired.

Officer Quinn said he had his pistol out but he did not shoot because the back drop for him was what he believed to be a bedroom window and he didn't know if anyone was in there. He was also worried about a cross fire with other officers.

Officer Quinn could see that S-Jimenez was not moving so he and two other officers approached him and handcuffed him. Officer Quinn then went out to the street to help secure the scene. As he was doing this and he heard someone ask for medical aid on the radio.

Officer Quinn's opinion based on what he saw and heard was that S-Jimenez purposely lunged at the officers to provoke the shooting in what he described as a "Suicide by cop."

Officer Quinn was not injured. He was photographed and his weapon was charted.

**Steve Johnson's Statement (Ride along)**

*Civilian ride-along with Officer Trevor Childers*

W3 Johnson told me that he was on a ride-along with Officer Childers. He heard a call on the radio about a suicidal subject and Officer Childers decided they would respond to the call. They did not respond code-3.

When they arrived on scene W3 Johnson said there was two other police cars already there. He saw an officer with a flashlight shining his light on a subject in the front yard and another officer over by the residence driveway. Officer Childers exited the police car and went into the yard to assist the officer with the subject. W3 Johnson exited the car and stood next to the passenger door of their police unit the entire time.

W3 Johnson said he could see a Hispanic male subject in his 50's sitting on a chair in the front yard with what looked like an 8" kitchen knife. The subject was switching the knife back and forth between his right and left hands and appeared to be cutting his arms with it and waiving at all around.

W3 Johnson could hear that the officers and the subject were talking but he couldn't hear what anyone was saying. After about 3 minutes or less a few more officers arrived and went into the yard. It was only a short time after this that W3 Johnson saw the subject with the knife stand up and "Lunge at one of the officers" to the subject's right. He then heard seven to ten gunshots and the subject fell to the ground. Several officers approached him after a short time and handcuffed him.

W3 Johnson said he sat back down in the police car after the incident so he would be out of the way and waited for someone to tell him what to do.

I asked W3 Johnson if he saw any civilians that might have seen what happened and he said there was a Hispanic male (kid) standing about ten feet behind him that he thinks might have seen it, but he doesn't know who he was.

W3 Johnson thinks that he was 25 feet or so away from the incident and had an unobstructed view. He described the lighting as dim but he could see the subject in the officer's flashlights well. W3 was not injured.

**Disposition**

This report will be forwarded to Detective Sanfilippo.

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**INTERVIEW WITH OFC. KEVIN FEIMER**

**Q=Det. Dave Smith**

**A=Ofc. Kevin Feimer**

Q: Okay, this is Detective David Smith, Riverside PD. I'm here with Officer Feimer. It is Friday September 13. It is 11:57 am. We're at the Riverside Police Department Magnolia Station. We're here to talk about, uh, the incident at 10th and Sedgwick under File P13133894, I believe. Uh, is it Kevin?

A: Kevin, yes.

Q: Can you spell your last name?

A: F-E-I-M-E-R.

Q: What's your police ID number?

A: 1001.

Q: Okay. Um, and then this evening were you working by yourself or did you have a partner?

A: I was working by myself.

Q: Okay. You're a K9 officer? Is that true?

A: K9, yes sir.

Q: What's the name of your dog?

A: Sando. S-A-N-D-O.

Q: Okay. Was Sando ever deployed on this thing with you as far as...

A: He was out of the car with me, but he was not deployed on the, uh, subject.

Q: Okay. And what unit number were you in?

46 A: 3130.  
47  
48 Q: Is that a COBAN car?  
49  
50 A: Yes sir.  
51  
52 Q: Was the COBAN recording this evening...anything?  
53  
54 A: It re- it was recording part of my response there, but...  
55  
56 Q: A Code 3 response?  
57  
58 A: Code 3, yes sir.  
59  
60 Q: All right.  
61  
62 A: But it was turned off prior to getting on scene.  
63  
64 Q: Okay. And did you have a COBAN microphone on your person?  
65  
66 A: Not on me, no sir.  
67  
68 Q: Okay. Did you have a digital recorder recording at any time during this  
69 incident?  
70  
71 A: No sir.  
72  
73 Q: Do you have a recorder on your person?  
74  
75 A: Yes sir.  
76  
77 Q: Is there recordings on it...  
78  
79 A: I don't believe so.  
80  
81 Q: ...from this evening?  
82  
83 A: Not from this evening, no sir.  
84  
85 Q: Can you check it real quick?  
86  
87 A: Yeah, no files on it.  
88  
89 Q: Okay. I'm checking his Olympus recorder. There are zero files on it. Okay.  
90 Uh, and was your designator - what is your designator?

91 A: K9 3.

92  
93 Q: And what shift do you work?

94  
95 A: Late swings.

96  
97 Q: Okay. Um, so this evening, uh, you responded to a call or you went to the area  
98 of 10th and Sedgwick and there was an incident there, a, uh, officer involved  
99 shooting. Um, do you - were you dispatched to that or did you respond on  
100 your own because you're K9, or how did you get involved?

101  
102 A: Yeah, I responded on my own. Um, I heard dispatch put it out, so I advised I  
103 would be en route as well.

104  
105 Q: What was the information you heard dispatch put out that you remember?

106  
107 A: Uh, it was a 5150, suicidal subject, uh, with a knife that had already cut  
108 himself up in the face and I believe in the arm or hand, and that he had prior  
109 suicide attempts in the past.

110  
111 Q: Do you remember the address or the location you were responding to?

112  
113 A: Uh, 10th and Sedgwick, um, on the corner. I don't remember the address that  
114 they gave, but they advised he was on the corner outside the house, sitting  
115 down.

116  
117 Q: Did you put yourself en route on the radio or did you just respond?

118  
119 A: I put myself en route on the radio.

120  
121 Q: Okay. Um, and I don't know, uh, do you know what time the call came out or  
122 what time you arrived?

123  
124 A: I don't - don't know what time it was.

125  
126 Q: Okay. And, uh, so you hear this call go out, a 5150, you respond on your own,  
127 you arrive, and do you recall who was there when you arrived as far as  
128 officers?

129  
130 A: Yeah. Uh, Officer Larkin, Officer Kauk, and Officer Outlaw, and, uh, were  
131 the only officers I recogni- er, identified at the time. There were several  
132 others, but I didn't look at their faces at the time to see who they were until  
133 after everything. I was paying more attention to the suspect.

134



- 135 Q: Okay. And when you arrived, other than the officers we just talked about,  
136 what did you see regarding the suspect?  
137
- 138 A: Uh, he was sitting on a - a bench on the side of the house right next to a  
139 window. Um, it looked like - basically like a bedroom type window to the  
140 residence. And then there was a chain-link fence around the yard, um, and the  
141 officers were inside the chain-link position, basically around almost in like a,  
142 uh, a half circle around the, uh, the suspect. And he was sitting on the bench  
143 holding a - a large knife in his right hand. Um, looked like a - a large, uh, like  
144 a chef's knife or kitchen-type knife. And he had a - a - it looked like paper  
145 towels in his left hand. And I heard officers yelling at him to put the knives  
146 down. He was yelling something, but I couldn't understand what he was  
147 yelling.  
148
- 149 Q: Is this as you're walking up or were you inside the yard?  
150
- 151 A: As I was walking up. I pulled up on 10th Street, basically right in front of  
152 where they were at, got out of the car, got my police dog out of the car,  
153 walked up to the chain-link, and started looking for the way to get into the  
154 yard. Um, and I had to go over to the, uh, Sedgwick side where the driveway  
155 was to get through the fence to get into the grass area where they were at.  
156
- 157 Q: How many officers do you think were in the yard, if you can estimate, at the  
158 time that you got there and walked in?  
159
- 160 A: Uh, I believe six.  
161
- 162 Q: Six. Okay.  
163
- 164 A: Uh...  
165
- 166 Q: And you...  
167
- 168 A: Five or six, yeah.  
169
- 170 Q: You could hear em giving commands to this guy to drop the knife...  
171
- 172 A: Yes sir.  
173
- 174 Q: ...like that? Could you tell who was saying it or just some or one of the  
175 officers or someone?  
176
- 177 A: One of the officers. Uh, well I - I'm not sure who was...  
178
- 179 Q: Did it...

180  
181 A: ...giving the commands.  
182  
183 Q: Did it sound like more than one officer or just one officer taking charge and  
184 giving commands?  
185  
186 A: Just one officer. I had just heard one officer giving commands.  
187  
188 Q: How far away were the officers from this guy - seated person...  
189  
190 A: Um...  
191  
192 Q: ...roughly, if you can estimate.  
193  
194 A: Roughly about ten or fifteen feet.  
195  
196 Q: Okay. And you said they were in, uh, like a half circle around this person?  
197 This was outside in the front yard?  
198  
199 A: Ye- ah, uh, more, yeah, more the side of the house yard. Um, with the way the  
200 house was set up, the front of the house basically faces Sedgwick, um, but it's  
201 a real narrow walkway and then their grass area almost would be their front  
202 yard. It's on the side of the house facing 10th Street.  
203  
204 Q: Okay. And is this bench up against the house?  
205  
206 A: Yes.  
207  
208 Q: Okay. Um, did you see any other civilian persons in the yard? Eh, did you  
209 notice any when you got there...  
210  
211 A: Not i-...  
212  
213 Q: ...that was in the yard?  
214  
215 A: Not in the yard where the incident was happening. Um, hi- his, uh, family was  
216 on - by the driveway on Sedgwick.  
217  
218 Q: And could they see him and the officers...  
219  
220 A: Not from where they were at.  
221  
222 Q: ...from what you could see?  
223  
224 A: Yeah, not - not from where they were at, no.

225  
226 Q: Okay. And why was that?  
227  
228 A: Because of the angle. They're - they're on - on Sedgwick down by the - the  
229 driveway, and it's probably - we- you got to go the length of the house and  
230 around the (unintelligible) corner. And unless they walked to the corner, 10th  
231 Street, they wouldn't be able to - to see.  
232  
233 Q: So what you notice as far as civilians or his family is, when you arrived, is  
234 that they - they were near the driveway and this person was seated in a place  
235 where they could not have seen him?  
236  
237 A: Correct.  
238  
239 Q: What about - could they have seen the officers where they were standing or  
240 were they also out of sight?  
241  
242 A: They might have been able to see one or two of the officers. Um, I believe it  
243 was, uh, uh, Larkin and Kauk they might have been able to see.  
244  
245 Q: Okay. So you get your dog, you - you find your way over to, um, into the  
246 yard by the driveway. Did you pass the family?  
247  
248 A: Yes.  
249  
250 Q: Did they say anything to you?  
251  
252 A: Yes. I asked them because there was a sign on the - on the gate that said  
253 Beware of Dog. And I asked them, "Is there a dog?" And one - one of the  
254 ladies said, "There's a dog inside. He's locked up inside." And then I opened  
255 the gate and walked - walked in.  
256  
257 Q: Okay. And then what happened after that?  
258  
259 A: I walked into the yard. I walked behind the officers. Um, I looked, asked,  
260 "Does anybody have less-lethal?" Um, Officer Outlaw said he does. I noticed  
261 he was holding a less-lethal shotgun. So I - I walked up to him and advised  
262 him, "If the guy tries to get in the house, shoot him with less-lethal. I'll deploy  
263 the dog to keep him from getting into the house." Um, because I didn't know  
264 if anybody was inside the house or not. I didn't want to yell that for the  
265 suspect to hear. I didn't want to agitate him anymore. So I was gonna walk  
266 down the line and tell each individual officer, uh, so that they would know the  
267 - what my game plan was with the dog. Wasn't able to get to that point  
268 though.  
269

270 Q: Okay. What happened next.  
271  
272 A: Um, after I told Officer Outlaw, I walked over. I was gonna tell Officer Kauk,  
273 who was to the left. I was gonna tell him. I was standing behind him when the  
274 suspect stood up and took a step to his right, which would be towards where  
275 Larkin and Kauk was, um, saw Outlaw deploy the less-lethal, heard the  
276 gunshots, and suspect went down.  
277  
278 Q: So the guy - can you describe this person for me? The guy? The subject?  
279  
280 A: Um, Hispanic male, uh, probably in his fifties. I don- don't remember what he  
281 was - yeah he had a shirt and pants on, but I don't remember what color they  
282 were.  
283  
284 Q: Describe the knife that he had for me.  
285  
286 A: Um, it was a dark color knife.  
287  
288 Q: Was it a fixed blade...  
289  
290 A: Fixed...  
291  
292 Q: ...or a folding blade?  
293  
294 A: Fixed blade. Looked to be probably about five or - probably five or six inches  
295 long.  
296  
297 Q: And which hand was it in?  
298  
299 A: It was in his right hand.  
300  
301 Q: What you'd see? Was he doing anything with it? Was he saying anything this  
302 whole time?  
303  
304 A: He was saying - he was - he was talking back to the officers, but I couldn't  
305 understand what he was saying. Um, he had the knife in his right hand,  
306 holding onto the handle with the blade sticking straight up, hand resting on his  
307 right leg. In his left hand he had paper towels. Uh, it looked like they had blood  
308 on there, and at one point I saw him lift them up like he was showing the  
309 officers that there was blood on there.  
310  
311 Q: Did you see any injuries on him that you, uh, could see?  
312  
313 A: I didn't notice any injuries on him.  
314

315 Q: Okay. And so you get there, you get in the yard, you speak to Officer Outlaw,  
316 you give him - you give him your game plan quickly, you move to the next  
317 officer, which was Kauk?

318  
319 A: Kauk.

320  
321 Q: Okay. And but before you could tell him anything, the guy stood up.

322  
323 A: Stood up.

324  
325 Q: Did he step forward? Did he step to his right?

326  
327 A: He stepped to his right.

328  
329 Q: Was he walking? Was it one step? Was he...

330  
331 A: He was...

332  
333 Q: ...jumping? How was - how would you describe his movement?

334  
335 A: It was a quick step. It was only one step. He - it was a quick stand and turn,  
336 um, pretty rapidly. And as soon as he took that step is when the shots were  
337 fired.

338  
339 Q: Okay. Could you tell who was shooting?

340  
341 A: I know Outlaw fired the less-lethal, and I saw Officer Kauk shooting, but  
342 that's.

343  
344 Q: And you said that this guy was stepping towards Kauk and...

345  
346 A: And Officer Larkin.

347  
348 Q: And Larkin?

349  
350 A: And - and there - I believe it was - I believe it was Larkin that was next one to  
351 the left of - of Kauk, uh, by the - more towards the corner of the building. And  
352 I'm not positive if that was Larkin there, but I believe it was Larkin that I  
353 walked - because I walked behind him and I believe that was him I walked  
354 behind.

355  
356 Q: Okay. And the officers that were there, did all of them have their guns out that  
357 you could see, or could you see that?

358

359 A: I couldn't see that. Um, the officers that were to the right of Officer Outlaw  
360 were in the shadows, so I couldn't really see what they were doing.  
361

362 Q: Okay. How many - how many rounds do you think you heard go off? And  
363 could you differentiate between the less-lethal rounds and the lethal rounds,  
364 the sound?  
365

366 A: Yeah. Uh, I heard one less-lethal round, um, and I actually watched the less-  
367 lethal round go and hit the suspect. Um, I heard - I heard several shots  
368 probably - I couldn't differentiate how many people were shooting. I just  
369 heard a, uh, large succession, probably three or four rounds.  
370

371 Q: What happened then?  
372

373 A: Uh, suspect immediately went to the ground. Um, we all kind of held there,  
374 uh, assessed that he wasn't moving, and then Kauk went up, kicked the knife  
375 away from the suspect's hand. And then I believe it was Kauk and I believe it  
376 was Larkin went up and - and handcuffed the, uh, suspect.  
377

378 Q: Did you fire?  
379

380 A: No sir.  
381

382 Q: Um, you're in full uniform right now. Is that how you were this evening?  
383

384 A: Yes sir.  
385

386 Q: Uh, a cloth badge, patches, looks like a one piece. Is it a one piece?  
387

388 A: No, it's a...  
389

390 Q: No.  
391

392 A: ...two piece...  
393

394 Q: Two piece.  
395

396 A: ...so it's a BDU...  
397

398 Q: K9. BDUs.  
399

400 A: ...uniform.  
'01

402 Q: Black. Okay. And I see you wearing, uh, web gear with a firearm. You got  
403 your, uh, collapsible baton. How many spare magazines do you carry?

404 A: Two spare magazines.

405

406 Q: Okay. And do you carry a .40 or a .45?

407

408 A: .40.

409

410 Q: Do you carry, um, a backup weapon?

411

412 A: No sir.

413

414 Q: Can I see your spare magazines? Should they be fully loaded? Do you normally fully load them?

415

416

417 A: Yes sir.

418

419 Q: Okay. I see both spare magazines are loaded with fifteen rounds. Can you just eject the magazine from your handgun? And the, uh, magazine in his handgun is also loaded with fifteen .40 caliber rounds. And you can load that back up and put those back. Um, do you know the serial number on your handgun?

422

423 A: No, I don't know it.

424

425 Q: You - it's okay to pull it out if you can and, uh, let me know what it is.

426

427 A: FFY890

428

429 Q: Okay. Um, were you injured at all during this thing?

430

431 A: No sir.

432

433 Q: Okay. And do you recall any - anything specifically that this person - this subject was saying back to the officers or was it all - do you remember any of specifically what he said?

434

435 A: No. Um, basically my dog was barking during all this, so it was hard for me to hear exactly what was - what he was saying versus what officers were saying.

436

437 Q: But he was responding to the officers' commands...

438

439 A: Ye-

440

441 Q: ...in some fashion...

442

443 A: In some fashion.

444

445

449 Q: ...verbally?

450

451 A: Yes sir.

452

453 Q: Okay. Um, when he got up and moved to his right, um, um, I'm - I'm asking  
454 for your impression. I know you don't - I know you weren't in this guy's  
455 mind, but what did it look like he was doing to you?

456

457 A: It looked like he was getting ready to run in the direction of.. where Officer  
458 Larkin and Kauk were.

459

460 Q: Was there an opening for him to get through or was it closed off and he was  
461 moving right at the officers?

462

463 A: It was closed off and he was moving right at the officers.

464

465 Q: Did you have your firearm out?

466

467 A: No sir.

468

469 Q: And why not?

470

471 A: Because I was concentrating on controlling the dog. Being behind Kauk, I  
472 don't - I don't wanna have my gun out in the back of - of another officer. So  
473 while I was moving down to get up close to the officers to tell them I was  
474 working the dog, knowing that I had lethal cover out. So I was focusing on the  
475 - the dog as a less-lethal option and controlling him so I could talk to the  
476 officers as I got close to them.

477

478 Q: Okay. And, um, you mentioned that this guy had the knife, blade up, with it,  
479 you know, sticking out t- towards the top of his hand, uh, his thumb area and  
480 he had his ha- hand on his top of his right knee?

481

482 A: Yes sir. Yeah

483

484 Q: And in his left hand he had bloody paper towels?

485

486 A: Yeah, he had bloody paper towels. And so he was basically standing like this.  
487 And I see he pick something up like he was showing it - the paper towels like  
488 he was showing it to the officers, um, and that was right before then - right  
489 before he stood up.

490

491 Q: How long were you in the yard with your dog by the officers before the  
492 shooting happened do you think, if you had to gue- uh, estimate.

493



494 A: Like, maybe a minute.  
495  
496 Q: So it happened...  
497  
498 A: Real quick.  
499  
500 Q: ...real fast once...  
501  
502 A: Yeah.  
503  
504 Q: ...you got in the yard? Okay. Um, and did the, uh, did you ever speak to any  
505 of the family members or any civilian witnesses at the scene?  
506  
507 A: No sir.  
508  
509 Q: Okay. Did you see any officers injured out there by this person?  
510  
511 A: No sir.  
512  
513 Q: Okay. And do you - did you call medical aid for this guy or did somebody else  
514 do that?  
515  
516 A: Somebody else called medical aid. I don't know who called for it. I heard  
517 somebody say medical aid's on their way.  
518  
519 Q: Okay. And what did you do after, um, this subject was, uh, the shooting  
520 occurs, the subject goes down, he's handcuffed? What did you do then?  
521  
522 A: Um, af- after he was handcuffed I then went and put my, uh, dog away in the  
523 car and started helping secure the, uh, scene and coordinate - coordinate off.  
524 Uh, then, uh, I helped, uh, Kau...and there was another officer -- I'm not  
525 sure who it was. Um, I think it may have been O'Farrell -- but when, uh, we  
526 went into the house and did a sweep of the house to make sure that there was  
527 no victims inside.  
528  
529 Q: Okay. And do you know, um, I - I asked you if you spoke to any civilian  
530 witnesses or family members and you said no. Um, I was going to ask you if,  
531 uh, you got permission to go in the house from somebody, but would that have  
532 come from - through another officer speaking to the family?  
533  
534 A: Yeah. Uh, as far or.... I just went under the premise that we were doing a  
535 safety sweep. Um, basically that was the backdrop of where we just fired, um,  
536 or officers fired. So I - I didn't ask if anybody got permission to search the  
537 house. Um, I just - I felt we needed to go in there and make sure that there  
538 wasn't somebody inside that house that may have been hit by a round.

539 Q: Okay. And did you guys find anybody in there that was injured?  
540  
541 A: No, we didn't find anybody inside.  
542  
543 Q: Did you note any damage to the residence, or did you even look on the outside  
544 to see if any rounds from the officers had struck the residence.  
545  
546 A: Um, I didn't look on the outside of the house. Um, the only damage I noticed  
547 that looked there was glass shards on the table inside, but I didn't see any  
548 holes in the wall or in the blinds or anything. I didn't pull the blinds to look at  
549 the window. Um, I just did that and walked out. Um, actually I - I did get  
550 permission to go in the house later on, after the crime scene was set up. Um,  
551 family was sitting on the sidewalk and a lady advised that the mom needed her  
552 medication from inside, um, said it was on the dresser in a bag, and said I  
553 could go in there and get it for them. So I went in. I, um, Lieutenant (Graham)  
554 was there. I asked him, "Is that okay?" He said, "yeah." I went in there, I got  
555 the medication, uh, it was in a bag, bunch of pill bottles, walked on, and  
556 handed it right to the lady. That was my only interaction with them.  
557  
558 Q: Okay. Um, is there, uh, anything that you saw or heard at the scene that, uh,  
559 me and you have not talked about that you think is, uh, important to note, or  
560 do you think we've gone through it, uh, from beginning to end, uh,  
561 thoroughly?  
562  
563 A: Yeah, I - I think we've gone through it pretty thoroughly. I can't think of  
564 anything - anything else.  
565  
566 Q: Okay. Um, and did you ever say anything to the - to this person - to the  
567 subject, give commands in any - in any...  
568  
569 A: No.  
570  
571 Q: ...way?  
572  
573 A: No.  
574  
575 Q: And we talked about your COBAN. That.. di- did you respond Code 3?  
576  
577 A: Yes.  
578  
579 Q: Okay. So that would be on your COBAN. And then would any of the incident  
580 been - have been captured on your COBAN? I mean, did you park in an area  
581 or facing in a direction that ma- possibly you could have captured some of the  
582 incident?  
583

584 A: Yes. Um, it - the where - where I parked is - I - I pulled basically straight into  
585 the curb and it's, uh, facing it, uh, the front yard, or that grass area where we  
586 were standing.

587

588 Q: Okay. And is your car - did your car end up in the crime scene at...

589

590 A: Yeah.

591

592 Q: ...when all was said and done?

593

594 A: Yes sir.

595

596 Q: Okay. And who gave you a ride down there?

597

598 A: Um, I drove myself down. Um, Officer (Crawford), since I have the canine,  
599 when to - got one of the, uh, spare K9 cars, brought that to the scene so I  
600 could get the, uh, the - the police dog in. I transferred the police dog to the  
601 backup car and drove down here.

602

603 Q: Okay. Okay. At this point, uh -- and I probably should have said this in the  
604 beginning -- um, but you're just a witness. Um, you're not suspected of firing  
605 or anything like that. You're not a suspect in any crime. Um, you're strictly a  
606 witness, uh, in this particular incident and I'm interviewing as a witness.  
607 Okay?

608

609 A: Okay.

610

611 Q: Do you understand that?

612

613 A: Yes sir.

614

615 Q: Okay. Uh, if you can't think of anything else, I can't, uh, either at this point.  
616 Uh, if you have - if you remember something else in the future or if I have any  
617 other questions, I'll get a hold of you. And if - if you remember something  
618 else, I want you to give me a call.

619

620 A: Okay.

621

622 Q: And, um, we'll just - I'll re-interview you and we'll cover whatever we think -  
623 you think that we missed.


624

625 A: Okay.

626

627 Q: Okay?

628 A: Sounds good.

629  
630 Q: All right. That'll conclude the interview. It is 12:22, September 4...  
631  
632  
633 This transcript has been reviewed with the audio recording submitted and it is an accurate  
634 transcription.  
635 Signed 

RIVERSIDE POLICE DEPT - Restricted Information  
**Public Records Act Request**  
ROZ 6/5/2015 12:13:16 PM Unauthorized Release PROHIBITED

**INTERVIEW WITH OFC. STEPHEN QUINN**

**Q=Det. Dave Smith**

**A=Ofc. Stephen Quinn**

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12 Q: All right, this is, uh, Detective David Smith, Riverside PD. It is, uh, Saturday,  
13 September 14th, 12:36 am. We're at the Riverside Police Department Magnolia  
14 Station. I'm here with Officer Quinn. What is your first name?

15  
16 A: Stephen, S-T-E-P-H-E-N.

17  
18 Q: Quinn with two Ns. What's your ID number?

19  
20 A: 1535.

21  
22 Q: Okay. Uh, and this evening what shift do you - were you working?

23  
24 A: Swing shift, watch C.

25  
26 Q: Were you working by yourself or with a partner?

27  
28 A: I had a partner who is currently in the training - his last training phase.

29  
30 Q: What's his last name?

31  
32 A: His last name's Outlaw.

33  
34 Q: Outlaw? Just like it sounds?

35  
36 A: Just like it sounds.

37  
38 Q: Okay, and who was driving this evening?

39  
40 A: Officer Outlaw was driving.

41  
42 Q: Outlaw was driving. Okay, and what unit were you guys in?

43  
44 A: We were in unit 3148.

45

46 Q: Is that equipped with (COBAN)?

47

48 A: Yes.

49

50 Q: Okay, and were you wearing the microphone or was, uh, Officer Outlaw wearing  
51 the microphone?

52

53 A: Officer Outlaw was wearing it.

54

55 Q: Okay. And what was your designator this evening?

56

57 A: C236.

58

59 Q: And were you guys dispatched to this incident or did you respond 'cause you  
60 were in the area?

61

62 A: We were dispatched.

63

64 Q: Okay, and what do you recall, uh, the call being that you were dispatched to?

65

66 A: Uh, we were dispatched to a suicidal subject at a - at a residential home at, uh,  
67 Sedgwick and 10th and, uh, the reporting party had told dispatch that the subject  
68 was her father and that he had a knife, uh, and was threatening suicide. Um, as  
69 we were responding we were getting some updates from the RP, uh, and she said  
70 that he was sitting, um, out - initially I think she said out towards the - towards the  
71 street on the 10th, uh, 10th Street side but when we arrived we located him in the  
72 front yard of the house on the 10th Street side of the house. It's the corner  
73 residence at that intersection.

74

75 Q: Okay, so you and your partner are - a- are responding and when you arrive on  
76 scene is there other officers already there or are you guys first?

77

78 A: Uh, we - we were the first ones there, uh, and Officer Kauk was immediately  
79 behind us. We happened to be in the same area p- when we were both dispatched  
80 to the call so he followed us there and we all arrived at the same time.

81

82 Q: Okay, where did you guys park?

83

84 A: We parked on Sedgwick, uh, between 9th and 10th. There's an alley that runs  
85 through, uh, I guess it would be east west, uh, that empties out onto Sedgwick and  
86 we were just north of the alley entrance. So a good distance away from the house.

87

88 Q: Okay. And then - so, uh, your (COBAN) would that, uh, based on where you  
89 parked and how you responded to the scene, would your (COBAN) have captured  
90 this person or the shooting at all?

91  
92 A: The video would not have. Uh, the audio may have. Only, uh, the only issue with  
93 that might be the range, uh, between the car and the - the actual microphone unit.  
94  
95 Q: Okay, and you said Officer Outlaw h- was wearing the, uh, (COBAN)  
96 microphone?  
97  
98 A: Yes.  
99  
100 Q: Okay, so you guys, uh, you hear this call, you're responding, uh, Officer Outlaw's  
101 driving, you guys park, you get out and Kauk is there about the same time as you?  
102  
103 A: Correct.  
104  
105 Q: Okay, and, uh, did you contact family members or did you see this guy in the  
106 yard?  
107  
108 A: I contacted a woman who was driving a -- I think it was a tan colored sedan --  
109 slowly down Sedgwick. Uh, at first I thought she was confused as to, you know,  
110 the police cars parking on the side of the road, uh, and, you know, tryin' to wait  
111 for us so that we could do what we needed to do. Um, but it became pretty clear,  
112 uh, once she started trying to pull into the driveway of the home that - that we're  
113 talking about that, uh, that she was tryin' to - to exit her car and go inside the  
114 house. Obviously we didn't - I didn't want that to happen due to the nature of the  
115 call and - and the - the potential for danger there so I stopped, uh, on her - on the  
116 driver's side of that vehicle as she was pulling into the driveway and I explained  
117 to her as quickly as I could that she needed to park down the street and wait there  
118 so that she wouldn't be in harm's way. Uh, sh- she initially was pretty confused  
119 or - a- and then became kinda uncooperative with me saying that it was her house  
120 and she was gonna go there and I couldn't stop her and everything else but, uh,  
121 again given the nature of the situation I tried to explain as quickly as possible and  
122 then I ran back to where, uh, I started to hear, uh, yelling coming from the - the  
123 actual - the corner of 10th and Sedgwick and I just left her alone and ran back and  
124 over to the - to the corner.  
125  
126 Q: Do you remember her name or anything like that?  
127  
128 A: I didn't get her name. She was just - she was the - the only - the lone occupant as  
129 far as I could tell in the sedan. I - and I might've been talking to her for 5 or 10  
130 seconds maybe tops.  
131  
132 Q: What's she look like?  
133  
134 A: Uh, she was an older Hispanic female, uh, was, uh, maybe in her f- late - I'd say  
135 mid to late 50s, maybe - maybe even 60 and she had, uh, like curly brown hair

136 that was kinda up in a - like a poofy kinda hairdo, um, and she - she had a - she  
137 had an accent. Uh, she could speak English but and I - I knew she understood  
138 what I was saying, um, and I could understand what she was saying but she did  
139 have a - a - an accent when she was - when she was speaking to me.  
140  
141 Q: Do you remember what she was wearing?  
142  
143 A: I don't.  
144  
145 Q: Okay. So you contact her. Did - did Officer -- if you saw this -- did Officer  
146 Outlaw continue a- around the front yard while you're contacting this lady or did  
147 he stay with you?  
148  
149 A: Uh, he wasn't with me. I'm not sure where he went. Um, but given that I saw  
150 three units initially - or two police cars but three policemen exit the vehicle, uh,  
151 and - and their vehicles and initially go up to contact the subject, uh, then I heard  
152 multiple voices yelling at the corner I assumed that he had gone to the corner of  
153 10th and Sedgwick but...  
154  
155 Q: Officer Outlaw?  
156  
157 A: Yes, in an attempt to try to locate the subject that we were there for.  
158  
159 Q: Okay, so you talked to this lady, then you start hearing yelling?  
160  
161 A: Yes.  
162  
163 Q: Kay, does it sound like officers or this person or could you tell?  
164  
165 A: Uh, it sounded like the officers were - were yelling commands at somebody and  
166 then I heard the word "running" and I thought based on that and this is while I  
167 was still at the driver window of the - of the - the female subject's car, uh, that  
168 there might be, uh, like a foot pursuit or somethin' of that nature so, um, I ended  
169 up running to the corner of 10th and Sedgwick where I heard the yelling coming  
170 from to try to see if I could - if I could, uh, help out with anything over there.  
171 Um, when I got there I looked into the yard and I saw that there was a Hispanic  
172 man who was sitting on a wooden bench, uh, along the exterior wall of - of his  
173 home and, uh, it appeared to me that - that the officers who had - initially were  
174 yelling were yelling at this - at this gentleman, so we stopped there and we, uh,  
175 ended up, uh, jumping over the fence and, uh, contacting him from a safe distance  
176 in his front yard.  
177  
178 Q: So w- was there already officers in the yard...  
179  
180 A: Uh, I was not the first...



181  
182 Q: ...when you got...  
183  
184 A: ...one in the yard but...  
185  
186 Q: ...when you got there?  
187  
188 A: Yeah. I wasn't the first one in the yard, uh, but we - we - I mean we - we had all  
189 pretty much gotten there at the same time. We just started jumping the fence  
190 and...  
191  
192 Q: Do you remember who was there besides yourself and your partner and Kauk at  
193 that point?  
194  
195 A: No...  
196  
197 Q: Okay.  
198  
199 A: ...uh, to my knowledge those were the o- myself, Officer Outlaw, and Officer  
200 Kauk were the only three who were on scene.  
201  
202 Q: Okay, and so you went outside the - the fence at first and then jumped it into the  
203 yard?  
204  
205 A: Yes.  
206  
207 Q: Okay, and y- y- this guy was sitting on a bench and.....describe this person for me  
208 that's sitting on the bench.  
209  
210 A: He's a Hispanic male, uh, he appeared to be in his mid to - yeah, maybe m- mid to  
211 late 50s. He had a black and gray hair, kinda like salt and pepper but more gray  
212 than black. Um, he was wearing a, uh, t-shirt and he was seated on a - on a w-  
213 small wooden bench that was, uh, about midway between the two ends of the - of  
214 the room that, uh, that faces that - that side of the house basically. He's - he's on  
215 the outside of the house, um, and this bench is located halfway between each wall  
216 of the - of the - turned out to be a bedroom, uh, and facing 10th Street.  
217  
218 Q: But he's outside on the...  
219  
220 A: He's out- outside.  
221  
222 Q: ...on the exterior.  
223  
224 A: Yeah.  
225

- 226 Q: Okay, and what, uh, so you described, uh, this guy and do you remember what  
227 he's wearing?  
228
- 229 A: Uh, I - he had a t-shirt on and I think a pair of shorts. I just - I wanna say it was  
230 like maybe a - a white colored t-shirt, maybe gray, um, and had some writing on it  
231 but I couldn't really see what it was and a, uh, believe - oh no, he had, uh, it was a  
232 pair of pants. It was a pair of jeans actually.  
233
- 234 Q: Okay, and so he's seated, uh - uh, Outlaw and Kauk are yelling something at this  
235 guy. Could you tell what they're saying?  
236
- 237 A: Uh...
- 238
- 239 Q: Or do you (ever remember) - a- after that point?  
240
- 241 A: I did hear somebody say to drop the knife. Um, I - I don't know what else was  
242 said, um, but I d- I do remember hearing somebody say to drop the knife.  
243
- 244 Q: Was that before you ran over there or was that after you ran over there?  
245
- 246 A: That was once - once we were - once we were there. I hadn't jumped over the  
247 fence yet but I, uh, I did hear that. I was the th- believe the th- the third one over  
248 the fence.  
249
- 250 Q: Okay, and do you guys approach this person and if you did how close do you  
251 think you guys got to him?  
252
- 253 A: We approached him in the sense that we jumped the fence and entered the yard  
254 but we were keeping a - a distance from him because of the -- again what the RP  
255 had said, uh, during the initial call and we could see that he was holding a knife in  
256 his, uh, right hand so we were...  
257
- 258 Q: What - I'm sorry, what did the knife look like and how was he holding it?  
259
- 260 A: Uh, he alternated how he was holding it throughout the entire incident. Uh, it  
261 appeared to be a kitchen knife, um, like a - like a steak knife but he had it in his -  
262 in his right hand for the most part. Uh, there were points in time where he would  
263 switch it into his left hand. Uh, he was running the - the blade up and down his  
264 arms and his face. Uh, at one point he even threw the knife down into the grass,  
265 uh, which was he - his bench was - was on a, uh, maybe like a three to four foot  
266 concrete - like a poured concrete sidewalk almost and he threw the knife into the  
267 grass but quickly got it back and, um, he was, uh, he - he was - he was basically  
268 saying that he was gonna kill himself and he had nothing to live for.  
269
- 270 Q: You could hear him talking?

271  
272 A: Yes.  
273  
274 Q: And that's what he was saying?  
275  
276 A: Yes.  
277  
278 Q: Okay, and what, uh, did you yell any commands to him?  
279  
280 A: No.  
281  
282 Q: Okay, could you tell who was or just hear somebody was?  
283  
284 A: After, uh, after I jumped into the yard I noticed that Sergeant Toussaint was there  
285 also and I heard him - he was standing pretty close to me. I heard him, uh, trying  
286 to talk to the subject and, uh, tr- try to just see what - what was going on, why,  
287 you know, why - whatever had been bothering him had, you know, had gotten to  
288 the point where it was, uh, why we were, you know, called. Um, he was, uh,  
289 tellin' him - asking him if he had a family and, uh, trying to reassure, uh, this -  
290 this man that he had, you know, lots of reasons to - to - to drop the knife and - and  
91 to not, you know, make any - any rash decisions. Um, he was, uh, th- there was  
292 some back and forth, uh, a little bit, um, in the beginning and, uh, I think he  
293 actually did say that he had some children and I again heard, you know, Serge  
294 say, you know, you don't wanna do this and with - with the kids here and this  
295 isn't the way to do this, we can talk about things, uh, but, uh, it seemed to - it  
296 seemed to always just kinda go around in circles and - and he would, uh, he would  
297 again start running the knife blade up and down his - his arms and - and on his  
298 face and forehead, uh, so he, uh...  
299  
300 Q: Was he cutting himself or just kinda scraping it along? Did you notice i- the knife  
301 causing injury at this point?  
302  
303 A: I didn't. Uh, it appeared as though he was using the back of the blade to run it up  
304 and down his arms and his face but I couldn't tell from, you know, from where I  
305 was if - if it were the edge side or the - or the non-sharpened side.  
306  
307 Q: Mm-hm.  
308  
309 A: Uh, I didn't notice him bleeding or screaming or anything like that but, uh, i- it  
310 seemed as though, you know, he was almost trying to prove to us that he was  
311 serious about wanting to hurt himself.  
312  
313 Q: Okay, so, uh, Sergeant Toussaint's trying to engage this guy, um, you'd already  
314 heard somebody yelling at him drop the knife prior to this, you personally aren't  
315 saying anything but other officers at the scene are engaging him and trying to -

316 and giving him commands and he's talking about an it's not really getting  
317 anywhere, is that right?

318  
319 A: That's correct.

320  
321 Q: Okay, and, um, so what happens next?

322  
323 A: The - the conversation between, uh, this gentleman and Sergeant Toussaint went  
324 on, uh, like I said he was tryin' to - Serge was tryin' to make some - some pleas  
325 basically to put the knife down so that we could discuss things and - and end this  
326 reso- find a - some sort of a peaceful resolution for everybody. Um, w- I started  
327 to hear, uh, officers on the other side of the yard from where I was yelling at the,  
328 uh, it sounded like, uh, they'd be family members who were in the home, uh, were  
329 also, you know, maybe tryin' to get them to safety just, you know, hey, get outta  
330 the house, get everybody and - and then move down the street so that they would  
331 just be a - a good physical distance away from - from the house itself. Um, we -  
332 we had a - we had a pretty good, uh, containment around the south side of the  
333 yard. Um, his back was to the south wall of the house so he really couldn't run  
334 backwards but a concern of mine initially while we were responding and while we  
335 were on scene was that if - if he were try to get up and - and gain access back to  
336 the house we had no idea who was inside, we had no idea if there were any  
337 children inside, uh, clearly, you know, with - with the body language and the -  
338 and the, you know, the kinda threatening manner in which he was using this knife  
339 to - to - to show us that he was serious about - about wanting to hurt himself, uh,  
340 you know, I was pretty concerned about - of there being other people inside the  
341 home that - that potentially coulda been victims. Um, while we were responding I  
342 actually asked dispatched to have the RP lock the doors and - and - and  
343 everything else just so he couldn't run back inside, um, and then while we were  
344 on scene we were trying to get everybody outta the house and down - down the  
345 corner a bit so that they'd be a good distance away from the house. Um, I noticed  
346 that while, uh, Sergeant Toussaint was talking to him that he started to kinda look  
347 around and I know from training and everything else that, you know, people that  
348 are in a situation like that are - aren't really looking around just to look around but  
349 th- I mean I - I took it as - as him kinda looking around to see where people were  
350 in the yard. Um, you know, he wasn't really maintaining eye contact with  
351 anybody but, uh, he would be looking down, he'd be looking at the knife, he'd be  
352 looking straight out into the street, and at one point I saw him look straight up and  
353 then over to his o- like diagonally up like to his right hand side which seemed odd  
354 but I mean after the training we've received I just figured he was trying to see  
355 what was going on - on his right hand side and I'd say within about a minute or so  
356 of that happening he ended up lunging to his right, um, physically getting up off  
357 of the bench he was sitting on with knife in hand and making a very fast, like,  
358 running type movement to his right - right side.

359

360 Q: Okay, so he stands up, moves to his r- kinda takes a - a running step or so to his  
361 right?  
362  
363 A: Yes.  
364  
365 Q: And what's - what is to his right? Who's there?  
366  
367 A: Uh, that was the side of the yard that Officer Outlaw and Kauk were - were  
368 standing. Uh, that would be if they're yard were a perfect square that would be  
369 the southwest corner of the yard and I was in the southeast corner of the yard. So  
370 as he got up and took those quick steps and I knew they were quick because I  
371 could see his g- basically see his entire back by the time, you know, it j- it was a  
372 split second and all of a sudden I see him movin' towards the - movin' towards  
373 his right, my left and, uh, I could see his back already and after that I - while that  
374 was happening I heard shots fired.  
375  
376 Q: Could you tell who was shooting?  
377  
378 A: No.  
379  
380 Q: Remember seeing - okay. Y- you have any idea how many shots you heard - if  
381 you had to estimate?  
382  
383 A: I - I don't know. I would estimate, uh, 10 to 12.  
384  
385 Q: And, um, did you have your firearm out?  
386  
387 A: I did.  
388  
389 Q: Okay, did you shoot?  
390  
391 A: No.  
392  
393 Q: Okay, why did you not shoot?  
394  
395 A: A few reasons. Um, number one there was a room directly behind him that had a  
396 large window which was facing us. His - his bench was almost directly below  
397 this window and, uh, I didn't again know who was inside the house or if there  
398 were any other, you know, family members, kids or anybody else in there, um,  
399 because I wasn't on the side where I could see if people were actually coming  
400 outta the house and obeying our commands or not. Uh, that was one reason. Um,  
401 I tried to move further to the, uh, to the east to get a better backdrop in case, you  
402 know, he decided to get up and run towards my side, uh, so that I wouldn't be  
403 putting anybody else in danger if I did have to shoot but, uh, he ended up getting  
404 up and running to the opposite side and, uh, he ended up running right at, uh, right

405 at, you know, the - the area where the other officers were standing and, uh, at that  
406 point I was a little bit worried about a crossfire, so.

407  
408 Q: Okay, how - how far do you think the officers were from this guy if you had to  
409 estimate during this, uh, you know, this, uh, standoff so to speak?

410  
411 A: I don't know for sure but I would estimate approximately 20 feet.

412  
413 Q: Okay. Um, did you notice if anybody had less lethal out or did you know what  
414 anybody had in their hands at the time?

415  
416 A: I did notice, uh, did notice that there was a, uh, less lethal shotgun that was  
417 deployed by Officer Outlaw, uh, which was - that was a decision that was made  
418 just prior to us exiting the car once we arrived and, uh, his - he and Officer Kauk  
419 were standing at the back of the, uh, trunk of our police car, um, when they, uh,  
420 when he first, uh, removed the weapon from the - from the holster which is when  
421 I went over and contacted the Hispanic female, uh, who was driving her car and  
422 tryin' to make sure that she didn't try to gain access to this house based on what  
423 was happening.

424  
425 Q: Okay. So this guy gets up, he takes a quick running step to his right, and you hear  
426 a lot of gunshots, um, and then what happens?

427  
428 A: I noticed that the, uh, suspect fell down on the ground, um, immediately following  
429 the shots being fired and at that point, um, I began to move around from where I  
430 was back to the main group just in case anything was, you know, if - anything -  
431 anybody else was running outta the house or once the gunshots were fired that  
432 there might be something, you know, with - with the family who seemed to be  
433 gathering kinda on - on the Sedgwick side of the house so I went back over to that  
434 direction. Um, the, uh, suspect wasn't moving, um, during the time that I was - I  
435 was moving from one side of the yard to the other. Uh, we formed a - a team of  
436 th- of three. Uh, I was one of those three who then walked up and, uh, went to  
437 secure the suspect's arms as we're trained to do and, uh, I was assigned to, uh,  
438 control his feet in case he was, you know, still alive and - and had a desire to - to  
439 hurt any one of us. Um, he was handcuffed and at that point, uh, we - we left. I -  
440 w- we didn't leave the scene but we left the - that area of the yard and made sure  
441 we were all okay and went back out to the street.

442  
443 Q: Did, uh, you call for medical aid or do you know who did?

444  
445 A: I - I don't - I didn't, um, I do know that it - that a call was made for medical aid  
446 because, uh, I don't know which officer it was but, uh, there was a call  
447 immediately after the - the shots being fired, um, as I was moving around, uh,  
448 from the east side of the yard to the west side of the yard. Uh, radio traffic came  
449 out saying shots fired and, uh, roll medical aid and so I got back on the radio right

450 after that and said that we were, uh, that we had shots fired, the suspect was down,  
451 and that all the officers were Code 4, so I was listening for that part, heard the  
452 medical aid call and I just added to it.

453  
454 Q: Okay, were you injured at all during this thing?

455  
456 A: No.

457  
458 Q: Okay, I notice you're in a Riverside Police uniform. The, uh, short sleeve, uh,  
459 blue uniform and pants, uh, police patches, badge, name tag, you're wearin' a  
460 Sam Brown holster with two spare magazines. I notice you have a, uh,  
461 collapsible baton and, uh, your radio. Is this exactly how you were dressed, uh,  
462 during the incident?

463  
464 A: Yes.

465  
466 Q: Okay. Um, did you ever yell commands to the guy? I don't know if I asked you  
467 that or not.

468  
469 A: I did not yell any commands to him.

70  
471 Q: Okay. Um, uh, I know you don't know what the - was in this guy's head but what  
472 were you thinking when he got up and lunged to his right?

473  
474 A: Suicide by cop - that - that - I mean that was - it - really no doubt in my mind  
475 about that. Um, I think that based on his body language before he got up, uh, and  
476 made those quick steps to his right that - that he - he had - in his mind that he had  
477 - had enough. Uh, some of the things that he were saying k- that he was saying  
478 led me to believe that. He did mention - it was hard to hear him 'cause he was  
479 talking with a very low pitch voice but I - I kinda noticed, um, one of the things  
480 that he said he seemed to mention something about being terminally ill. I don't  
481 know if it was like liver or kidney but, uh, he - I - I feel like - if I remember - if it  
482 was one of those two, um, that he said he had cancer and that there was nothing  
483 anybody could do for him. Um, you know, he - he was - he was using this knife  
484 to - and basically showing that he had it and that he was, you know, by running it  
485 up and down his arms and his f- across his face I felt like it was, you know, trying  
486 to prove that A he had the knife and B he was willing to - to - to use it on himself.  
487 Um, he started looking around, uh, like we talked about earlier when he looked to  
488 his right and based on the training that we've received, you know, he - typically  
489 when people start making movements like that or looking in certain directions it's  
490 almost like a - like a - a forecast of where they're gonna try to - try to go next or  
491 that something might be happening to that side.

92  
493 Q: Mm-hm.

494

495 A: And I noticed that he looked to the right. When he did that -- his right, my left,  
496 um, which would've been away from me -- and, uh, like I said before within  
497 about a minute or so of that happening he ended up getting up and running to that  
498 direction so, uh, I - there was really no doubt in my mind that that's what that was  
499 and he was - he was, uh, he had made up his mind I - I think.  
500

501 Q: From the time you and your partner arrive with Officer Kauk you guys all end up,  
502 uh, in the yard with this guy. How long do you think it was from that point to the  
503 point of the shooting? How - how much time do you think elapses?  
504

505 A: Two to three minutes.  
506

507 Q: Okay, so kinda quickly this thing goes down.  
508

509 A: Yes.  
510

511 Q: Um, did I ask if you carry a, uh, backup weapon?  
512

513 A: I - I don't carry a backup weapon. I have a patrol rifle in the car but I - it was not  
514 deployed at any point during this incident.  
515

516 Q: Okay, and you said you had your, uh, your, uh, handgun out during the incident.  
517 You didn't fire. Did, uh, you have other than your, uh, baton and somethin' like  
518 that did you have a less - any less lethal, uh, shotguns or anything like that - that  
519 you personally were carrying?  
520

521 A: No.  
522

523 Q: A taser?  
524

525 A: No.  
526

527 Q: Um, and was your unit, uh, left inside the, uh, crime scene?  
528

529 A: No, it was...  
530

531 Q: Or did you drive it here?  
532

533 A: I drove it here to the station. It was parked about mid-block between 9th and 10th  
534 on Sedgwick so it was outta the crime scene initially and, uh, I drove it down here  
535 once we were cleared from the scene.  
536

537 Q: Were you by yourself or did Officer Outlaw go with you to the station?  
538



539 A: Officer Outlaw was driven here by somebody else. I took the, uh, ride-along, uh,  
540 I think he was with Officer Childers tonight. I drove him from the scene here to  
541 the station.

542

543 Q: Okay.

544

545 A: I think his name's (Steve).

546

547 Q: Um, when the - w- while you guys are negotiating or when the officers' are  
548 negotiating with this person, uh, all the way up and through the shooting did you  
549 note any civilians that were standing in a position to see or hear what you guys  
550 were saying to him or to see the shooting itself that you noticed?

551

552 A: No. We were in fact tryin' to get everybody away, uh, at least outta the house, uh,  
553 and those people woulda been the closest but we wanted them to be, you know,  
554 further down on 10th Street - on the 10th Street side of the house so that they  
555 wouldn't be in any danger.

556

557 Q: Okay. Um, all right. Is there anything that, uh, we did not cover that you think is  
558 important that you saw or heard during this thing or do you think that we've gone  
559 over it from the time you were dispatched to the time medical aid's called, uh,  
560 pretty thoroughly?

561

562 A: I think we've - we've covered it pretty thoroughly. I don't - I can't think of  
563 anything that - that we've - significant that we've missed.

564

565 Q: Okay, um, if you do remember something you think is important or if I come up  
566 with a question I will get a hold of you but if it - please feel free to contact me,  
567 um, and we'll just sit down, do a quick interview, and we'll cover whatever you  
568 think we mighta missed.

569

570 A: Okay.

571

572 Q: Kay? All right, that'll conclude this interview. It is, uh, 1:04 on September 14th.

573

574

575 This transcript has been reviewed with the audio recording submitted and it is an accurate  
576 transcription.

577

Signed

