

**SUPPLEMENTAL REPORT**

1. Original File No. P12024811	2.	3. Off ID 0444	4. Dist.	5. Crime-Ct.	6. Crime-Ct.	7. Crime-Ct.	8. Date/Time Occurred	9. Day				
10. Date/Time Assigned	11. Date/Time Inv. Start	12. Date/Time Inv. Term.		13. Type Clr. EXC	14. Type Cont. REC	15. Additional Adults Arr.	16. Additional Juv. Arr.					
17. Address of Occurrence (Street No. - Name - City) 5652 Harold Street, Riverside CA							18. Type of Place Public Street					
For ID USE: V = Victim, I = Informant, W = Witness, O = Other												
19. ID:	20. Last Name - First - Middle (Firm Name if Business) See page two					21. Race - Sex		22. DOB				
23. Residence Address			24. Business or School Address			25. Home Phone		26. Bus. Phone				
27.	28. Last Name - First - Middle (Firm Name if Business)					29. Race - Sex		30. DOB				
31. Residence Address			32. Business or School Address			33. Home Phone		34. Bus. Phone				
S U S P E C T	35. LAST Name - First - Middle Bond, Danny James			36. Race - Sex O-M	37. Age 38	38. Ht. 508	39. Wt. 185	40. Hr Bro	41. Eyes Hzi	42. DOB or ID 07-27-73	43. Arrested <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	
	44. Address - Clothing - Other Marks or Identifying Characteristics 7680 Gramercy, Riverside CA											
45. Juv. Other Disp: Juris. <input type="checkbox"/> 2		Juv. Ct. Prob. <input type="checkbox"/> 5		Within Dept. <input type="checkbox"/> 6		Detained <input type="checkbox"/> 1		Not Detained <input type="checkbox"/> 2				
S U S P E C T	46. LAST Name - First - Middle			47. Race - Sex	48. Age	49. Ht.	50. Wt.	51. Hr	52. Eyes	53. DOB or ID	54. Arrested <input type="checkbox"/> Yes <input type="checkbox"/> No	
	55. Address - Clothing - Other Marks or Identifying Characteristics											
56. Juv. Other Disp: Juris. <input type="checkbox"/> 2		Juv. Ct. Prob. <input type="checkbox"/> 5		Within Dept. <input type="checkbox"/> 6		Detained <input type="checkbox"/> 1		Not Detained <input type="checkbox"/> 2				

ORIGINALLY REPORTED DOLLAR VALUES ARE CHANGED AS SHOWN BELOW

C	A Currency Notes	B Jewelry Prec. Met.	C Clothing Furs	E Office Equip.	F T.V.-Radio Cameras	G Firearms	H Household Goods	I Consum. Goods	J Livestock	K Misc.
PS	\$	\$	\$	\$	\$	\$	\$	\$	\$	\$
57	\$	\$	\$	\$	\$	\$	\$	\$	\$	\$
PR	\$	\$	\$	\$	\$	\$	\$	\$	\$	\$

60. Originally Reported Offenses (Code - Crime)	61. Original Offenses Changed to (Code - Crime)	58. Stolen Auto Value ASP: \$
(1) 245 (d)(1) PC ADW on a Police Officer	(1)	59. Recovered Auto Value A2 \$
(2)	(2)	

62. Narrative of Supplemental Report

Interview of Sergeant McCoy

Reporting Officer  
Det David Smith

Reviewed By  
*[Signature]*

COPIES TO

VCLO ( )

**ACTIONS**

APR Sent \_\_\_\_\_  
APR Cncl. \_\_\_\_\_  
APB Sent \_\_\_\_\_  
APB Cncl. \_\_\_\_\_

DOJ-NCIC  
Entered \_\_\_\_\_  
Cncl. \_\_\_\_\_

**ENTERED**

Stats	ARBK	ANK
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Det David Smith #0444

**Victim Officers**

V1

Sergeant Bill McCoy #177  
Riverside Police Department  
METRO Team

V2

Sergeant Ron Whitt #346  
Riverside Police Department  
METRO Team

V3

Officer Dawson Smith #1275  
Riverside Police Department  
METRO Team

V4

Officer Brett Stennett #1374  
Riverside Police Department  
METRO Team

**Assisting Investigators**

**Riverside Police Department**

Sergeant Dan Russell – Supervisor at Magnolia Station  
RPD Robbery/Homicide

Sergeant Dave Amador – Supervisor at scene on Harold Street  
RPD Robbery/Homicide

Detective Greg Rowe – Co-case agent  
RPD Robbery/Homicide

Detective Mike Medici – Scene on Harold Street  
RPD Robbery/Homicide

Detective Rick Cobb – Witness interviews  
RPD Robbery/Homicide

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**Assisting Investigators Cont.**

Detective Jim Simons – Witness interviews  
RPD Robbery/Homicide

Tim Ellis – Scene on Harold Street  
RPD Evidence Unit

Sue Lane – Charting of weapons and photos at Magnolia Station  
RPD Evidence Unit

**Riverside County District Attorney's Office**

DDA Samah Shouka

DA Investigator Rick Fuentes

**Private Attorney**

Russell M. Perry  
Lackie, Dammeier and McGill  
367 North Second Ave, Upland CA  
(909) 985-4003

**Related RPD Report**

P11165403 243(d) PC

**Narrative**

During my investigation at the scene I was notified by Lieutenant Phillips that the involved officers had been transported to the Magnolia Police Station, where they were meeting with an attorney provided by the Riverside Police Officers Association. After they all had a chance to speak with the attorney Detective Rowe and I interviewed them.

Detective Rowe and I interviewed Sergeant McCoy together. Also present was Sergeant McCoy's attorney, Russell Perry, Deputy District Attorney Shouka and her Investigator Rick Fuentes. DDA Shouka and her investigator were only present to observe the interview. The following is a synopsis of Sergeant McCoy's interview, which was recorded:

**Sergeant William McCoy's Statement**

Sergeant McCoy told me he is a supervisor for the Riverside Police Department's full time METRO Team. He has been on the METRO Team for eleven years and has been a supervisor on the team for the last three years.

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Because of their specialized training and weaponry Sergeant McCoy said his team is required by Department Policy to assist in cases such as this one due to the violent nature of the suspect.

On the date in question Sergeant McCoy was in full uniform and riding passenger in marked police unit #3616 with Sergeant Whitt.

I advised Sergeant McCoy that at this point in the investigation, based on witness interviews, he was being considered a victim. I told him that if that should change at some point during the interview we would stop the interview and let him consult with his attorney. Sergeant McCoy told us he understood. His attorney then told us that Sergeant McCoy was giving a statement to us in accordance with Riverside Police Department policy.

I asked Sergeant McCoy to tell us what happened. He said that on Wednesday, 02-15-12, he attended a briefing given by Officer Smith, Officer Castaneda and Officer Angulo, who are all full time members of the METRO Team. They relayed to him that Detective O'Boyle had contacted them for assistance in locating and arresting S-Bond. Detective O'Boyle had investigated a domestic violence case in which S-Bond had severely beaten up his girlfriend at his house at 7680 Gramercy in Riverside CA, and he had obtained a felony warrant for his arrest. Detective O'Boyle provided them with a packet that contained a copy of the arrest warrant, a search warrant for S-Bond's mother's house at 920 Knoll in San Bernardino, photographs of S-Bond and his criminal history. Sergeant McCoy looked at his criminal history and saw that S-Bond had prior prison terms and had been arrested for various sex offenses and gun possession charges. Detective O'Boyle also told them that S-Bond knew he was wanted.

Sergeant McCoy said that on that Wednesday Officer Smith and Officer Castaneda scouted the address on Knoll. On Friday, 02-17-12, they set up surveillance on the house in an effort to see if S-Bond was there. S-Bond was never seen and they terminated the surveillance with the understanding that they would go back out the next day.

On Saturday, 02-18-12 about 1030 hrs they again set up on the residence at 920 Knoll. Officer Angulo and Officer Smith were in undercover cars so they could get close and watch the residence. Sergeant Whitt and he were in full uniform in marked police unit #3616 as a take-down vehicle should they see S-Bond, and Officer Elliott was in another marked unit. Officer Park and Officer Stennett were in an undercover van.

That afternoon they saw S-Bond's mother leave the residence in a white van and they decided to follow her to see if she led them to S-Bond. They split the team up and Officer Stennett got out of the van and into an undercover [REDACTED] Officer Smith and Officer Stennett then followed S-Bond's mother from the Knoll address into Riverside where she pulled into the driveway at 7680 Gramercy. Sergeant Whitt and Sergeant McCoy trailed behind in the marked unit. Sergeant Whitt was driving and Sergeant McCoy was the front passenger.

Officer Smith and Officer Stennett set up in position to see the front of the house on Gramercy. It was decided that they would watch the residence until about 1500 hrs, and if they didn't see anything they would call off the surveillance for the day. They were communicating via Nextel group walkie-talkie. At approximately 1450 hrs Officer Smith put out that he believed he saw S-Bond on the porch of the residence. Sergeant McCoy said that Sergeant Whitt and he then

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moved a little closer to the area in case S-Bond left the property so they could conduct a traffic stop or a pedestrian stop of S-Bond and arrest him.

Officer Smith told them that S-Bond came back out, was leaving the property on a bicycle and he was eastbound on Gramercy. Officer Stennett told them that S-Bond had just passed him, stopped at the corner of Gramercy and Harold, and was looking around. Sergeant Whitt and Sergeant McCoy were northbound on Montgomery at this point and they turned east onto Gramercy to catch up to S-Bond. Sergeant McCoy said as they approached the corner of Gramercy and Harold he saw S-Bond. He was standing up, straddling the bike, in the street next to the curb and was looking down at the ground or his waist area. Sergeant McCoy said they pulled up to the corner, stopped the car and started to get out when S-Bond looked up and saw them. S-Bond got back on his bike and fled northbound on Harold, peddling "as fast as he could". I asked Sergeant McCoy if Sergeant Whitt or he said anything to S-Bond at this point. He told us that *he* didn't, and didn't think that Sergeant Whitt did either.

Sergeant McCoy estimated that S-Bond was about 40 yards ahead of them by the time Sergeant Whitt and he got back into the car to pursue him. S-Bond was riding on the west sidewalk of Harold and Sergeant McCoy said he was looking back at them the whole time and "kind of frantic". Sergeant Whitt drove the police car past S-Bond and pulled into a driveway ahead of him. S-Bond came to a skidding stop, jumped off the bike and started to run back southbound on Harold.

Sergeant McCoy said that everything he heard about S-Bond prior to this instant was that he always carried a gun in his waistband, and he was pretty sure that he had one now. He also said he forget to tell us that about six months ago they had watched that very same house on Gramercy for the West County Narcotics Task Force. They received information that an informant had purchased drugs from a male inside who was very paranoid and always had a gun in his waistband. They didn't realize that this was the same address on Gramercy when they heard of it in relation to Detective O'Boyle's investigation until they followed S-Bond's mother there and physically saw it.

Sergeant McCoy said he saw S-Bond fleeing so he exited the police car and ran after him. He yelled, "Stop" one time and drew his pistol since he believed S-Bond was armed. He could see S-Bond looking back at him over his left shoulder as he chased him down the sidewalk. S-Bond then rotated his body to the right to look back at Sergeant Whitt. Sergeant McCoy said as he was chasing S-Bond he got within ten or fifteen feet of him when he saw him grab a large, black, semi-automatic handgun from the right side of his waistband with his right hand. Because of what he had heard regarding S-Bond, and what was happening now, Sergeant McCoy said he believed that S-Bond was going to shoot them to prevent his arrest. Afraid for the officer's lives Sergeant McCoy said he fired at S-Bond. He saw that S-Bond was struck by the gunfire and said he spun back to his left, and then immediately fell down onto the sidewalk.

Sergeant McCoy said he fired until his gun was empty. He ejected the empty magazine, let it fall to the ground, and inserted a full one. He did not fire again. He never picked up his empty magazine.

I asked Sergeant McCoy if he ever heard or saw Sergeant Whitt firing his weapon. He told me that he believed he heard three or four shots, but he didn't see him, even though he was only

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two or three feet off to his right side. I asked him if he heard Sergeant Whitt yell or say anything to the suspect and he said he didn't.

Sergeant McCoy said he then called for medical aid for S-Bond and made sure the area was secured as a crime scene. He believed that medical aid arrived within a few minutes.

I asked him if he saw Officer Smith or Officer Stennett during the incident and he said he didn't see Officer Stennett until it was all over. He said he believed he saw Officer Smith pull up in his [REDACTED] right after the shooting was over. Officer Smith ran up to the suspect with his gun out, covering S-Bond while Officer Stennett handcuffed him.

I asked Sergeant McCoy if they ever activated their forward red light or their siren during the incident and he said they didn't.

Sergeant McCoy told us that he was not injured.

**Charting**

After charting it was determined that Sergeant McCoy fired eight rounds from his Springfield, model 1911, .45 caliber, Semi-automatic pistol. See Detective Cobb and Evidence Tech Lane's supplemental reports for details.

NFD.

1  
2  
3  
4  
5  
6  
7 **INTERVIEW WITH SGT. WILLIAM MCCOY**

8 **Q=Det. Smith**

9 **Q1=Det. Rowe**

10 **A=Attorney Russell Perry**

11 **A1=Sgt. William McCoy**

12  
13  
14 Q: Okay this is Detective David Smith, Riverside - I wanna use this - Riverside  
15 Police Department. It is February 18 at 7:30 pm. We're at the Magnolia  
16 Police station. I'm in a, uh, conference room. I am with my partner, (Greg)  
17 Rowe. Uh, from the district attorney's office is, uh, DA (Sam Shouka) and  
18 her investigator, (Rick Fuentes). And, uh, seated across from me is Sergeant  
19 (Bill) McCoy with the Riverside Police Department and his attorney, uh,  
20 Russell Perry. And we're here to interview Sergeant McCoy regarding the  
21 incident, um, today with, uh, (Danny Bonds) or (Danny Bond) on, uh,  
22 (Harold) in Riverside. It was a shooting. Um, before we get started, do you  
23 wanna say anything, Mr. Perry?

24  
25 A: Uh, yes, my client is here to give a statement pursuant to Riverside, uh, PD  
26 policy.

27  
28 Q: Okay, um, right now, Sergeant McCoy, you're not a suspect in anything, um,  
29 based on the interviews we've done with civilians and with other officers that  
30 were at the scene. Um, at this point in the investigation, you're a victim, as  
31 well as a witness, obviously, in this incident. Um, should that change at some  
32 point during our interview, we will stop and - and you'd be able to consult  
33 with your attorney. But at this point, eh, based on everything we know, um,  
34 you're considered a victim at this time.

35  
36 A1: I understand.

37  
38 Q: Um, with that, um, your last name is McCoy, M-C-C-O-Y?

39  
40 A1: Yes.

41  
42 Q: And William, correct?

43  
44 A1: Yes.

45

46 Q: You're a sergeant?  
47  
48 A1: Yes.  
49  
50 Q: What's your assignment in the department right now?  
51  
52 A1: I'm currently a supervisor for the Metro Team.  
53  
54 Q: And Metro is our, like, the SWAT team, right?  
55  
56 A1: Yes, our full-time...  
57  
58 Q: Or...  
59  
60 A1: ...SWAT team.  
61  
62 Q: Okay, um, and what was your assignment today?  
63  
64 A1: Uh, today I was the sergeant on the Metro Team. And we were conducting an  
65 operation for Detective (O'Boyle).  
66  
67 Q: Okay and, um, what was that in regards to?  
68  
69 A1: Uh, on Wednesday, uh, Detective (O'Boyle) got ahold of, um, Dawson Smith,  
70 uh, (Dave Castaneda) and, uh, (Emilio Angulo) asking for our help, uh,  
71 regarding a suspect that he was looking for. Uh, I think his name is (Danny  
72 James Bond). Um, it was regarding a domestic violence case that he had been  
73 workin'. Uh, I remember looking at the packet once I did get it. It was a  
74 violent case. Uh, he beat up his girlfriend pretty good, uh, caused her to go to  
75 the hospital, uh, black eyes in both eyes. Uh, actually, Detective (O'Boyle)  
76 did a great job with the packet, a lot of information in the packet on this guy, a  
77 lot of history. Um, the search warrant was also in there, um, the arrest  
78 warrant. Uh, I remember lookin' at his history, uh, a lot of sex crimes towards  
79 women, uh, done some prison time, had some arrests for being in possession  
80 of a handgun. And he was currently on the run, knew the police were lookin'  
81 for him, uh, regarding that case that Detective (O'Boyle) wanted him for.  
82  
83 Q: And that's all information you received from who?  
84  
85 A1: Detective (O'Boyle).  
86  
87 Q: (O'Boyle) personally...  
88  
89 A1: Mm-hm.  
90



91 Q: ...told you that?  
92  
93 A1: No, I - from the packet that he gave, uh, the officers that I mentioned.  
94  
95 Q: Okay and they presented that to you, the officers...  
96  
97 A1: Yes.  
98  
99 Q: ...uh, (Castaneda) and - and Dawson Smith presented that packet to you?  
100  
101 A1: Yes.  
102  
103 Q: Who's got a copy of that packet? I...  
104  
105 A1: I have a copy in the car.  
106  
107 Q: Okay I'll - I'll need to get that later from you...  
108  
109 A1: Okay.  
110  
111 Q: ...just so I knew what you guys knew at the time.  
112  
113 A1: Okay.  
114  
115 Q: Um, and so what was the, um, plan today? And then I'm gonna ask you who -  
116 who's involved. What was the plan, uh, today?  
117  
118 A1: Uh, if - if I go back to Wednesday when we first, um, found out that - that  
119 Detective, uh, (O'Boyle) needed our help on this case, um, Dawson Smith and  
120 (Emilio Angulo) were at a school in San Bernardino, which kinda worked out  
121 good because Detective (O'Boyle) believed that, um, Mr. (Bond) was staying  
122 in San Bernardino at his mom's house. So those guys actually scouted the  
123 location on Wednesday. And then we didn't start working this until Friday  
124 where we actually set up out there on the house in - in, uh, San Bernardino.  
125  
126 Q: Do you remember the address that you were at in San Bernardino?  
127  
128 A1: 920 Knoll Drive. It's K-N-O-L-L. And in the packet, um, it also showed that,  
129 um, Mr. (Bond)'s mom owned the house directly across at 895, um, Valley  
130 View Drive. And it was a vacant house. It was kind of a rental.  
131  
132 Q: Okay was there any information about addresses in Riverside?  
133  
134 A1: Yes.  
135

136 Q: What was that?  
137  
138 A1: I believe the address is 7680 (Gramercy). That was where he - 'cause he was  
139 a registered sex offender for his previous crimes, that's where he was  
140 registered to. And all information, like running his cars or running his  
141 driver's license, comes back to that address on (Gramercy).  
142  
143 Q: Okay and - and so you got that information Wednesday?  
144  
145 A1: Yes.  
146  
147 Q: Okay and then, um, is that the day that Dawson and, uh, (Castaneda) scouted  
148 it?  
149  
150 A1: They scouted the address in San Bernardino. Detective...  
151  
152 Q: On Wednesday?  
153  
154 A1: ... (O'Boyle) also had information from an informant and from the victim, uh,  
155 herself that, um, Mr. (Bond) was not gonna be at the (Gramercy) address  
156 'cause he knew that's where he was registered to. He knew the police were  
157 lookin' for him. The police had already been there lookin' for him, so he  
158 wasn't gonna go there. Um, she said that he was staying out in San  
159 Bernardino with Mom.  
160  
161 Q: And that's the reason you guys were...  
162  
163 A1: So that's why we focused on the house in San Bernardino on Friday.  
164  
165 Q: Okay so Wednesday it was scouted. Did you guys do anything Thursday?  
166  
167 A1: No, nothin' on this.  
168  
169 Q: So Friday was the first day you guys went and set up out there?  
170  
171 A1: Yes.  
172  
173 Q: And, um, did you see Mr. (Bond) on Friday at all?  
174  
175 A1: No.  
176  
177 Q: Any f- any part of your team?  
178  
179 A1: No.  
180

181 Q: Do you know what time you started Friday?  
182  
183 A1: Started working or started the out...  
184  
185 Q: Well, the surveillance...  
186  
187 A1: ...in San Bernardino? Ooh, let's see. I came in early. I wanna say around 12  
188 o'clock.  
189  
190 Q: Okay do you know - do you know how long you were out there, what time  
191 you left?  
192  
193 A1: Oof- when did we leave? It started getting dark, so I wanna say around 7  
194 o'clock...  
195  
196 Q: Okay.  
197  
198 A1: ...r- roughly.  
199  
200 Q: So f- so from Friday from 12:00 to 7:00, you guys were out there surveilling  
201 the re- and residence and you never saw Mr. (Bond)?  
202  
203 A1: No. We saw the mom, though.  
204  
205 Q: Okay did anyb- was anybody watching, uh, the address on (Gramercy)? Or  
206 was that just not...  
207  
208 A1: No.  
209  
210 Q: ...in the picture right now?  
211  
212 A1: No, we weren't focused on that address on (Gramercy) based on all the  
213 information that Detective (O'Boyle) gave us from the informant and the  
214 victim and what we knew of him.  
215  
216 Q: Okay so then Saturday you guys come back out again...  
217  
218 A1: Mm-hm.  
219  
220 Q: ...and set up, uh, on Knoll?  
221  
222 A1: Yes.  
223  
224 Q: Okay and, uh, who - who was a part of this, uh, operation today?  
225

226 A1: Oh let's see. Uh, uh, (Emilio Angulo), uh, was in a UC car. He was on point  
227 watching the house on Knoll, giving us updates on anything that he saw  
228 coming and going from the house.  
229

230 Q: Okay.  
231

232 A1: Uh, Dawson Smith was also in a, uh, UC car assisting (Emilio Angulo). He  
233 wasn't directly on point, but he was right around the corner.  
234

235 Q: Okay.  
236

237 A1: And then in a React van, uh, which is also a UC car, um, was Brett Stennett,  
238 (Henry Park) and (Dave Castaneda). And as far as Saturday, because Friday  
239 was a little bit different as far as what the takedowns were, Saturday, uh,  
240 Sergeant Ron Whitt and myself were in one black and white as a takedown. If  
241 we needed to do a traffic stop or a bike stop or a ped stop, whatever the case  
242 may be, that would be our - our primary, uh, assignment. And then (Pete  
243 Elliot) was also in a black and white as another take down, as our backup.  
244 And that was it. That's all we had out there.  
245

246 Q: Um, explain what a (REAC) van - is it R-E-A-C, is that what you're talking  
247 about, a React?  
248

249 A1: Yeah.  
250

251 Q: What is that?  
252

253 A1: It's kind of - it's a rescue team. If something were to happen to the - the guys  
254 that were, um, in the UC vehicles, if they were threatened in any way or if  
255 somebody needed to be rescued, um, that's a easy way for us to get a bunch of  
256 people into the scene without giving ourselves away that the police are here.  
257 Like if he came outside to get the mail or take the trash out, that React van  
258 would have been perfect to drive up and he wouldn't a thought, you know,  
259 anything of it and pull right up into his driveway and those guys come right  
260 out of the van and - and grab him that way in his front yard, which was also a  
261 - a plan if that - if that were to happen.  
262

263 Q: Okay.  
264

265 A1: There's a few other different scenarios that - that they, you know, would be  
266 useful in. But that's probably the main one.  
267

268 Q: Okay so you guys set up, uh, um, out there today. Do you know about what  
269 time you guys started, uh, Saturday - today?  
270

271 A1: Around 10:30, between 10:30 and 11:00.  
272  
273 Q: Okay and what happened, if anything, out there?  
274  
275 A1: Not a whole lot for several hours. Uh, eventually, Mom did come home, uh,  
276 in a white Aerostar van, um, same routine that she did Friday night, kinda  
277 pulls down the street and backs it into the driveway, sits in the car for a little  
278 bit and then she eventually goes inside. I wanna say she was inside for maybe  
279 an hour or two. And then she comes back out, gets in the van and drives  
280 away. At that point, I - I said, "Well, let's just follow Mom. Let's see where  
281 she goes. Let's see if she takes us to, uh, Mr. (Bond). And, uh, we'll go from  
282 there. If she - if she lands at a house, then we'll just start watching that house  
283 and - and see what comes and goes from there," um, followed her back to  
284 Riverside. Um, let's see. Brett Stennett got out of the React van, got into his  
285 [REDACTED] which was parked around the corner at a liquor store, to  
286 help out with the surveillance so it wasn't just Dawson Smith, who was, uh, in  
287 a [REDACTED] wanted to get as many UC cars as we could or we  
288 could afford at that point and keep guys on the San Bernardino house. So we  
289 just had two UCs and then Ron and myself in the black and white as a  
290 takedown. In case she went to go pick him up, we would be there to do the  
291 traffic stop and to take him into custody. They go all the way back to  
292 Riverside. And they go to the (Gramercy) house. And, uh, she's there  
293 unloading some stuff in the driveway, goes inside for a little bit. And then w-  
294 what it looked like, that she was showing the house to another real estate  
295 agent and a family that showed up. A family showed up with some kids,  
296 didn't look like they belonged there. And, uh, it just looked like it was, like, a  
297 real estate transaction, like she was sh- showing the house to another agent  
298 and, uh, uh, his client.  
299  
300 Q: Okay.  
301  
302 A1: They eventually - I mean, they were there for maybe five minutes. And then  
303 they leave.  
304  
305 Q: Okay, uh, and then what happened?  
306  
307 A1: We watch for, I wanna say another hour or so. 3 o'clock was kind of our stop  
308 time. We were gonna call it at that point. And it got to around, shu- sh- I  
309 wanna say 2:45, 2:50. And then, uh, Dawson Smith put out over the Nextels,  
310 which is what we were using, the group Nextels, that, "I think our primary just  
311 came outta the house." So we moved a little bit closer. Um, in case he left  
312 the house, we were, eh, able to do the traffic stop or the bike stop, ped  
313 stop, whatever the case may be. Um, he eventually got into a bike - got onto a  
314 bike and started riding around the corner. Um, he rode - get my directions  
315 right - he rode, let's see, eastbound on (Gramercy) from his house and then

316 went around the corner and started going, um, that would be north on  
317 (Harold). Um, Officer Stennett pick - picked him up at that point and was  
318 giving us updates, uh, as far as what he was doing. He said he stopped on his  
319 bike. He's right at the corner of, uh, um, (Harold) and, uh, (Gramercy). He's  
320 just lookin' around, lookin' real nervous. And at that point, that's when Ron  
321 and I came around the corner in the black and white and, uh, got right behind  
322 him. And when we got behind him, and when I first saw him, he was - had  
323 both of his feet down. He had his hands on the, uh, on the bike. And he was  
324 kinda looking down. I don't know what he was looking at, whether he was -  
325 something on his waistband or on his jacket or on the bike or what. But as  
326 soon as he turned around and saw us, he got - basically got back on the bike  
327 and started taking off. He rode as fast as he could, uh, down the sidewalk, so  
328 northbound on (Harold) from (Gramercy). We got back in the car and, uh,  
329 started following him. I wanna say he was probably 25, 40 yards ahead of us  
330 by the time we got back in the car and went after him, um, riding on the  
331 sidewalk, looking back at us the whole time kinda frantic. Um, we were able  
332 to catch up to him. Um, I don't remember the address off the top of my head  
333 where we ended up - Ron was able to get ahead of him, kinda make a left turn  
334 into a driveway to block the, uh, the, uh, sidewalk. He came to a skidding  
335 stop right at our, um, you know, left front, uh, I'd say left front quarter panel,  
336 jumped off the bike and then started to run back, um, southbound on (Harold),  
337 um, on the sidewalk. At that point I'm getting out of the car. Everything that  
338 I knew about this guy up to that point from the informant, from the victim,  
339 um, was that he always has a handgun in his waistband. And actually, if I can  
340 back up, there's one kinda side story that I - that I didn't mention. About six  
341 months ago we watched that exact house on (Gramercy). I mean, we didn't  
342 realize it at the time until we actually came back and followed Mom to the  
343 house. Uh, West County, uh, uh, narto- Narcotics Task Force gave us a  
344 search warrant for that house. They had a - a - a controlled buy into the  
345 house. They had an informant, a female informant go in - into the house,  
346 bought drugs from a guy, didn't know the name, um, a very, very vague  
347 description but the information we got from him and from the informant was  
348 that this guy is paranoid. He never, ever comes outside. If you wanna buy  
349 drugs from him, you have to go inside the house. And he always has the  
350 handgun in his waistband. And that's coming from West County's, uh,  
351 informant. Um, so that was obviously playing in my mind there. Uh, there  
352 was no doubt in my mind that this guy was gonna be armed, with the  
353 statements that he made - that's all in the packet, as well - that he's not going  
354 back to prison. He's paranoid of the police. He doesn't come outside. Um,  
355 when I got around the trunk and started chasing him, he saw me and kinda  
356 looked to his left, had a huge, big, heavy jacket and a big, heavy, brown jacket  
357 on that could easily, you know, hide a - a weapon. Um, he kinda turned to his  
358 left, continued to run. I cleared the trunk. And then he - for whatever reason,  
359 he kinda spun back to his right, which is kinda goofy. He didn't, like, spin  
360 towards me. He spun back towards Ron, back towards the other way. And

361 that's - right when he spun back and I could see him, he reached into his, uh,  
362 the right side of his waistband and grabbed the handle of a black, looked like  
363 a, uh, a large semiautomatic handgun. And at that point, I thought this guy  
364 was gonna shoot me or shoot Ron and just with all the statements that we got  
365 up to that point, I mean, and the look on his face, he just seemed so frantic  
366 and, uh, he ju- didn't wanna go back to prison. So I shot eight times, um,  
367 directly at him. And he kinda spun back towards his left as I was shooting.  
368 And he had the gun in his right hand. And he fell right on the sidewalk right  
369 there and then kinda rolled over on it. At that point I got on the radio and, you  
370 know, called in all the troops and everything, got the place locked down, got  
371 officers there to interview witnesses, um, got medical aid in there. They came  
372 in and, uh, tried to treat him at the scene. But I think he, uh, he was dead at  
373 that point.  
374

375 Q: Can you draw for me - we're - and we're kinda gonna back up.

376  
377 A1: Sure.

378  
379 Q: Can you draw for me (Harold), (Gramercy), kinda where you guys were all  
380 parked? And it - it'll help us, uh, maybe understand.

381  
382 A1: Okay I'm not totally sure exactly where Stennett was parked.

383  
384 Q: Well, uh, mostly where you guys were, I mean, there's where you know for  
385 sure kinda...

386  
387 A1: Okay.

388  
389 Q: ...you know, in relationship to the house and (Harold) and (Gramercy) and  
390 whatever street, Montgomery or whatever other streets are over there.

391  
392 A1: Mm, let's see. He was - yeah, I didn't draw that very well. I know Dawson  
393 was sitting here.

394  
395 Q: And which streets are what?

396  
397 A1: Oh let's see. This is (Gramercy) here.

398  
399 Q: Can you just write it? You can write it on the street or whatever you wanna  
400 do.

401  
402 A1: How should I write it so that it looks like - makes sense? I get myself turned  
403 around. Here's (Gramercy).

404 J4  
405 Q: And what - is this har- (Harold)?

406  
407 Q1: That's M- Montgomery, I think, right?  
408  
409 A1: Oh this - I'm trying to picture it, mm, eh, in the map. And I was looking at  
410 the map for - for a long time too because of this thing. Let's see (Gramercy)  
411 runs - yeah, okay I got east/west right. And this would be (Harold).  
412  
413 Q1: That's right.  
414  
415 A1: Yeah. The relation just doesn't seem right 'cause why would he go - let's see,  
416 mm, yeah, maybe it is - that's (Harold). And I wanna say Stennett - Stennett  
417 was definitely somewhere over here. I just don't know where...  
418  
419 Q: East of, uh...  
420  
421 A1: ...exactly he was.  
422  
423 Q: Okay so this is the suspect...  
424  
425 A1: I don't know if he was...  
426  
427 Q: ...resident. It's on the south side of (Gramercy)?  
428  
429 A1: Yes.  
430  
431 Q: And you guys were where?  
432  
433 A1: Oh Ron and I were way off. We were at the school off of (Wells). I don't  
434 even remember what...  
435  
436 Q: Okay.  
437  
438 A1: Is it foota- Foothill School, I think? Yeah, we were...  
439  
440 Q: Okay.  
441  
442 A1: ...qu- we're quite a ways away.  
443  
444 Q: Initially?  
445  
446 A1: Yeah, until he...  
447  
448 Q: Mm-hm.  
449



450 A1: ...said, "I think that's the primary coming outta the house, and he's getting on  
451 a bike." And that - at that point we were comin' down on Montgomery.  
452  
453 Q: And which - what direction did you come from on Montgomery...  
454  
455 A1: Uh, we were coming northbound...  
456  
457 Q: ...or was...  
458  
459 A1: ...northbound Montgomery. This just doesn't - (Gramercy) - okay, yeah.  
460  
461 Q: And the incident would a been up here?  
462  
463 A1: Yeah.  
464  
465 Q: Okay.  
466  
467 A1: Definitely. I mean, he came out of the house and - and stopped the...  
468  
469 Q: What - just tell me what you saw? What - what did you guys see?  
470  
471 A1: When we came - when we came down Montgomery, we turned onto  
472 (Gramercy). And...  
473  
474 Q: When you...  
475  
476 A1: ...that's when Stennett was s- saying that he's going, uh, northbound on  
477 (Harold).  
478  
479 Q: And where did you first see him at?  
480  
481 A1: He was about right here in the street.  
482  
483 Q: And were you - where were you guys coming off of, (Gramercy)?  
484  
485 A1: Coming off of (Gramercy) and...  
486  
487 Q: Eastbound (Gramercy) to northbound (Harold)?  
488  
489 A1: Yes.  
490  
491 Q: Okay so you guys - who was driving your car?  
492  
493 A1: Ron was driving. I was in the right, front passenger seat.  
494

495 Q: And you remember what unit number it is?  
496  
497 A1: 3616.  
498  
499 Q: I got that so - okay and is, eh, is that a marked unit?  
500  
501 A1: Yes.  
502  
503 Q: Eh, does it have lights on top, or is it a slick top?  
504  
505 A1: It's a slick top.  
506  
507 Q: And is there lights somewhere...  
508  
509 A1: Yes.  
510  
511 Q: ...uh, like a forward red light?  
512  
513 A1: It's in the - I guess it'd be in f- in front of the, uh, rearview mirror...  
514  
515 Q: Okay and is...  
516  
517 A1: ...and then I- obviously lights in the back and lights in the front...  
518  
519 Q: And it has a siren?  
520  
521 A1: ...front grill. Yes.  
522  
523 Q: Okay and were you guys in uniform?  
524  
525 A1: Yes.  
526  
527 Q: Eh, with patches and badge and, uh, what, uh, holsters?  
528  
529 A1: Yes.  
530  
531 Q: Okay. Um, and the cars have insignias on the doors...  
532  
533 A1: Yes.  
534  
535 Q: ...saying "police" and all that? Is it...  
536  
537 A1: Black and white Riverside Police.  
538

539 Q: So is it, I mean, in your opinion, was it pretty obvious that you guys are the  
540 police...  
541  
542 A1: Yes.  
543  
544 Q: ...uh, based on your uniforms and your vehicle?  
545  
546 A1: Absolute.  
547  
548 Q: Okay so (Stennett) tells you over the Nextels that - that, uh, Dawson says he's  
549 moving?  
550  
551 A1: Mm-hm.  
552  
553 Q: Stennett says, "I got him at (Gramercy) and (Harold). He's going northbound  
554 (Harold)." You and Ron move...  
555  
556 A1: He stopped right at - right at (Harold) and (Gramercy). That's - that's...  
557  
558 Q: You and Ron...  
559  
560 A1: ...the last thing I remember him saying.  
561  
562 Q: Okay you and Ron start moving up to effect the arrest?  
563  
564 A1: Yes, to make the stop.  
565  
566 Q: Okay and you encounter him or see him first right at the corner of (Gramercy)  
567 and (Harold). He's on the sidewalk?  
568  
569 A1: He - he's in the street...  
570  
571 Q: He's in the street?  
572  
573 A1: ...right on the corner of (Harold) and (Gramercy).  
574  
575 Q: Is he near the curb? Or is he out in the middle, mm...  
576  
577 A1: He's near the curb, yes.  
578  
579 Q: Okay so it would be the, uh, I don't know what curb that would be.  
580  
581 A1: Northwest.

583 Q: Okay northwest curb. And he's just- you said he was just - was he sitting on  
584 the bike or standing with the bike in between him? You know what I mean...  
585  
586 A1: He was sitting on the bike...  
587  
588 Q: ...between his legs?  
589  
590 A1: ...with his legs on the ground. Oh yeah, the bike was between him, yeah.  
591  
592 Q: Okay and so he's sitting on the bike. And, um, you remember what color the  
593 bike was?  
594  
595 A1: No.  
596  
597 Q: Okay.  
598  
599 A1: No.  
600  
601 Q: And, um, he's sitting there. And how did you know that that's who Stennett  
602 was talking about?  
603  
604 A1: Uh, earlier, uh, Dawson Smith said, "He's wearing a heavy brown jacket and  
605 has got a hat on, sunglasses." I don't remember if he said what color his pants  
606 were. That was the basic description that he gave us.  
607  
608 Q: Okay so you pull up. He's standing there. And what do you guys do?  
609  
610 A1: At that point, uh, Ron gets right behind him. Uh, I get out of the car. Ron  
611 gets out of the car. We go to make contact with him. And as soon as he  
612 realized, you know, what's going on, he gets in - gets on his bike and just  
613 starts riding as fast as he can.  
614  
615 Q: Did you guys say anything to him at that point?  
616  
617 A1: No. It - it happened that fast. I don't know if I'm making it seem like we  
618 were there for awhile, or not. It was very quick. It was enou- just enough  
619 time to get out of the car and get ri- right back in.  
620  
621 Q: Okay did you guys have your lights or siren on at that point or  
622 (unintelligible)?  
623  
624 A1: No, at that point, no.  
625  
626 Q: Okay so he - does he look at you?  
627

628 A1: Yes.  
629  
630 Q: Okay and he gets, uh, he starts to pedal the bike and starts taking off?  
631  
632 A1: Yes, he s- looked like he started to get paranoid and, uh, started...  
633  
634 Q: Did...  
635  
636 A1: ...scrambling and then got on - was able to control the bike and then just  
637 kinda took of riding as fast as he could north on (Harold).  
638  
639 Q: Did he say anything at that point?  
640  
641 A1: No.  
642  
643 Q: Okay so what do you guys, you get back in the car and you follow him?  
644  
645 A1: Yes.  
646  
647 Q: And - and what happens?  
648  
649 A1: Uh, we go northbound on (Harold). He goes northbound on (Harold) on the  
650 sidewalk. Um, I wanna say we go a couple hundred yards following him  
651 before we get ahead of him. And, uh, Ron makes a left into that driveway,  
652 kinda blocks his path ahead of him. And that's when, um, Mr. (Bond) comes  
653 to a skidding stop on the bike and kinda - kinda throws the bike and then  
654 kinda gathers his balance and then starts running back southbound the way he  
655 came from, uh, on (Harold).  
656  
657 Q: Okay and when I was out at the scene, um, your guys' unit was parked, uh,  
658 kinda in - sort of into a driveway. Had anybody moved that since everything  
659 happened? Or is that...  
660  
661 A1: Hm-mm.  
662  
663 Q: ...pretty much where it was where you guys parked it?  
664  
665 A1: That's where it was when we parked it.  
666  
667 Q: Okay and there was a bicycle on the grass there, um, kinda near your car...  
668  
669 A1: Mm-hm.  
670  
671 Q: ...on the sidewalk. Would that - I didn't see any other bikes there. There  
672 would have to be the bike that he was on...

673  
674 A1: Yes, that sounds right.  
675  
676 Q: ...I'm assuming. And he dumps the bike and starts to run back northbound,  
677 back the way he had just come?  
678  
679 A1: Southbound, starts running back southbound.  
680  
681 Q: South - southbound?  
682  
683 A1: Yeah.  
684  
685 Q: And what were you - were you and Ron getting out of the car?  
686  
687 A1: Yes.  
688  
689 Q: Okay and you went around the rear of the police car?  
690  
691 A1: Yes.  
692  
693 Q: And do you c- which way did Ron go, just straight out of his door and straight  
694 towards him?  
695  
696 A1: I believe he did. I didn't - I didn't see Ron at all, to be honest with ya. I - I  
697 got out of that car. And my first thought was, "He's got a gun on him for  
698 sure, and we're gonna have to chase this guy on foot." And that's - right as I  
699 got out of the car, I went right for my gun. So I - I was ready, basically, if this  
700 guy pulled a gun out and tried to shoot us.  
701  
702 Q: So you - you run around the trunk. And you're running towards him...  
703  
704 A1: Mm-hm.  
705  
706 Q: ...or after him?  
707  
708 A1: Yes.  
709  
710 Q: And then what happens?  
711  
712 A1: He's running south on, uh, on (Harold). And he di- he just seems off balance.  
713 You know, he's just kinda scramblin'. I don't know if it's the jacket or the  
714 clothes that he's wearing or what or - but he continues running. And I'm able  
715 to, I mean, close the distance almost - almost instantly. I don't know if he's s-  
716 a slow runner or what. But I got right on top, maybe 10 feet from him as he  
717 was - like I said, he initially turned left and looked at me. And then it was like

718 he kinda turned to his right back, like, towards Ron. But, I mean, I'm off at  
719 this angle. And that's when he's reaching into his waistband. And I could see  
720 the handle. And he starts to pull the gun out. And at that point, I - I started  
721 shooting.  
722  
723 Q: How far away from him were - from him were you when you saw the gun?  
724  
725 A1: Maybe 15 feet.  
726  
727 Q: If you ca- had to guess.  
728  
729 A1: Yeah, I would say about 15 feet.  
730  
731 Q: And were you still closing?  
732  
733 A1: Yes.  
734  
735 Q: Okay.  
736  
737 A1: Yeah.  
738  
739 Q: And how f- close do you think you were to him when you actually started  
740 firing?  
741  
742 A1: About 10 feet.  
743  
744 Q: About 10 feet...  
745  
746 A1: Yeah.  
747  
748 Q: ...from him? And you think you fired eight rounds? Is that what you  
749 remember?  
750  
751 A1: The only - I don't remember firing eight rounds. But I know how many  
752 rounds I carry. And my gun went dry. The slide locked back, which means I  
753 have one in the chamber, and I have seven rounds in the mag. So that's eight.  
754 And so I reloaded.  
755  
756 Q: Okay.  
757  
758 A1: So I put a fresh magazine in the gun.  
759  
760 Q: And could you tell where y- you were shooting him? I mean, could you tell  
761 where he was getting hit?  
762

763 A1: It looked like the front 'cause he was tur- still turned. And then as, I wanna  
764 say two or three rounds had already fired, he started to turn back. And then  
765 the rounds probably started hitting him in the back. And then he fell down  
766 face first.  
767  
768 Q: Okay and, um, could you hear if, uh, Sergeant Whitt was firing, as well? Or  
769 di- could you see him or hear or anything?  
770  
771 A1: I did - I cou- I could hear him. And I could see him off to my right. He was  
772 maybe 2 feet from me, if that, 2, 3 feet.  
773  
774 Q: Were you guys parallel to each other? Or were you fur- fu- who was farther  
775 ahead towards the...  
776  
777 A1: I was.  
778  
779 Q: ...the suspect?  
780  
781 A1: I was.  
782  
783 Q: By how much do you think? How far was Ron behind you and to the side?  
/84  
785 A1: I never - to be honest, I never saw Ron until he was - was, um, even with me.  
786 And at that point, it was almost over. Um, I was maybe be - maybe 5 feet  
787 from the suspect at that point.  
788  
789 Q: Okay.  
790  
791 A1: And he was already down. The - you know, the firing had stopped...  
792  
793 Q: Okay and, um...  
794  
795 A1: ...'cause I was focused, I mean, on the suspect the whole time.  
796  
797 Q: So you got within how - how close to him while you were firing do you think?  
798  
799 A1: Uh, 10 feet.  
800  
801 Q: And were you -did you stop and fire? Or were you still running as you were  
802 firing?  
803  
804 A1: I was still moving forward.  
805  
806 Q: All through - all through the...  
807



808 A1: While wa- yeah.  
809  
810 Q: ...firing?  
811  
812 A1: Yes.  
813  
814 Q: Okay and what about Ron, do you know if he stopped or he continued ...  
815  
816 A1: I...  
817  
818 Q: ...to move forward?  
819  
820 A1: I don't know.  
821  
822 Q: Don't know?  
823  
824 A1: I don't know if he did, or not.  
825  
826 Q: Okay, um, did you load another magazine?  
827  
828 A1: I did, yes.  
829  
830 Q: Okay when - when was that?  
831  
832 A1: Uh, the suspect was already down. He wasn't movin'. I realized my gun was  
833 dry. The sl- the slide was locked back. And so I - I put another magazine in  
834 the gun and got it ready to go.  
835  
836 Q: What did you do with your other magazine?  
837  
838 A1: Dropped it on the ground.  
839  
840 Q: Okay you just...  
841  
842 A1: I hit the, uh, magazine release. And it - I never touched it. I mean, it went  
843 straight to the ground into the grass, I believe it was.  
844  
845 Q: Okay and then, um, do you know how many rounds Ron might have fired that  
846 y- that you could hear or see?  
847  
848 A1: I heard at least three or four, at least three or four.  
849  
850 Q: Okay and were you guys saying anything as you were approaching this guy?  
851 Eh, at any point did you guys say anything to this guy?  
852

853 A1: The only thing I got out when I first got out of the car was just, "Stop." That  
854 was it.  
855  
856 Q: You think you said it one time or, I mean...  
857  
858 A1: Just once, yeah.  
859  
860 Q: Okay and could you hear Ron yelling anything?  
861  
862 A1: No, I didn't hear anything.  
863  
864 Q: Did, um, could you hear - hear or see Dawson or - or, uh, Smith or Brett  
865 Stennett during this whole encounter?  
866  
867 A1: I never saw Brett Stennett until, I mean, well a- not well after the fact but I  
868 saw - I saw Dawson Smith first. I saw him pull up in the green Explorer.  
869 Suspect was already down. Um, we were covering, uh, the suspect. And  
870 Dawson r- ran up with his gun drawn, um, basically saying, "I got him. I got  
871 him. I'll handcuff him," while we covered him. While they were doing that,  
872 that's when I was getting on the radio. Uh, Brett Stennett ran up at that point.  
873 And (Brett Stennett)'s actually the one that handcuffed him.  
874  
875 Q: Okay, um, you never saw or heard, uh, Stennett or Dawson saying anything?  
876  
877 A1: I only heard Dawson say, "I got him. I got him."  
878  
879 Q: After - after the shooting had already occurred?  
880  
881 A1: Yes, after the shooting already occurred.  
882  
883 Q: Okay, um, after you reloaded your magazine, um, how come you didn't  
884 reengage the guy?  
885  
886 A1: Suspect wasn't movin'. Um, he was facedown. I could see the gun laying  
887 next to him. Um, but he - he wasn't moving at all. He wasn't moving  
888 towards the gun. Um, you know, he wasn't movin'.  
889  
890 Q: Um, and during this encounter, how were you feeling?  
891  
892 A1: Scared.  
893  
894 Q: At what point did you get scared?  
895  
896 A1: I don't wanna say through the whole thing. But with the whole background  
897 on this guy, I mean, there's no doubt that this guy was, you know, a dangerous

898 guy, with all the information we had from the informants and victims and his  
899 history, his background with the police, um, that it was gonna be some kind of  
900 confrontation with guy and, uh, the statements that he made that he wasn't  
901 going back to prison and everybody saying he's always got a gun in his - his  
902 waistband. He's paranoid of the police. You know, he never comes outside,  
903 that if we were able to get him outside and try to stop him, something like this  
904 could happen. Um, but especially once we s- actually saw him and then saw  
905 his actions, the way he was frantically trying to get away and then when he  
906 tossed the bike and then tried to run and then his actions getting the gun out of  
907 his, uh, um, his waistband, uh, through that whole time.

908  
909 Q: What did you think he was gonna do?

910  
911 A1: I thought he was gonna try to shoot us. There's no doubt in my mind; if I  
912 wouldn't a shot him, he would a shot me or Ron to try to get away.

913  
914 Q: Okay, um, and I think, uh, I asked you. Did - do you know if Ron said  
915 anything? Could you hear if Ron said anything?

916  
917 A1: I never heard Ron - Ron say anything, no.

918  
919 Q: Okay and did the guy say anything, the suspect?

920  
921 A1: Nope.

922  
923 Q: Not through the whole thing?

924  
925 A1: If he did, I didn't hear it or I didn't make it out.

926  
927 Q: Okay and who called for, um, medical aid and stuff?

928  
929 A1: Me.

930  
931 Q: Do you know? Okay do you know about how long it took for 'em to get  
932 there?

933  
934 A1: Not very long, just a couple a minutes, two or three minutes.

935  
936 Q: Did any of the officers that were there do any kind of, um, medical aid  
937 intervention on the guy at all?

938  
939 A1: No.

940  
941 Q: Okay and so after he went down, who handcuffed him?

942

943 A1: Um, Brett Stennett.  
944  
945 Q: Okay and did you see the guy's gun? Uh, after you shot him, did he stay hang  
946 - hang onto it, or did he drop it? Or did you ever - did you ever see that part?  
947  
948 A1: It looked like it - it was right next to him. It looked like it fell to the ground.  
949 Like, it was laying right next to him. He didn't have it in his hand anymore...  
950  
951 Q: And what did it look like?  
952  
953 A1: ...when I saw him. Uh, initial- initially, I thought it was a, like, a Beretta-  
954 style semiautomatic handgun.  
955  
956 Q: What color? Do you remember?  
957  
958 A1: Black.  
959  
960 Q: And - and he pulled that from where?  
961  
962 A1: From the right portion of his waistband.  
963  
964 Q: Okay was his jacket over it? Or was it in his jacket pocket or in his pocket, or  
965 it was just sh- shoved down in his pants?  
966  
967 A1: It was tucked down in there. I'm not sure if it was in the pocket or if it was in  
968 his waistband.  
969  
970 Q: And where was the gun when you first noticed it? Was it already out? Or  
971 was it...  
972  
973 A1: It was in his hand.  
974  
975 Q: ...coming out?  
976  
977 A1: It was like it was coming out. And he had - he had, um, his hand on the  
978 handle. And it was coming out.  
979  
980 Q: Okay and we already talked about you pretty much, at that point, felt like he  
981 was gonna shoot you or Ron?  
982  
983 A1: Absolutely.  
984  
985 Q: Okay, um, were you injured at all during this thing?  
986  
987 A1: No.

988  
989 Q: Okay and I think we talked about, uh, your uniform. What were you wearing  
990 at the time? Or did we?  
991  
992 A1: Uh, our standard uniform. It's a black, uh, tactical vest with the soft vest.  
993 Um, it's got police patches on the back, police badge on the front, my name  
994 tape, of course, um, and then my black BDUs, my tactical, uh, um, belt with  
995 all my gear on it.  
996  
997 Q: What kinda gear is on your belt?  
998  
999 A1: Uh, extra magazines, uh, my primary weapon, my .45, my handcuffs and then  
1000 my extra magazines and then my radio and my radio holder.  
1001  
1002 Q: Did you have any backup weapons on your person?  
1003  
1004 A1: No.  
1005  
1006 Q: Okay so your duty weapon was a what, .45?  
1007  
1008 A1: It's a Springfield 1911 .45 caliber.  
1009  
1010 Q: And that holds eight rounds, seven in the magazine and one in the chamber?  
1011  
1012 A1: Yes.  
1013  
1014 Q: Okay and you - how many extra magazines did you have?  
1015  
1016 A1: Four.  
1017  
1018 Q: Four extra magazines?  
1019  
1020 A1: Five total.  
1021  
1022 Q: Okay so you had five magazines. That included the one that was in your  
1023 weapon?  
1024  
1025 A1: Yes.  
1026  
1027 Q: You emptied one and reloaded another?  
1028  
1029 A1: Yes.  
1030  
1031 Q: Correct? And did you fire anything out of that second magazine?  
1032

1033 A1: No.  
1034  
1035 Q: Okay, um, while you were out there, did you notice any other witnesses that  
1036 were outside or in - in the immediate area that would have seen what  
1037 happened that...  
1038  
1039 A1: Yes.  
1040  
1041 Q: ...I should contact? Where were they?  
1042  
1043 A1: Uh, directly in front of our police car. Uh, I believe it was one house over, if I  
1044 remember right. He pulled into - Ron pulled into a driveway. And I think the,  
1045 uh, there's maybe three or four, uh, uh, male adults - I believe they were  
1046 Hispanic - uh, working in the garage and in the driveway. I don't know if  
1047 they were working on a car or what. But they were all standing outside.  
1048  
1049 Q: Okay did you ever talk to any of them?  
1050  
1051 A1: No. I had officers talk to 'em.  
1052  
1053 Q: Okay. Um, and did you have, uh, um, other weapons in the police car that  
1054 you were in that belonged to you?  
1055  
1056 A1: Um...  
1057  
1058 Q: Firearms?  
1059  
1060 A1: No. I didn't have my machinegun. That's in my other car.  
1061  
1062 Q: Okay. (Greg)?  
1063  
1064 Q1: When, um, you said that you ca- you got out of the unit on the passenger side  
1065 and you cleared the trunk and you, um, so you would have been off to the left  
1066 of - of the suspect?  
1067  
1068 A1: As he's turning to run south? Yes, he would be - yeah, okay.  
1069  
1070 Q1: Kind of left and behind him?  
1071  
1072 A1: Yeah.  
1073  
1074 Q1: And you said that you - the first two or three shots that you shot, you thought  
1075 that he, um, you hit him in - in - hit the front of hi- his front side?  
1076  
1077 A1: Yeah, I would say kinda coming from this direction...

1078  
1079 Q1: So he was - he ta-...  
1080  
1081 A1: Maybe into his shoulder.  
1082  
1083 Q1: You said that he turned to the right?  
1084  
1085 A1: Mm-hm.  
1086  
1087 Q1: And he had the gun in the - in his right-hand side? He turned enough - he  
1088 turned all the way towards - towards, I guess it would be you and Ron?  
1089  
1090 A1: Mm-hm.  
1091  
1092 Q1: And Ron was off to your right?  
1093  
1094 A1: Yes.  
1095  
1096 Q1: Okay, um, so I'm - I'm just trying to get a picture of how...  
1097  
1098 A1: Yeah.  
1099  
1100 Q1: ...how far he...  
1101  
1102 A1: I unders- yeah, I understand.  
1103  
1104 Q1: So he - he turned all the way back toward you guys with...  
1105  
1106 A1: Towards me, yes...  
1107  
1108 Q1: ...with - with - with the...  
1109  
1110 A1: ...so I could clearly see the front of him, yeah.  
1111  
1112 Q1: Okay and then - and then he turned back, um, um, and started - started to run  
1113 again or...  
1114  
1115 A1: After I started shooting, yes.  
1116  
1117 Q1: Okay, um...  
1118  
1119 A1: It was more of a fall than - he didn't - he didn't go very far after that point. I  
1120 mean, it was...  
1121  
1122 Q1: Okay.

1123  
1124 A1: I mean, he pre- almost dropped right there.  
1125  
1126 Q1: Okay.  
1127  
1128 A1: I mean, he maybe went a few feet from - at that point.  
1129  
1130 Q1: All right, um, eh, I don't know if (Dave) - did you see ever see wh- where  
1131 Stennett and Dawson were or - when this whole thing happened, did you s-  
1132 did you see...  
1133  
1134 A1: I only saw Dawson pull up after the suspect was already down...  
1135  
1136 Q1: Okay.  
1137  
1138 A1: ...on the ground. And then Dawson got out of his car. He pulled up and  
1139 kinda did the same thing Ron did, pulled into a driveway and, um, got out of  
1140 the car, came running up, had his gun drawn, like I said. He was covering the  
1141 suspect as we were. And he - he was yelling out, "We got - I got him. I got  
1142 him," meaning he's gonna do the hands-on and he's gonna do the  
1143 handcuffing, which is how we train, while Ron and I were covering the  
1144 suspect. And then at that point, Ron was covering him. I got on the radio  
1145 and, you know, let...  
1146  
1147 Q1: Okay.  
1148  
1149 A1: ...everybody know what was goin' on, got medical aid rollin', guys to come  
1150 lock down the scene and interview witnesses and...  
1151  
1152 Q1: Okay.  
1153  
1154 A1: ...you know.  
1155  
1156 Q1: And - and going back, uh, t- to, uh, uh, something that you just said, as far as  
1157 your training goes, um, the Metro Team, you're - you're a supervisor on the  
1158 Metro Team that - Metro Team is a specialized unit. Um, what - what do you  
1159 guys train for, I mean, in situations? Do you train, uh, for - what is your  
1160 training? You don't have to go into everything that you train for but...  
1161  
1162 A1: Uh, oof- I've been on the team for 11 years now total. Um, I've been a  
1163 supervisor on the SWAT team now a little over three years, on the full-time  
1164 team. Why we - we train on entries. I mean, that's kind of our bread and  
1165 butter, is - is serving search warrants, high-risk warrants, um, officer rescues.  
1166 Uh, we do a lot of surveillances just like this. I mean, it's kinda what our  
1167 team is for...



1168  
1169 Q1: Do...  
1170  
1171 A1: ...guys that are high risk.  
1172  
1173 Q1: Do officers, do detectives or, eh, eh, anybody else in the department, is your  
1174 team the team that they go to when serving high-risk warrants, looking for  
1175 armed suspects, um, such as that?  
1176  
1177 A1: Yes, that's part of our policy, as well.  
1178  
1179 Q1: And tho-...  
1180  
1181 A1: We have a - a check list. If there's any - it's a safety checklist. If there's  
1182 anything checked on that list and I - I think there - I wanna say there's 10, 10  
1183 or 12 boxes. And if any one of 'em are checked, they have to call us just to  
1184 consult, say, "Hey, this is what I got. What do you guys think?" And we - I  
1185 mean, obviously, we're - we're here to help out and - and do what we can,  
1186 whether it meets our criteria or not.  
1187  
1188 Q1: And when it meets...  
1189  
1190 A1: Um...  
1191  
1192 Q1: ...your criteria, then that's when you guys will take over...  
1193  
1194 A1: Yeah.  
1195  
1196 Q1: ...kinda the...  
1197  
1198 A1: Yeah, and not everything has to be - not everything's a SWAT - SWAT deal.  
1199 So - but...  
1200  
1201 Q1: Right.  
1202  
1203 A1: I mean, who else are they gonna call? We're - we're there to help.  
1204  
1205 Q1: Okay and you guys train once a week?  
1206  
1207 A1: Once a week.  
1208  
1209 Q1: Okay. W- um, and go - going back to the, um, when you guys turned the  
1210 corner from (Gramercy) onto (Harold) and you said that the suspect was  
1211 stopped in the middle of the street, could you see what he was doing at that  
1212 time?

1213  
1214 A1: He had his back to us. I - I - it looked like he was either messing with the  
1215 bike, like the seat that he was sitting on, or he was doing something in his  
1216 waistband.  
1217  
1218 Q1: Okay.  
1219  
1220 A1: Eh, eh, I couldn't tell 'cause of the jacket that he had and our positioning. He  
1221 - like I said, he had his back to us the whole time.  
1222  
1223 Q1: Okay di- at - at some point, though, you - I - I assume that he saw you guys?  
1224  
1225 A1: Mm-hm.  
1226  
1227 Q1: And that's when he - he bolted on the bike?  
1228  
1229 A1: Yes.  
1230  
1231 Q1: Okay.  
1232  
1233 A1: Yeah, as soon as he saw us, he started taking off.  
1234  
1235 Q1: Okay but you couldn't tell what he was doing as - as far as...  
1236  
1237 A1: Nah, I couldn't tell what he was doin' when we first drove up.  
1238  
1239 Q1: Okay I don't have anything else.  
1240  
1241 Q: Did - did you, um, put - during the, um, I don't wanna call it a pursuit. But  
1242 when you're chasing the guy...  
1243  
1244 A1: Mm-hm.  
1245  
1246 Q: ...did you put anything on the - on the air?  
1247  
1248 A1: No, I didn't. Just based on what we were dealing with, I mean, I...  
1249  
1250 Q: Okay.  
1251  
1252 A1: ...I wanted to be focused on this guy if he - if he turned and tried to shoot. It  
1253 was k- uh, difficult because he's on a bike. We believe he's armed. All the  
1254 information says that he's armed. I mean, how do you deal with that guy? I  
1255 mean, it's easy for him to pull the gun out and start shooting. That's why  
1256 we're sitting ducks in a car. So that was something that was going through  
1257 my mind, eh, and my partner's, as well.

1258  
1259 Q: Okay and I'm just kinda...  
1260  
1261 A1: I mean, for any officer...  
1262  
1263 Q: I'm just kinda ask - asking that at that point just if I need to go pull tapes of  
1264 any radio traffic. So I'm just asking - nothing...  
1265  
1266 A1: No, no, nothing.  
1267  
1268 Q: None of this was put out or...  
1269  
1270 A1: The only radio traffic that was ever put out on this was after, uh, the shooting  
1271 had already occurred. And that was me, "We just been involved in a shooting  
1272 at this location. We need medical aid. Officer's a code 4. Suspect's down.  
1273 We just need officers to lock it down and get medical aid in and then start,  
1274 um, kinda canvassing the scene and doing the witness statements and  
1275 everything."  
1276  
1277 Q: Okay and ha- had you - did you guys ever turn on your - your, uh, uh, your  
1278 forward red light or a siren during this incident?  
1279  
1280 A1: I did not. I don't - I did not. I don't - I don't think he did either.  
1281  
1282 Q: And the only commands, um, when you first encounter him at the corner,  
1283 there was no commands...  
1284  
1285 A1: No.  
1286  
1287 Q: ...to this guy?  
1288  
1289 A1: No.  
1290  
1291 Q: He d- and he took off?  
1292  
1293 A1: It was just enough time for us to get out of the car and then get right back in...  
1294  
1295 Q: Okay.  
1296  
1297 A1: ...'cause he took off.  
1298  
1299 Q: And then when you block him off down the street, the, uh, the only command,  
1300 you said, you - you told him to stop once?  
1301  
1302 A1: Yes, I told him...

1303  
1304 Q: And you, uh...  
1305  
1306 A1: ...to stop as soon as I jumped out.  
1307  
1308 Q: Was he, uh, but was that - was it because he was already heading back the  
1309 other way? Or - or was he still riding...  
1310  
1311 A1: Yeah.  
1312  
1313 Q: ...his bike towards you?  
1314  
1315 A1: No, he was off his bike. By the time I - I was still in the car when he locked  
1316 his brakes up on the bike and then ditched the bike. And that's why I jumped  
1317 out of the car at that point, 'cause he started running back that way. I could  
1318 see that through the, uh, driver's window and the back window. And so that's  
1319 why I took off toward, uh, towards him, back towards the trunk of the car.  
1320  
1321 Q: Okay and you had had - you took your pistol out as soon as you got out of the  
1322 car?  
1323  
1324 A1: Soon as I got out of the car, yeah.  
1325  
1326 Q1: Your - your tactical vest, does it have, uh, uh, did, uh, pocket for the  
1327 recorder?  
1328  
1329 A1: Yes.  
1330  
1331 Q1: Did you activate that at any time?  
1332  
1333 A1: No.  
1334  
1335 Q1: Okay. A- at any time prior to the shooting or after the shooting?  
1336  
1337 A1: No, never.  
1338  
1339 Q1: Okay.  
1340  
1341 Q: And then, uh, is your car equipped with Coban, uh...  
1342  
1343 A1: It is, yes.  
1344  
1345 Q: ...video surveillance system? Did that activate; do you know?  
1346  
1347 A1: No.

1348  
1349 Q: Gotcha.  
1350  
1351 A1: It wasn't on.  
1352  
1353 Q: Wu- were either one of you wearing the activating, uh, button thing?  
1354  
1355 A1: No. No, we don't have those.  
1356  
1357 Q: How does it activate then, just from the light bar...  
1358  
1359 A1: Mm-hm.  
1360  
1361 Q: ...the - that - the light activation?  
1362  
1363 A1: Yes.  
1364  
1365 Q: Okay. What unit was it, 3616?  
1366  
1367 A1: 3616.  
1368  
1369 Q: Okay, um, sir, do you have any questions?  
1370  
1371 A: No, I don't have anything. Thank you.  
1372  
1373 Q: (Billy), is there anything that we didn't talk about, uh, that you think is  
1374 important that we didn't cover here?  
1375  
1376 A1: I don't think so, nothing that comes to mind.  
1377  
1378 Q: Let me just take a minute.  
1379  
1380 A1: Sure.  
1381  
1382 Q: I wanna make sure we covered everything. Did you, um, did you guys look  
1383 and see if there was anything captured on the Coban in the car?  
1384  
1385 A1: No.  
1386  
1387 Q: Okay.  
1388  
1389 A1: Didn't look.  
1390  
1391 Q: And so it was just the four of you out in Riverside here?  
1392

1393 A1: Yes. The rest of the guys were in San Bernardino...

1394

1395 Q: Still there?

1396

1397 A1: ...watching Mom's house.

1398

1399 Q1: When he came out of the - the house, Dawson's the one that said, "That's the  
1400 suspect," or...

1401

1402 A1: Yes, Dawson was on point watching the house.

1403

1404 Q1: And he was confident that that was - that was the guy?

1405

1406 A1: Yes.

1407

1408 Q1: And then did Stennett at any point put out that he saw him and identified him?

1409

1410 A1: Yes.

1411

1412 Q1: Okay.

1413

1414 Q: When you actually laid eyes on this guy, did you recognize him from the  
1415 flyer...

1416

1417 A1: Yes.

1418

1419 Q: ...or through your...

1420

1421 A1: I have pictures. Like I said, Detective (O'Boyle) did an outstanding job with  
1422 the packet. That's probably the most information I've gotten on suspects that  
1423 we've tried to get, ever. I mean, he had pictures of everybody.

1424

1425 Q: Okay.

1426

1427 A1: And on the flyer, as well, I mean, there are different dates. I mean, you can  
1428 see this guy go through a phase of drug use. But he's got three photos of him.  
1429 And one of 'em is, um, the most recent one is how he looks, uh, today.

1430

1431 Q: Okay. Well, I can't think of anything else. Okay. All right, uh, if we have  
1432 any other questions, we'll get ahold of you.

1433

1434 A1: Sure.

1435

36 Q: Um, and you can confer with your attorney before we even speak again. But,  
1437 uh, as of now, that will conclude, uh, this interview. It is, uh, 8:13 pm.

1438  
1439  
1440  
1441  
1442

This transcript has been reviewed with the audio recording submitted and it is an accurate transcription.  
Signed \_\_\_\_\_

*William S. McCoy* #177

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[Redacted]

[Redacted]

MONT GOMERY

[Redacted]

S-1

GRAMMERCY

[Redacted]

HAROLD

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